



ELBERT COUNTY
COLORADO STATE UNIVERSITY
EXTENSION

2018 ELBERT COUNTY 4-H FAIR BOOK

4-H EXHIBITS: All General 4-H Projects
Special 4-H Events/Contests
4-H Animals/Livestock
4-H RULES
4-H Schedule

84th Annual
Elbert County Fair

“Blue Jeans and Golden Dreams”

TRADITION: *The Elbert County Fair has been a tradition for the county for over 80 years!*

YOUTH: *4-H youth are center-stage at the Elbert County Fair.*

Elbert County Fair Features Many Other Non-4-H Events.

For Other Fair Forms and Information visit

[HTTP://ELBERTCOUNTYFAIR.COM](http://ELBERTCOUNTYFAIR.COM)

[Open Class Entry Form](#)

[Camper Reservations](#)

[Parade Entry](#)

[Triple Open & Youth Show](#)

[Freestyle Reining Entry/Rules](#)

[Kiddie Fashion Show](#)

[Small Fry Entry](#)

[Ranch Rodeo Rules](#)

[Dutch Oven Cook Off Entry](#)

[Bred Heifer Project](#)

[Fiddle Contest](#)

2018 ELBERT COUNTY 4-H FAIR

4-H EXHIBIT REQUIREMENTS

FOR GENERAL 4-H PROJECTS, SPECIAL 4-H EVENTS, AND 4-H ANIMALS
APPENDIX OF RULES AND SCHEDULE

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Elbert County 4-H GENERAL 4-H PROJECT EXHIBITS

Kali Benson, 4-H/Ag Agent, Overall Superintendent

4-H GENERAL PROJECT RULES

ALL Exhibitors are to be entered into the online FAIRENTRY.COM by 4-H members

BEFORE MIDNIGHT on Sunday, JULY 1.

The 4-H Member is to enter each exhibit online with a **description.**

1. Eligibility: Exhibitors in the divisions of this department must be enrolled Elbert County 4-H members in good standing.

Projects are divided by Junior, Intermediate, and Senior age groups. 4-H Age is based on the member's age as of December 31.

- Juniors ages 8-10
- Intermediates ages 11-13
- Seniors ages 14-18

2. **Every project requires a complete record book** that is certified and up-to-date and deemed eligible by the 4-H Leader. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.

3. Members must be enrolled in the project (which may be broken down into units, levels or categories) in which they exhibit. 4-H members may enter only once in the same class. If a member enrolls in two units of the same project (Leathercraft for example: member enrolls in Unit 2 and Unit 3 –they must exhibit in the higher level –Unit 3). When a member takes two units at the same time, they should master the skills of the lower unit and therefore exhibit in the higher unit.

4. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects.

5. Entry labels: Each exhibit and e-Record and other materials) **MUST have a label containing the following:**
ELBERT COUNTY,
EXHIBITOR NAME,
4-H AGE,
DEPARTMENT, DIVISION, AND CLASS.

The label needs to be on the upper right-hand front outside of the binder/notebook (outside) and on the exhibit (usually the back of the exhibit or on the flap). Be sure to read special instructions on tags for some exhibits, example: leathercraft, clothing, heritage arts, etc.

ALL Exhibits must be appropriately labeled.

6. NEW 2018 – NO PROJECT INTERVIEWS

EXCEPT: All Sewing, Heritage Arts, Foods and Cake Decorating will have traditional project check-in and interview Judging.

All Other General Projects must be turned into the Extension office at scheduled pre-date times and will not interview.

7. General Projects (GP) not checked in by specified dates and times will not be judged and will not qualify for competition. ALL project exhibits and record books must be labeled upon arrival.

General Project (GP) Check-In Dates 1-3 p.m. on Friday, Saturday, and Sunday in the Ag Building, Conference Room:

- **FRI.,** GP check-in FRI., **July 27,** 1 – 3 p.m.
- **SAT., July 28:** Mandatory ALL SEWING & HERITAGE ARTS PROJECTS MUST Check-in at Fellowship Hall at 8 a.m. on Saturday, **July 28** and will have project interviews in the morning, followed by Fashion Revue at 2pm. Sewing and Heritage Arts projects not checked in by 10 a.m. will not be judged.
- **SAT.,** GP check-in SAT., **July 28,** 1 – 3 p.m.
- **SUN.,** GP check-in SUN., **July 29,** 1 – 3 p.m.
General Projects not checked in BEFORE July 29, 2pm will not be judged and will not qualify for competition.
- **MON. July 30:** MANDATORY ALL FOODS & CAKE DECORATING Check-in 8AM on Monday, **July 30** and have project interview in the morning. Food/Cake projects not checked in by 10 a.m. will not be judged.

8. General Project Judging consists of: The Danish System will be used to GRADE the 4-H exhibits for QUALITY first. This system uses product standards and fulfillment of exhibit requirements to grade each exhibit. Then, the American System will be used to RANK the 4-H exhibits. Ranking is competition among exhibitors in a class, establishing 1st-4th places. Finally, judges will select a DIVISION Champion and Reserve Champion overall from all the classes in that division

9. Premium money will be paid for 1st – 3rd place only. Premium payout is the last Sunday of fair after 3 p.m. and before 5 p.m. Premiums not collected in this time frame are forfeited.

The following is the premium schedule for 4-H classes:

| | | | |
|--------------------------|-----|-----|-----|
| Placing Premium Schedule | 1st | 2nd | 3rd |
| All 4-H Classes | \$3 | \$2 | \$1 |

10. All exhibits must be displayed and remain on display for the duration of the Elbert County Fair. Exhibits will be released and on Sunday, **August 5,** at 3 pm and must be picked up at that time. The management will not be responsible for loss or damage to exhibits left unclaimed.
11. Any exhibit qualifying for state fair remaining with the Extension office must have a signed release for transport to state fair and later pick up on **September 6,** before 5pm.
12. Elbert County 4-H Members are encouraged to enter their 4-H projects from last year in this year's Open Class Exhibits. Open Class entry forms, \$5 exhibitor fee, and check-in are all taken on Tuesday at 8 am in the Ag Building.

Display Board Guidelines for 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the fair.

SHAPE
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

SPACE
Your display should only discuss one main topic. This will help it look neat and uncrowded.

TEXT
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

ATTACHMENTS
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items. Do not attach items that are so heavy that your board can't stand or fold.

SIZE
Display boards for the fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries.

DISPLAY BOOKS

Your e-record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders.

MUST place a label with the following information in the upper right-hand corner of the BACK cover AND DISPLAY.

County, Name, Project Area, and Class
(See example)

Sample

ELBERT County
Jane Doe
4-H Age 15
Animal Science
Vet Science
Class 009

**ANIMAL SCIENCE
DIVISION 1**

VETERINARY SCIENCE

Note: Please read 4-H Project Exhibit Rules on page 2.

FROM AIREDALES TO ZEBRAS—UNIT 1

| | | |
|-----------|--------------------------|------|
| Class 101 | From Airedales to Zebras | Jr. |
| Class 102 | From Airedales to Zebras | Int. |
| Class 103 | From Airedales to Zebras | Sr. |

ALL SYSTEMS GO! —UNIT 2

| | | |
|-----------|----------------|------|
| Class 104 | All Systems Go | Jr. |
| Class 105 | All Systems Go | Int. |
| Class 106 | All Systems Go | Sr. |

ON THE CUTTING EDGE—UNIT 3

| | | |
|-----------|---------------------|------|
| Class 107 | On the Cutting Edge | Jr. |
| Class 108 | On the Cutting Edge | Int. |
| Class 109 | On the Cutting Edge | Sr. |

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

A. A project manual (**Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On the Cutting Edge**) and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

ANIMAL SCIENCE DIVISION 1

Note: Please read 4-H Project Exhibit Rules on page 2.

HORSELESS HORSE

HORSELESS HORSE—UNIT 1

| | | |
|-----------|--------|------|
| Class 201 | Unit 1 | Jr. |
| Class 202 | Unit 1 | Int. |
| Class 203 | Unit 1 | Sr. |

HORSELESS HORSE—UNIT 2

| | | |
|-----------|--------|------|
| Class 204 | Unit 2 | Jr. |
| Class 205 | Unit 2 | Int. |
| Class 206 | Unit 2 | Sr. |

HORSELESS HORSE—UNIT 3

| | | |
|-----------|--------|------|
| Class 207 | Unit 3 | Jr. |
| Class 208 | Unit 3 | Int. |
| Class 209 | Unit 3 | Sr. |

HORSELESS HORSE—UNIT 4

| | | |
|-----------|--------|------|
| Class 210 | Unit 4 | Jr. |
| Class 211 | Unit 4 | Int. |
| Class 212 | Unit 4 | Sr. |

All exhibits will consist of the following:

A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**ANIMAL SCIENCE
DIVISION 1**

CATS

Note: Please read 4-H Project Exhibit Rules on page 2.

**NOTE: COUNTY CAT SHOW
SEE CONTEST PAGE**

CAT 1 –PURR-FECT PALS

| | | |
|-----------|-------|------|
| Class 301 | Cat 1 | Jr. |
| Class 302 | Cat 1 | Int. |
| Class 303 | Cat 1 | Sr. |

CAT 2 –CLIMBING UP

| | | |
|-----------|-------|------|
| Class 304 | Cat 2 | Jr. |
| Class 305 | Cat 2 | Int. |
| Class 306 | Cat 2 | Sr. |

CAT 3 –LEAPING FORWARD

| | | |
|-----------|-------|------|
| Class 307 | Cat 3 | Jr. |
| Class 308 | Cat 3 | Int. |
| Class 309 | Cat 3 | Sr. |

All exhibits will consist of the following:

A. A completed Companion Animal e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

BIOLOGICAL SCIENCE DIVISION 2

GARDENING

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf -
look under Display Hints and Tips and Project Tips.

Note: Please read 4-H Project Exhibit Rules on page 2.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT—UNIT 1

| | | |
|-----------|-----------------|------|
| Class 401 | See Them Sprout | Jr. |
| Class 402 | See Them Sprout | Int. |
| Class 403 | See Them Sprout | Sr. |

LET'S GET GROWING! —UNIT 2

| | | |
|-----------|-------------------|------|
| Class 404 | Let's Get Growing | Jr. |
| Class 405 | Let's Get Growing | Int. |
| Class 406 | Let's Get Growing | Sr. |

TAKE YOUR PICK—UNIT 3

| | | |
|-----------|----------------|------|
| Class 407 | Take Your Pick | Jr. |
| Class 408 | Take Your Pick | Int. |
| Class 409 | Take Your Pick | Sr. |

GROWING PROFITS—UNIT 4 (Senior Adv.)

| | | |
|-----------|-----------------|----------|
| Class 410 | Growing Profits | Sr. Adv. |
|-----------|-----------------|----------|

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed (example - first year member will do activities 1a, 2a, 3a, 4a, 5a, 6a, then in the second year in the same manual the member will do 1b, 2b, 3b, 4b, 5b, 6b, etc.), e-Record, and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MECHANICAL SCIENCES DIVISION 3

COMPUTER POWER UNLIMITED SERIES

Note: Please read 4-H Project Exhibit Rules on page 2.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit or CD or DVD or a stand-alone exhibit, not all. Be sure that the CD or DVD is package to prevent damage to it.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board or CD or DVD Exhibits

| | | |
|-----------|------------------|------|
| Class 601 | Computer Science | Jr. |
| Class 602 | Computer Science | Int. |
| Class 603 | Computer Science | Sr. |

Stand-Alone Exhibits

| | | |
|-----------|------------------|------|
| Class 604 | Computer Science | Jr. |
| Class 605 | Computer Science | Int. |
| Class 606 | Computer Science | Sr. |

COMPUTERS IN THE 21ST CENTURY

Display Board or CD or DVD Exhibits

| | | |
|-----------|------------------------------------|------|
| Class 607 | Computers 21 st Century | Int. |
| Class 608 | Computers 21 st Century | Sr. |

Stand-Alone Exhibits

| | | |
|-----------|------------------------------------|------|
| Class 609 | Computers 21 st Century | Int. |
| Class 610 | Computers 21 st Century | Sr. |

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manuals for that unit and completed e-Record.

B. A completed exhibit consists of **ONE** of the following:

1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No

additional items may be included in front of display board. All items must be attached to display boards.

2. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair if eligible.

3. Prepare a CD/DVD or upload a video* of the project. CD/DVD must be PC compatible. Be sure to package the CD or DVD to prevent damage during travel to state fair. Be sure to label you CD/DVD or video with the following information:
 - a. Name
 - b. County
 - c. Title
 - d. Class
 - e. 4-H Age
 - f. Short Description

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

*Detailed instructions on how/where to upload videos will be provided to county staff and enrolled active members soon.

Note: For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

MECHANICAL SCIENCES DIVISION 3

ELECTRIC

Please read 4-H Project Exhibit Rules on page 2.

MAGIC OF ELECTRICITY—UNIT 1

| | | |
|-----------|----------------------|------|
| Class 701 | Magic of Electricity | Jr. |
| Class 702 | Magic of Electricity | Int. |
| Class 703 | Magic of Electricity | Sr. |

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INVESTIGATING ELECTRICITY—UNIT 2

| | | |
|-----------|---------------------------|------|
| Class 704 | Investigating Electricity | Jr. |
| Class 705 | Investigating Electricity | Int. |
| Class 706 | Investigating Electricity | Sr. |

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

WIRED FOR POWER—UNIT 3

| | | |
|-----------|-----------------|------|
| Class 707 | Wired for Power | Jr. |
| Class 708 | Wired for Power | Int. |
| Class 709 | Wired for Power | Sr. |

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ENTERING ELECTRONICS—UNIT 4 (Senior Advanced)

| | | |
|-----------|----------------------|-----|
| Class 710 | Entering Electronics | Sr. |
|-----------|----------------------|-----|

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

MECHANICAL SCIENCES DIVISION 3

MODEL ROCKETRY

Note: Please read 4-H Project Exhibit Rules on page 2.

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa, and basswood) and finished with paint in classes indicated. **No plastic fins for Units 1-3.**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. All rockets must be exhibited upright.
11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets – one for exhibit and one to launch if possible.

Note: Separate Fly Contest on Friday, see page 70 for contest information.

INTRODUCTION TO ROCKETRY—UNIT 1

Balsa Fins Only

| | | |
|-----------|--------------------------|------|
| Class 801 | Introduction to Rocketry | Jr. |
| Class 802 | Introduction to Rocketry | Int. |
| Class 803 | Introduction to Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage; cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocket page.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level 1.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

| | | |
|-----------|----------------------|------|
| Class 804 | Basic Model Rocketry | Jr. |
| Class 805 | Basic Model Rocketry | Int. |
| Class 806 | Basic Model Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage; cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome problems you encountered?

D. One rocket personally built or display related to work done at Skill Level 11.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

| | | |
|-----------|-----------------------------|------|
| Class 807 | Intermediate Model Rocketry | Jr. |
| Class 808 | Intermediate Model Rocketry | Int. |
| Class 809 | Intermediate Model Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage: cluster.
3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome the problems you encountered?

D. One rocket personally built in unit or display related to work done at Skill Level III.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

| | | |
|-----------|-------------------------|------|
| Class 810 | Advanced Model Rocketry | Jr. |
| Class 811 | Advanced Model Rocketry | Int. |
| Class 812 | Advanced Model Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome any problems you encountered?

D. One rocket personally built in unit or display related to work done in Skill Level IV.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

| | | |
|-----------|-------------------------|------|
| Class 813 | Designer Model Rocketry | Jr. |
| Class 814 | Designer Model Rocketry | Int. |
| Class 815 | Designer Model Rocketry | Sr. |

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.

B. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome any problems you encountered?

C. One rocket personally designed, built (no kits) and used in unit or display related to work done.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

MECHANICAL SCIENCES DIVISION 3

ROBOTICS & ENGINEERING

Note: Please read 4-H Project Exhibit Rules, page 2.

1. In Junk Drawer Units (1-3), youth are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.

2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduino Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIS, CEENBot, and VEX.

3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between units 4-6 as they feel they are progressing in their project knowledge.

4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.

5. For more information about various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

| | | |
|-----------|----------------------|------|
| Class 901 | Give Robotics a Hand | Jr. |
| Class 902 | Give Robotics a Hand | Int. |
| Class 903 | Give Robotics a Hand | Sr. |

Stand-Alone Exhibits

| | | |
|-----------|----------------------|------|
| Class 904 | Give Robotics a Hand | Jr. |
| Class 905 | Give Robotics a Hand | Int. |
| Class 906 | Give Robotics a Hand | Sr. |

A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.

B. For Display Board Exhibits: One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study (Example: marshmallow catapult, robotic arm, robotic gripper, et al.)

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 2—ROBOTS ON THE MOVE

Display Boards Exhibits

| | | |
|-----------|--------------------|------|
| Class 907 | Robots on the Move | Jr. |
| Class 908 | Robots on the Move | Int. |
| Class 909 | Robots on the Move | Sr. |

Stand-Alone Exhibits

| | | |
|-----------|--------------------|------|
| Class 910 | Robots on the Move | Jr. |
| Class 911 | Robots on the Move | Int. |
| Class 912 | Robots on the Move | Sr. |

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. For Display Board Exhibits: One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.)

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 3—MECHATRONICS

Display Board Exhibits

| | | |
|-----------|--------------|------|
| Class 913 | Mechatronics | Jr. |
| Class 914 | Mechatronics | Int. |
| Class 915 | Mechatronics | Sr. |

Stand-Alone Exhibits

| | | |
|-----------|--------------|------|
| Class 916 | Mechatronics | Jr. |
| Class 917 | Mechatronics | Int. |
| Class 918 | Mechatronics | Sr. |

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. For Display Board Exhibits: One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as part of this unit of study. (Example: forward

and reverse, wall follower, breadboard, say what? build your robot, et al.)
 C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 4---BEGINNER

Display Board Exhibits

| | | |
|-----------|----------------------|------|
| Class 919 | Platforms---Beginner | Jr. |
| Class 920 | Platforms---Beginner | Int. |
| Class 921 | Platforms---Beginner | Sr. |

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 5---INTERMEDIATE

| | | |
|-----------|--------------------------|------|
| Class 922 | Platforms---Intermediate | Jr. |
| Class 923 | Platforms---Intermediate | Int. |
| Class 924 | Platforms---Intermediate | Sr. |

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 6---ADVANCED

| | | |
|-----------|---------------------|------|
| Class 925 | Platform---Advanced | Jr. |
| Class 926 | Platform---Advanced | Int. |
| Class 927 | Platform---Advanced | Sr. |

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

TEAM ROBOTICS UNIT 7

| | | |
|-----------|---------------|------|
| Class 928 | Team Robotics | Jr. |
| Class 929 | Team Robotics | Int. |
| Class 930 | Team Robotics | Sr. |

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MECHANICAL SCIENCES DIVISION 3

SMALL ENGINES

CRANK IT UP—UNIT 1

| | |
|------------------------|------|
| Class 1001 Crank It Up | Jr. |
| Class 1002 Crank It Up | Int. |
| Class 1003 Crank It Up | Sr. |

Exhibit will consist of the following:

A. A completed Small Engines manual (**page 4-at least 7 activities completed**) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the small engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

WARM IT UP—UNIT 2

| | |
|-----------------------|------|
| Class 1004 Warm It Up | Jr. |
| Class 1005 Warm It Up | Int. |
| Class 1006 Warm It Up | Sr. |

Exhibit will consist of the following:

A. A completed Small Engines manual (**page 4-at least 7 activities completed**) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as; air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

TUNE IT UP—UNIT 3

| | |
|-----------------------|------|
| Class 1007 Tune It Up | Jr. |
| Class 1008 Tune It Up | Int. |
| Class 1009 Tune It Up | Sr. |

Exhibit will consist of the following:

A. A completed Small Engines manual (**page 4-at least 7 activities completed**) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engine manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED ENGINES—UNIT 4

| | |
|-----------------------------------|------|
| Class 1010 Advanced Small Engines | Jr. |
| Class 1011 Advanced Small Engines | Int. |
| Class 1012 Advanced Small Engines | Sr. |

Exhibit will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).

B. Include the following information in the Small Engine Unit 4 e-Record:

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**NATURAL RESOURCES
DIVISION 4
ENTOMOLOGY**

Note: Please read 4-H Project Exhibit Rules on page 2. *Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair. Spiders are Arachnida which have four pair of legs, two body regions and no antennae.*

Exhibits in entomology are limited to insect specimens only.

1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of hand made Entomology Display Boxes taken from the manual and kit:

- 12" W x 16" L x 3" deep
- 12" W x 18" L x 3 ½" deep
- 18" W x 24" L x 3 ½ "deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.

LET'S LEARN ABOUT INSECTS—UNIT 1

- | | |
|--------------------------------------|------|
| Class 1101 Let's Learn About Insects | Jr. |
| Class 1102 Let's Learn About Insects | Int. |
| Class 1103 Let's Learn About Insects | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect Collection display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3". Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

LEARN MORE ABOUT INSECTS—UNIT 2

- | | |
|-------------------------------------|------|
| Class 1104 Learn More About Insects | Jr. |
| Class 1105 Learn More About Insects | Int. |
| Class 1106 Learn More About Insects | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook
- B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INSECT HABITS AND CONTROLS—UNIT 3

- | | |
|---------------------------------------|------|
| Class 1107 Insect Habits and Controls | Jr. |
| Class 1108 Insect Habits and Controls | Int. |
| Class 1109 Insect Habits and Controls | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection –display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INSECT IDENTIFICATION AND COMMUNITY PROJECTS—UNIT 4

- | | |
|---|------|
| Class 1110 Insect Identification/Community Projects | Jr. |
| Class 1111 Insect Identification/Community Projects | Int. |
| Class 1112 Insect Identification/Community Projects | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

IMMATURE INSECTS AND LIFE STAGES—UNIT 5

Class 1113 Immature Insects and Life Stages Jr.

Class 1114 Immature Insects and Life Stages Int.

Class 1115 Immature Insects and Life Stages Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Display your regular insect collection.

C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.

D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXPLORING WITH INSECTS—UNIT 6

Class 1116 Exploring with Insects Jr.

Class 1117 Exploring with Insects Int.

Class 1118 Exploring with Insects Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Report on at least three special activities and include them in the e-Record before the story.

C. Insect collection –display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXPLORING WITH INSECTS (ADVANCED)—UNIT 7

Class 1119 Exploring with Insects Adv Jr.

Class 1120 Exploring with Insects Adv Int.

Class 1121 Exploring with Insects Adv Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.

B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**NATURAL RESOURCES
DIVISION 4**

OUTDOOR ADVENTURES

Note: Please read 4-H Project Exhibit Rules on page 2.

List the day, month, and year for the date of completed activities on page 4.

HIKING TRAILS—UNIT 1

| | | |
|------------|---------------|------|
| Class 1201 | Hiking Trails | Jr. |
| Class 1202 | Hiking Trails | Int. |
| Class 1203 | Hiking Trails | Sr. |

CAMPING ADVENTURES—UNIT 2

| | | |
|------------|--------------------|------|
| Class 1204 | Camping Adventures | Jr. |
| Class 1205 | Camping Adventures | Int. |
| Class 1206 | Camping Adventures | Sr. |

BACKPACKING EXPEDITIONS—UNIT 3

| | | |
|------------|-------------------------|------|
| Class 1207 | Backpacking Expeditions | Jr. |
| Class 1208 | Backpacking Expeditions | Int. |
| Class 1209 | Backpacking Expeditions | Sr. |

All exhibits will consist of the following:

A. A completed manual (at least 6 chapter activities and at least 6 Reach the Pike activities completed each year) and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**NOTE: COUNTY SHOOTS SEE CONTEST PAGE
NATURAL RESOURCES
DIVISION 4**

SHOOTING SPORTS EXHIBIT DISPLAYS

Note: Please read 4-H Project Exhibit Rules on page 2. This section is for Exhibit Displays. See County Shoot for shooting contest rules and class number information..

Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting.
2. There is one **e-Record** that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases.
4. Members may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. No live ammo, tipped arrows (including field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of primarily tactical in design firearms in you display, i.e., AR platform or military type firearms.
7. The display boards topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project— should not use the topic of different types of military machine guns.)
8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards are allowed in the Stand-Alone Classes.
9. For those items that will be displayed on the floor there will be a maximum size of 3 feet in width and depth and 7ft in height, because of limited floor space. The item must be stable when standing to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.
11. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

| | | |
|-----------------------------------|------------------|------|
| ARCHERY | | |
| Class 1301 | Archery | Jr. |
| Class 1302 | Archery | Int. |
| Class 1303 | Archery | Sr. |
| AIR RIFLE | | |
| Class 1304 | Air Rifle | Jr. |
| Class 1305 | Air Rifle | Int. |
| Class 1306 | Air Rifle | Sr. |
| SHOTGUN | | |
| Class 1307 | Shotgun | Jr. |
| Class 1308 | Shotgun | Int. |
| Class 1309 | Shotgun | Sr. |
| .22 RIFLE | | |
| Class 1310 | .22 Rifle | Jr. |
| Class 1311 | .22 Rifle | Int. |
| Class 1312 | .22 Rifle | Sr. |
| .22 PISTOL | | |
| Class 1313 | .22 Pistol | Jr. |
| Class 1314 | .22 Pistol | Int. |
| Class 1315 | . 22 Pistol | Sr. |
| BLACK POWDER MUZZLELOADING | | |
| Class 1316 | Muzzleloading | Jr. |
| Class 1317 | Muzzleloading | Int. |
| Class 1318 | Muzzleloading | Sr. |
| AIR PISTOL | | |
| Class 1319 | Air Pistol | Jr. |
| Class 1320 | Air Pistol | Int. |
| Class 1321 | Air Pistol | Sr. |
| WESTERN HERITAGE | | |
| Class 1322 | Western Heritage | Jr. |
| Class 1323 | Western Heritage | Int. |
| Class 1324 | Western Heritage | Sr. |
| OUTDOOR SKILLS | | |
| Class 1325 | Outdoor Skills | Jr. |
| Class 1326 | Outdoor Skills | Int. |
| Class 1327 | Outdoor Skills | Sr. |

Members may have entries in both the display board classes and the stand-alone classes.

SHOOTING SPORTS EXHIBIT DISPLAYS

STAND-ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in the Stand-Alone Classes. Please check out rule no. 8.

No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

ARCHERY

| | |
|--------------------------------|------|
| Class 1328 Archery Stand Alone | Jr. |
| Class 1329 Archery Stand Alone | Int. |
| Class 1330 Archery Stand Alone | Sr. |

AIR RIFLE

| | |
|----------------------------------|------|
| Class 1331 Air Rifle Stand Alone | Jr. |
| Class 1332 Air Rifle Stand Alone | Int. |
| Class 1333 Air Rifle Stand Alone | Sr. |

SHOTGUN

| | |
|--------------------------------|------|
| Class 1334 Shotgun Stand Alone | Jr. |
| Class 1335 Shotgun Stand Alone | Int. |
| Class 1336 Shotgun Stand Alone | Sr. |

AIR PISTOL

| | |
|-----------------------------------|------|
| Class 1337 Air Pistol Stand Alone | Jr. |
| Class 1338 Air Pistol Stand Alone | Int. |
| Class 1339 Air Pistol Stand Alone | Sr. |

.22 RIFLE

| | |
|----------------------------------|------|
| Class 1340 .22 Rifle Stand Alone | Jr. |
| Class 1341 .22 Rifle Stand Alone | Int. |
| Class 1342 .22 Rifle Stand Alone | Sr. |

.22 PISTOL

| | |
|-----------------------------------|------|
| Class 1343 .22 Pistol Stand Alone | Jr. |
| Class 1344 .22 Pistol Stand Alone | Int. |
| Class 1345 .22 Pistol Stand Alone | Sr. |

WESTERN HERITAGE

| | |
|---|------|
| Class 1346 Western Heritage Stand Alone | Jr. |
| Class 1347 Western Heritage Stand Alone | Int. |
| Class 1348 Western Heritage Stand Alone | Sr. |

OUTDOOR SKILLS

| | |
|--------------------------------|------|
| Class 1349 Outdoor Stand Alone | Jr. |
| Class 1350 Outdoor Stand Alone | Int. |
| Class 1351 Outdoor Stand Alone | Sr. |

BLACK POWDER MUZZLELOADING

| | |
|--------------------------------------|------|
| Class 1352 Muzzleloading Stand Alone | Jr. |
| Class 1353 Muzzleloading Stand Alone | Int. |
| Class 1354 Muzzleloading Stand Alone | Sr. |

All exhibits will consist of the following:

A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.

B. Specific discipline e-Record is required. It can be found at:

http://www.colorado4h.org/project_resources/ere-cords/index.php

C. A Discipline Record Log Sheet is required. It can be found at:

http://www.colorado4h.org/project_resources/ere-cords/index.php

D. Display Exhibit: One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

For Stand-Alones Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**NATURAL RESOURCES
DIVISION 4**

SPORTFISHING

Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Stand-alone items must not exceed 3 feet in width and depth and 7ft in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

TAKE THE BAIT—UNIT 1

| | |
|--------------------------|------|
| Class 1401 Take the Bait | Jr. |
| Class 1402 Take the Bait | Int. |
| Class 1403 Take the Bait | Sr. |

REEL IN THE FUN—UNIT 2

| | |
|----------------------------|------|
| Class 1404 Reel in the Fun | Jr. |
| Class 1405 Reel in the Fun | Int. |
| Class 1406 Reel in the Fun | Sr. |

CAST INTO THE FUTURE—UNIT 3

| | |
|---------------------------------|------|
| Class 1407 Cast into the Future | Jr. |
| Class 1408 Cast into the Future | Int. |
| Class 1409 Cast into the Future | Sr. |

Members may have entries in both the display board classes and the stand-alone classes.

SPORTFISHING STAND ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

Take the Bait Unit 1

| | |
|-------------------------------------|------|
| Class 1410 Sportfishing Stand Alone | Jr. |
| Class 1411 Sportfishing Stand Alone | Int. |
| Class 1412 Sportfishing Stand Alone | Sr. |

Reel in the Fun Unit 2

| | |
|-------------------------------------|------|
| Class 1413 Sportfishing Stand Alone | Jr. |
| Class 1414 Sportfishing Stand Alone | Int. |
| Class 1415 Sportfishing Stand Alone | Sr. |

Cast into the Future Unit 3

| | |
|-------------------------------------|------|
| Class 1416 Sportfishing Stand Alone | Jr. |
| Class 1417 Sportfishing Stand Alone | Int. |
| Class 1418 Sportfishing Stand Alone | Sr. |

All exhibits will consist of the following:

- A. Completed Sportsfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the project information page.

1. Record each fishing experience:
 - a. date
 - b. location
 - c. type (pond, lake, reservoir, stream, river or other),
 - d. name of body of water
 - e. if you catch fish (if no, what do you think the reason was for not catching fish),
 - f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
 - a. species, length (nose to tail)
 - b. girth (around middle)
 - c. approximate weight.

SPORTFISHING continued

**NATURAL RESOURCES
DIVISION 4**

SPORTFISHING continued

3. Complete a Fishing Journal for each trip (whether you caught fish or not):
 - a. rod and reel used;
 - b. types of rig/bait/lure used
 - c. technique used
 - d. types of structure fished
 - e. other things you want to remember about this trip.

C. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**

D. No knives to be displayed.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

NATURAL RESOURCES
DIVISION 4
WILDLIFE

Note: Please read 4-H Project Exhibit Rules on page 2.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in

Unit 1 Wildlife Conservation—The Worth of Wild Roots

- | | | |
|------------|------------------------|------|
| Class 1501 | The Worth of Wild Root | Jr. |
| Class 1502 | The Worth of Wild Root | Int. |
| Class 1503 | The Worth of Wild Root | Sr. |

Unit 2 Wildlife Conservation—Living Wild in an Ecosystem

- | | | |
|------------|-----------------------------|------|
| Class 1504 | Living Wild in an Ecosystem | Jr. |
| Class 1505 | Living Wild in an Ecosystem | Int. |
| Class 1506 | Living Wild in an Ecosystem | Sr. |

Unit 3 Wildlife Conservation—Managing in a Word with You and Me

- | | | |
|------------|---------------------|------|
| Class 1507 | Managing in a World | Jr. |
| Class 1508 | Managing in a World | Int. |
| Class 1509 | Managing in a World | Sr. |

Stand-Alone Items (For all units)

- | | | |
|------------|------------------|------|
| Class 1510 | Stand-Alone Item | Jr. |
| Class 1511 | Stand-Alone Item | Int. |
| Class 1512 | Stand-Alone Item | Sr. |

All exhibits will consist of the following:

- A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
- C. A display board showing educational information about a topic of interest related to wildlife. **Follow the standardized display board size of 4 ft. x 3 ft.** No additional items may be included in front of

display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.

D. **OR**, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**COMMUNICATION, ARTS, &
LEISURE SCIENCES
DIVISION 6**

CERAMICS

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (*i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed*). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.
7. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

GLAZES—UNIT 1 —includes glazes on earthenware, stoneware and porcelain.

| | |
|--------------------------|------|
| Class 1701 Glazes | Jr. |
| Class 1702 Glazes | Int. |
| Class 1703 Glazes | Sr. |
| Class 1704 Bisque Option | Jr. |
| Class 1705 Bisque Option | Int. |
| Class 1706 Bisque Option | Sr. |

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNDERGLAZES—UNIT 2 —includes underglazes on earthenware, stoneware and porcelain.

| | |
|--------------------------|------|
| Class 1707 Underglazes | Jr. |
| Class 1708 Underglazes | Int. |
| Class 1709 Underglazes | Sr. |
| Class 1710 Bisque Option | Jr. |
| Class 1711 Bisque Option | Int. |
| Class 1712 Bisque Option | Sr. |

Exhibit will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

OVERGLAZES—UNIT 3—includes overglazes on earthenware, stoneware and porcelain.

| | |
|-----------------------|------|
| Class 1713 Overglazes | Jr. |
| Class 1714 Overglazes | Int. |
| Class 1715 Overglazes | Sr. |

Exhibit will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNFIRED FINISHES—UNIT 4—Includes unfired finishes on earthenware, stoneware, and porcelain.

| | |
|-----------------------------|------|
| Class 1716 Unfired Finishes | Jr. |
| Class 1717 Unfired Finishes | Int. |
| Class 1718 Unfired Finishes | Sr. |
| Class 1719 Bisque Option | Jr. |
| Class 1720 Bisque Option | Int. |
| Class 1721 Bisque Option | Sr. |

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.

C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:

- 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PORCELAIN DOLLS—UNIT 5— includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

| | |
|----------------------------|------|
| Class 1722 Porcelain Dolls | Jr. |
| Class 1723 Porcelain Dolls | Int. |
| Class 1724 Porcelain Dolls | Sr. |

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand names, numbers and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HAND-CONSTRUCTED—UNIT 6
Stone or Earthen ware

| | |
|-----------------------------|------|
| Class 1725 Hand-Constructed | Jr. |
| Class 1726 Hand-Constructed | Int. |
| Class 1727 Hand-Constructed | Sr. |

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

C. One piece or set showing techniques learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**COMMUNICATION, ARTS, &
LEISURE SCIENCES
DIVISION 6**

GLOBAL CITIZENSHIP

Note: Please read 4-H Project Exhibit Rules on page 2. **No Display Boards.**

STUDY OF ANOTHER COUNTRY

- Class 1801 Study of Another Country Jr.
Class 1802 Study of Another Country Int.
Class 1803 Study of Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

- Section 1: Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
Section 2: Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
Section 3: Include a short story explaining what you learned from this study.
Section 4: List the resources you use throughout your project.

B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOST A DELEGATE FROM ANOTHER COUNTRY

- Class 1804 Host a Delegate from Another Country Jr.
Class 1805 Host a Delegate from Another Country Int.
Class 1806 Host a Delegate from Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Preparation for your Exchangee's Arrival—page 3 of manual.
2. The Arrival page—3-4 of manual
3. During the Stay—page 4 of manual
4. After Departure—page 4 of manual
5. Resources—page 5 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-

Record. Be specific on audience, topic, visual aids, etc.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

- Class 1807 Youth Counselor Int.
Class 1808 Youth Counselor Sr.

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ringed notebook, including a completed e-Record with the following information:

1. The Arrival—page 5 of manual
2. During the Stay—page 5 of manual
3. After Departure—page 5 of manual
4. Resources—page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXCHANGE DELEGATE TO ANOTHER COUNTRY

- Class 1809 Exchange Delegate to Another Country Int.
Class 1810 Exchange Delegate to Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1. Before Departure—pages 5-6 of manual
2. During the Stay—page 6 of manual
3. In-depth Observation—page 6 of manual
4. Return to the United States—page 6 of manual
5. Resources—page 6 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

COMMUNICATION, ARTS, & LEISURE SCIENCES DIVISION 6

LEADERSHIP

INDIVIDUAL SKILLS FOR JR./INT. MEMBERS

Class 1901 Ind. Skills for Junior Members Jr.

Class 1902 Ind. Skills for Intermediate Members Int.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:

Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in the e-record:

Understanding Self

Communications

Getting Along with Others

Making Decisions

Plus, one of the exhibitor's choice from the manual

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

LEADERSHIP ROAD TRIP

Class 1903 Leadership Road Trip Int.

Class 1904 Leadership Road Trip Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Complete all 12 activities in the Leadership Road Trip manual, either include the manual or make copies of the pages and place in the e-record.

2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Leadership Road Trip manual.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to Colorado 4-H secure website*.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

PUT LEADERSHIP TO PRACTICE

Class 1905 Put Leadership To Practice Int.

Class 1906 Put Leadership to Practice Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Complete all 10 activities and Talking Over Activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in the e-record.

2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I manual.

3. Summary or description of at least one individualized goal to benefit your leadership skills.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to Colorado 4-H secure website*.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

REFINING LEADERSHIP SKILLS

Class 1907 Refining Leadership Skills Sr.

All exhibits will consist of the following:

A. A sturdy three-ring notebook including a completed e-record with the following additional information:

1. Complete all 11 activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in the e-record.

2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I manual.

3. Summary or description of at least two individualized goal to benefit your leadership skills.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to Colorado 4-H secure website*.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

COMMUNITY SERVICE

1908 Community Service Project Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Complete all 9 activities in the My Hands for Larger Service manual, either include the manual or make copies of the pages and place in the e-record.

B. A display board summarizing completed community service project. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and ready to upload to Colorado 4-H secure website*.

C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

*Detailed instructions on how/where to upload videos will be provided to county staff and enrolled active members soon.

**COMMUNICATION, ARTS, &
LEISURE SCIENCES
DIVISION 6**

LEATHERCRAFT

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board **and on tag attached to individual exhibit articles.**
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means several things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.
5. **Unit 8 is now an advanced creative stamping. It is recommended that 1st year-juniors take Unit 1 intro to stamping before taking Unit 8.**

6. Definitions:

Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Stamping/Tooling – is where you use impressions made from tools to form a design.

Cord---is round and waxed thread.

Lace---is flat with a shiny side and rough side.

Background Dyeing—dyeing a solid color to the area tooled with the background.

Solid color dyeing—is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.

Color shading—is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.

Staining/Antiquing—using an antique finish like saddle tan—apply & remove/rub on & wipe off.

Clear finish—is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

**INTRODUCTION TO LEATHERCRAFT &
CREATIVE STAMPING—UNIT 1**

- Class 2001 Intro to Leathercraft & Stamping Jr.
Class 2002 Intro to Leathercraft & Stamping Int.
Class 2003 Intro to Leathercraft & Stamping Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B: Exhibit three (3) articles. **Place the exhibit items on a board 12"x18"x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:

One each from categories below:

1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.
2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: key case or knife sheath.
3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.

C. Apply a clear finish to complete your article.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No carving, solid-color dyeing, color shading and or antiquing is permitted.

**BEGINNING LEATHER CARVING
LEATHERCRAFT—UNIT 2**

- Class 2004 Beginning Leather Carving Jr.
Class 2005 Beginning Leather Carving Int.
Class 2006 Beginning Leather Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. **Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:

1. Three samples with labels showing:
 - a. Use of swivel knife and camouflage tool.
 - b. Steps shown in sample an as well as use of pear shader, beveller and veiner.

- c. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b). **Note: The labels should reflect the tools used for each sample.**
2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double-loop lacing).

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

INTERMEDIATE LEATHER CARVING—UNIT 3

| | |
|----------------------------|------|
| Class 2007 Leather Carving | Jr. |
| Class 2008 Leather Carving | Int. |
| Class 2009 Leather Carving | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching. **Only clear finish and if laced the double loopstitch is required.**

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.

ADVANCED UNITS 4-10

ADVANCED LEATHER CARVING—UNIT 4

| | |
|-------------------------------------|------|
| Class 2010 Advanced Leather Carving | Jr. |
| Class 2011 Advanced Leather Carving | Int. |
| Class 2012 Advanced Leather Carving | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background

dyeing, antiquing and two-tone finishing is optional in this unit.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Solid-color dyeing and color shading will not be permitted in Unit 4.

COLORING AND SHADING—UNIT 5

| | |
|---------------------------------|------|
| Class 2013 Coloring and Shading | Jr. |
| Class 2014 Coloring and Shading | Int. |
| Class 2015 Coloring and Shading | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing, color shading, or antiquing. The design can be either conventional or realistic carving.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: All dyeing, shading, and antiquing are optional after Unit 5

PICTORIAL CARVING—UNIT 6

| | |
|------------------------------|------|
| Class 2016 Pictorial Carving | Jr. |
| Class 2017 Pictorial Carving | Int. |
| Class 2018 Pictorial Carving | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MAKING AND REBUILDING SADDLES—UNIT 7

| | |
|--|------|
| Class 2019 Making and Rebuilding Saddles | Jr. |
| Class 2020 Making and Rebuilding Saddles | Int. |
| Class 2021 Making and Rebuilding Saddles | Sr. |

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED CREATIVE STAMPING—UNIT 8

- Class 2022 Creative Stamping Jr.
- Class 2023 Creative Stamping Int.
- Class 2024 Creative Stamping Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BRAIDING AND UNTOOLED—UNIT 9

- Class 2025 Braiding and Untooled Jr.
- Class 2026 Braiding and Untooled Int.
- Class 2027 Braiding and Untooled Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SEWING LEATHER—UNIT 10

- Class 2028 Sewing Leather Jr.
- Class 2029 Sewing Leather Int.
- Class 2030 Sewing Leather Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**COMMUNICATION, ARTS, &
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PHOTOGRAPHY

Note: Please read 4-H Project Exhibit Rules on page 2.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. **Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed**
6. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
8. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:
 Camera used _____
 Journal page # (if using card stock to mount pictures) _____
 Photo # (left to right and top to bottom) _____
 Subject _____
 Date Photo Taken _____
9. Label Format for UNITS 5
 Photo # or Media Used _____
 Subject _____
 Date Photo Taken or Date of Film _____
 Notes _____
10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

FOCUS ON PHOTOGRAPHY— LEVEL 1

- | | |
|---------------------------------|------|
| Class 2101 Focus on Photography | Jr. |
| Class 2102 Focus on Photography | Int. |
| Class 2103 Focus on Photography | Sr. |

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include**

photos of you working on your project in the e-record photo page.) Completion of pages 4-7 in the manual.

- B. All photos must be labeled as follows:
1. Camera used
 2. Journal page # (if using card stock to mount pictures)
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken

C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (**a minimum of 60 photos and maximum of 66 photos**). Photos may be mounted on cardstock with reference to journal pages.

Juniors choose 7 photo activities from Numbers 2-16 to present in a notebook. Suggested to start with 2 and work down.

1. Photo Journal Page 7--1 photo (Display Photo)—**will be displayed –must be matted.**
2. Photo Journal Page 12--5 photos
3. Photo Journal Page 16 --6 photos
4. Photo Journal Page 20 --6 photos --3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
5. Photo Journal Page 24 -5 photos
6. Photo Journal Page 28 -4 photos
7. Photo Journal Page 32 -3 photos
8. Photo Journal Page 36 -3 photos
9. Photo Journal Page 40 -3 photos
10. Photo Journal Page 44 --3 to 5 photos
11. Photo Journal Page 48 -4 photos
12. Photo Journal Page 52 -4 photos
13. Photo Journal Page 56 -3 photos
14. Photo Journal Page 60 -3 to 5 story format
15. Photo Journal Page 64 -3 to 5 photos
16. Photo Journal Page 68 -4 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CONTROLLING THE IMAGE—LEVEL 2

- | | |
|----------------------------------|------|
| Class 2104 Controlling the Image | Jr. |
| Class 2105 Controlling the Image | Int. |
| Class 2106 Controlling the Image | Sr. |

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in**

the e-record photo page. Completion of pages 4-7 in the manual.

- B. All photos must be labeled as follows:
1. Camera used
 2. Journal page # (if using card stock to mount pictures)
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken

C. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos. Note: this level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 -- 1 photo (Display Photo) **this will be displayed—must be matted.**
2. Photo Journal Page 12 -3 still subject with different aperture settings (explained in manual pg. 10); 3 moving subjects with different shutter speeds (explained in manual pg. 10).
3. Photo Journal Page 16 -6 photos
4. Photo Journal Page 20 -3 photos as explained in manual on pg. 18.
5. Photo Journal Page 24 -4 photos--2 photos with hard light and 2 photos with soft light.
6. Photo Journal Page 28 -3 photos
7. Photo Journal Page 32 -3 photos
8. Photo Journal Page 36 -3 photos
9. Photo Journal Page 40 -4 photos
10. Photo Journal Page 44 -3 to 5 photos
11. Photo Journal Page 48 -1 photo
12. Photo Journal Page 52 -3 to 4 photos
13. Photo Journal Page 56 -2 photos
14. Photo Journal Page 60 -3 photos
15. Photo Journal Page 64 -3 photos
16. Photo Journal Page 68 - panorama

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MASTERING PHOTOGRAPH— LEVEL 3

| | |
|----------------------------------|------|
| Class 2107 Mastering Photography | Jr. |
| Class 2108 Mastering Photography | Int. |
| Class 2109 Mastering Photography | Sr. |

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo pictures. **Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.**

- B. All photos must be labeled as follows:
1. Camera used

2. Journal page # (if using card stock to mount pictures)
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 - 1 photo (Display Photo) **—this will be displayed —must be matted.**
2. Photo Journal Page 12 -3 photos
3. Photo Journal Page 16 -3 photos
4. Photo Journal Page 20 -3 photos
5. Photo Journal Page 24 -2 photos
6. Photo Journal Page 28 -3 photos
7. Photo Journal Page 32 -2 photos
8. Photo Journal Page 36 -4 photos
9. Photo Journal Page 40- 4 photos
10. Photo Journal Page 44 -6 photos
11. Photo Journal Page 48 -4 photos
12. Photo Journal Page 52 -4 photos
13. Photo Journal Page 56 -3 photos
14. Photo Journal Page 60 -3 to 5 photos
15. Photo Journal Page 64 -Brochure-is not included in total photo count.
16. Photo Journal Page 68 -3 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

LIGHTNING PHOTOGRAPHY UNIT 4

| | | |
|------------|------------------|------|
| Class 2110 | Lightning Photos | Jr. |
| Class 2111 | Lightning Photos | Int. |
| Class 2112 | Lightning Photos | Sr. |

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

- B. All photos must be labeled as follows:
1. Camera used
 2. Exposure details
 3. Photo# (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken

C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, and moon-light, long exposure and high-speed photos. For example: two lightning photos and one moon-light photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8"x10"

F. Attached to the back of the submitted print should be:

1. Name
2. County
3. Date, time, and location of photo
4. Make and model of camera used
5. Shutter speed and aperture setting
6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED PHOTOGRAPHY—UNIT 6

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 2113 Advanced Photography Jr.

Class 2114 Advanced Photography Int.

Class 2115 Advanced Photography Sr.

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:

1. Photo #
2. Subject
3. Date Photo Taken
4. Notes

C. Include the following information Photography page.

1. Goals
2. Plans
3. Accomplishments
4. Evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Notebook which illustrate achievements.

F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

G. Project will be evaluated on quality of content in the written statement and completion of e-record (50 percent) and quality of content in notebook (50 percent).

**COMMUNICATION, ARTS, &
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4-H FILMMAKING

Description of what the Filmmaking Project Categories are:

1. Animation –A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story. It can be based on fact or fiction.
3. Documentary- A film which presents information about a person, event or process.
4. Promotional –This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.
6. All videos will be uploaded to a Colorado 4-H Secure website. A link will be shared for uploading the videos.

All exhibits will consist of the following:

- A. Completed e-record and binder including story board.
- B. Video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- E. Videos will be uploaded to a Colorado 4-H Secure Website*. Members must supply the following information:
 1. Name
 2. County
 3. Title
 4. Class
 5. 4-H Age
 6. Short Description
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Animation

- | | |
|----------------------|------|
| Class 2201 Animation | Jr. |
| Class 2202 Animation | Int. |
| Class 2203 Animation | Sr. |

Narrative

- | | |
|----------------------|------|
| Class 2204 Narrative | Jr. |
| Class 2205 Narrative | Int. |
| Class 2206 Narrative | Sr. |

Documentary

- | | |
|------------------------|------|
| Class 2207 Documentary | Jr. |
| Class 2208 Documentary | Int. |
| Class 2209 Documentary | Sr. |

Promotional

- | | |
|------------------------|------|
| Class 2210 Promotional | Jr. |
| Class 2211 Promotional | Int. |
| Class 2212 Promotional | Sr. |

Voices of 4-H History

- | | |
|----------------------------------|------|
| Class 2213 Voices of 4-H History | Jr. |
| Class 2214 Voices of 4-H History | Int. |
| Class 2215 Voices of 4-H History | Sr. |

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

*Detailed instructions on how/where to upload videos will be provided to county staff and enrolled active members soon.

**COMMUNICATION, ARTS, &
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SCRAPBOOKING

Note: Please read 4-H Project Exhibit Rules on page 2.

Youth may exhibit in one or all classes that they choose.

For those members who are exhibiting several classes, may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Scrapbooking One Page Layout

| | |
|----------------------------------|------|
| Class 2301 One scrapbooking page | Jr. |
| Class 2302 One scrapbooking page | Int. |
| Class 2303 One scrapbooking page | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

2. Complete activities 1, 2, & 3 in manual and place in record book.

B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".

1. Page shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates; at least two (2) techniques from the album technique list, Seniors; at least three (3) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.

2. **Exhibited in a three-ring binder or scrapbook binder**

C. Journaling and titling must be included on the one page.

D. If memorabilia are utilized, it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Scrapbooking Two Page Layout

| | |
|----------------------------|-----|
| Class 2304 Two-page layout | Jr. |
|----------------------------|-----|

Class 2305 Two-page layout Int.

Class 2306 Two-page layout Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

2. Complete activities 1, 2, & 3 in manual and place in record book.

B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) **that is coordinated by color and design which follows a theme with good logical order.**

1. "Place two-page layout in appropriately sized binder in protective sleeve-Archival safe".

2. "Pages shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates, at least three (3) techniques from the album technique list, Seniors; at least four (4) techniques from the album technique list".

3. Exhibited in a three-ring binder or scrapbook binder

C. Journaling and titling must be included on the two-page layout.

D. If memorabilia are utilized, it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Scrapbooking Album

Class 2307 Scrapbook Album Jr.

Class 2308 Scrapbook Album Int.

Class 2309 Scrapbook Album Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Complete activities 1, 2, & 3 in manual and place in record book.

2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.

B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.

1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective sleeve **and must include required techniques to be counted as page**, but does not count in required page count if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia **only with no technique**, the album is missing a page and can be disqualified.
2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).
3. Album shall follow a theme or be in chronological order.
4. All pages must include Journaling:
 - a. Correct spelling
 - b. Tell your story: who, what, when, where, why?
 - c. Title your page, or two-page layout.
 - d. Album must contain at least one hand-written journal entry, all others may be typed.
5. **If adding pages to an album that has been judged only submit the pages done within the current 4-H year, do not include pages from past years. Document that this is an ongoing project. (i.e. second edition "Seattle" album exhibit in 2016**

C. Technique List:

Juniors 5 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts or craft punch
2. Cutting or tearing
3. Photo matting (single or double)
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.
5. Two-page layout, coordinated and themed.

Intermediate 9 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Photo matting (single or double)
4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size 5 x 7), one must be black and white or sepia.
7. Memorabilia (in protective sleeve-archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)
9. Two-page layout, coordinated and themed.

Senior 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinate and themed.
15. Memorabilia (in protective sleeve-archival safe)

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING—CARD MAKING (For Intermediates and Seniors Only)

| | | |
|------------|-------------|------|
| Class 2310 | Card Making | Int. |
| Class 2311 | Card Making | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a 12' x 12' board.

C. No commercial based cards can be used.

D. Four (4) techniques are required, at least three (3) per card. **Techniques shall be labeled on the back of the board.** Pick from the following list:

1. Inking/distressing
2. Stamping/Coloring
3. Fibers
4. Buttons or beads/eyelets or brads
5. Tearing
6. Embossing
7. Dimensional design
8. Craft punch/Die cuts
9. Rub-ons/Stickers

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**COMMUNICATION, ARTS, &
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WOODWORKING

Please read 4-H Project Exhibit Rules on page 2.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

For large exhibits –like beds- Please bring only the head and foot boards. No rails.

Please notify the State 4-H Office if exhibit is oversized.

MEASURING UP—UNIT 1

| | |
|-------------------------|------|
| Class 2401 Measuring Up | Jr. |
| Class 2402 Measuring Up | Int. |
| Class 2403 Measuring Up | Sr. |

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

MAKING THE CUT—UNIT 2

| | |
|---------------------------|------|
| Class 2404 Making the Cut | Jr. |
| Class 2405 Making the Cut | Int. |
| Class 2406 Making the Cut | Sr. |

Note: Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

NAILING IT TOGETHER—UNIT 3

| | |
|--------------------------------|------|
| Class 2407 Nailing It Together | Jr. |
| Class 2408 Nailing It Together | Int. |
| Class 2409 Nailing It Together | Sr. |

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4

| | |
|-------------------------|------|
| Class 2410 Finishing Up | Jr. |
| Class 2411 Finishing Up | Int. |
| Class 2412 Finishing Up | Sr. |

Note: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

- B. Include the following information on the Woodworking page:
1. Plan source used (your own, manual or other),
 2. Kind of wood used
 3. Names of joints and fasteners used
 4. A drawing or other copy of a plan for the article exhibited:
 - a. dimensions
 - b. list of materials used
 - c. description of any changes in the article's specifications
 - d. reason for the changes
 5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C. Any one article constructed by the exhibitor using the skills learned in unit.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**COMMUNICATION, ARTS, &
LEISURE SCIENCES
DIVISION 6**

VISUAL ARTS

Note: Please read 4-H Project Exhibit Rules on page 2.

Exhibit your best Art Design.

There is no limit for years of participation in a unit.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING

| | | |
|------------|----------------------|------|
| Class 2501 | Paintings & Printing | Jr. |
| Class 2502 | Paintings & Printing | Int. |
| Class 2503 | Paintings & Printing | Sr. |

GRAPHIC DESIGN

| | | |
|------------|-----------------|------|
| Class 2504 | Graphic Designs | Jr. |
| Class 2505 | Graphic Designs | Int. |
| Class 2506 | Graphic Designs | Sr. |

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit –display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" canvas and ready to hang (no frames should be used). Watercolor paintings should use small matte

and be framed with glass. The framed watercolor should not be larger than 16" x 24".

E. Graphic Design exhibit can be a logo or a self - portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

| | | |
|------------|-------------------|------|
| Class 2507 | Sketch Crossroads | Jr. |
| Class 2508 | Sketch Crossroads | Int. |
| Class 2509 | Sketch Crossroads | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook

B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of the all completed art techniques on the Visual Arts e-record. (For example: Art techniques for drawing -- continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit--display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x 24".

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CONSUMER SCIENCE DIVISION 8

CAKE DECORATING

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material – such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.

2. It is recommended that members learn the basic cake decorating skills included in Unit 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Seniors. **Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**

3. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.

4. **Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because they have mastered the skills in this unit. Also, if a member repeats a unit they must show what new skill they have learned by repeating the unit.**

5. No non-edible material can be used in units 1-6.

6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used only for decorations on cakes in **Unit 1. No Fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.**

7. Exhibits requiring over 2' x 2' exhibit area **must** be checked with the superintendent.

8. Cakes will **not** be cut for judging.

9. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Units 7-10. Also for Unit 8, 3 of the 5 cakes are required to be totally covered with fondant.

10. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.

11. Unit 12—75 percent of the judging will be on the notebook.

12. All cakes require a bottom border.

13. Definition of two layered cake is, two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.

CAKE DECORATING—UNIT 1 –EDIBLE CAKE DECORATING

Class 2601 Cake Decorating Unit 1 Jr.

Class 2602 Cake Decorating Unit 1 Int.

Class 2603 Cake Decorating Unit 1 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real):

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layer **real** cake (8" or 9" or 10" inch round or square or 9" x 13" inch rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. **One fourth of the top of cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used in units 1-6.**

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 2 –SINGLE LAYERED CAKE

Class 2604 Cake Decorating Unit 2 Jr.

Class 2605 Cake Decorating Unit 2 Int.

Class 2606 Cake Decorating Unit 2 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus

the exhibit cake (**TOTAL of 5**) (All 5 cakes must be real cakes):

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layered **real** cake (8" or 9" or 10" round or square) using a leaf tip, star tip and writing tip. **One fourth of the top of cake should be visible to show smooth base.** (No fondant or royal icing may be used as icing or decorations on the cake.) **Only required tip work can be used in Unit 2. No non-edible material can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.

E. **Bottom Base Border required.**

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 3 –TWO-LAYERED CAKE

| | | |
|------------|------------------------|------|
| Class 2607 | Cake Decorating Unit 3 | Jr. |
| Class 2608 | Cake Decorating Unit 3 | Int. |
| Class 2609 | Cake Decorating Unit 3 | Sr. |

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (**TOTAL OF 5**) (All 5 cakes must be real cakes):

1. occasion for use
2. size or shape
3. real cakes
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered **real** cake (8" or 9" or 10" round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.**

F. **Side border required on Exhibit Cake and on at least two practice cakes.**

G. **Bottom Base Border required.**

H. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 4 – CHARACTER CAKES

| | | |
|------------|------------------------|------|
| Class 2610 | Cake Decorating Unit 4 | Jr. |
| Class 2611 | Cake Decorating Unit 4 | Int. |
| Class 2612 | Cake Decorating Unit 4 | Sr. |

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required character cakes plus the exhibit (**TOTAL of 5**) (All 5 character cakes must be real cakes):

1. occasion for use
2. shape
3. real character cakes
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. **No non-edible material can be used in units 1-6.**

E. **A defined bottom base border required.**

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – THEMED CUPCAKES

| | | |
|------------|------------------------|------|
| Class 2613 | Cake Decorating Unit 5 | Jr. |
| Class 2614 | Cake Decorating Unit 5 | Int. |
| Class 2615 | Cake Decorating Unit 5 | Sr. |

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record a minimum of four batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences. **(TOTAL OF 5):**

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-Record.

C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page.

D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme (themed cupcakes mean that there is a central idea between all the cupcakes (example: animal theme, flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: tea cups, ice cream cones, etc.). Please label with the Exhibitor name and county. No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 –STACKED CUPCAKES

| | | |
|------------|------------------------|------|
| Class 2616 | Cake Decorating Unit 5 | Jr. |
| Class 2617 | Cake Decorating Unit 5 | Int. |
| Class 2618 | Cake Decorating Unit 5 | Sr. |

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences **(TOTAL 5):**

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.

D. Stacking Cupcakes: creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (secured with frosting) for display. Board size should be appropriate to design (use guideline for cakes-maximum of 9" x 13".) No non-edible materials can be used. **Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.**

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – CHARACTER CUPCAKES

| | | |
|------------|------------------------|------|
| Class 2619 | Cake Decorating Unit 5 | Jr. |
| Class 2620 | Cake Decorating Unit 5 | Int. |
| Class 2621 | Cake Decorating Unit 5 | Sr. |

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes **(TOTAL 5):**

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes

8. any problems you had

C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.

D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character— **(if a cupcake is removed) the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension-No stacking.**

Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board with a maximum size of 9 x 13 inches. No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 6 –CUT-UP CAKES

Class 2622 Cake Decorating Unit 6 Jr.

Class 2623 Cake Decorating Unit 6 Int.

Class 2624 Cake Decorating Unit 6 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four-required cut-up cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cut-up cakes must be real cakes):

1. occasion for use
2. size or shape
3. real cut-up cakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Patterns or diagrams for all required cakes must be included in e-Record.**

D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used-non-edible materials cannot be used to decorate.) Cake board must be cut parallel to the shape of the cake and not exceed 2'x2' maximum limit. Non-edible internal supports are allowed but must not show. No non-edible materials can be used.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 7 – FLAT SURFACE AND NAIL FLOWERS

Class 2625 Cake Decorating Unit 7 Int.

Class 2626 Cake Decorating Unit 7 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (At least 2 of the 4 must be real cakes):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One two-layered 8, 9, or 10-inch cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No Fondant.

E. Side trim is required.

F. Bottom Base Border required.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 8 – FONDANT

Class 2627 Cake Decorating Unit 8 Int.

Class 2628 Cake Decorating Unit 8 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four cakes plus the exhibit (**TOTAL OF 5**) (At least 2 of the 4 must be real cakes and 3 of the 5 covered with fondant.) **Exhibit cake must be covered with fondant:**

1. occasion for use
2. size or shape

3. cake or cake form (at least 2 real and 3 of the 5 covered with fondant). Exhibit cake must be covered with fondant.
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two layered cake or cake form 8, 9 or 10-inches round or square covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum paste decorations.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 9 – LILY NAIL FLOWERS

Class 2629 Cake Decorating Unit 9 Int.

Class 2630 Cake Decorating Unit 9 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes, plus the exhibit cake (**TOTAL of 5**). (At least 2 of the 4 cakes must be real):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered 8, 9, 10-inch cake or cake form using an example of string work and a flower made on a lily flower nail.

E. String work required. Writing is not string work.

F. Bottom Base Border is required.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 10 –TIERED CAKES SENIORS ONLY

Class 2631 Cake Decorating Unit 10 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.

E. Bottom Base Border is required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 11 – MOLDS SENIORS ONLY

Class 2632 Cake Decorating Unit 11 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.)

1. occasion for use
2. molding materials (at least three different molding or shaping materials)
3. molds used (mold at least three different edible molds)
4. techniques used
5. tips used and where
6. edible materials other than molding
7. cost of materials
8. any problems you had

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.

D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 12 –CREATE YOUR OWN SENIORS ONLY

Class 2633 Cake Decorating Unit 12 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitRequest.pdf - look under Display Hints and Tips and Project Tips

CONSUMER SCIENCE DIVISION 8

CLOTHING CONSTRUCTION

Note: Please read 4-H Project Exhibit Rules on page 2.

1. With these new sewing manuals, a member may stay in the manuals until they have mastered the techniques. Beginning Clothing STEAM 1 is for **beginner sewers**, those with little to no experience. Beginning Clothing STEAM 2 is for sewers that are familiar with the basic techniques and ready to **learn more advanced skills**. Clothing STEAM 3 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**. Clothing STEAM 3 is for intermediates and seniors.

2. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.

3. The garments may be worn before exhibiting but should be in good and clean condition.

4. Sergers may be used as a seam finish, only; not as a seam for STEAM Clothing 1.

5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM Clothing 2 and above.

6. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.,

7. **Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year.** Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted (on 8 ½" x 11" heavy paper). **No photos of experiments are allowed. Fabric must be attached.** Experiments may be repeated in a subsequent year if different fabric is used.

8. **Pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

9. Do not use binders that are clear plastic with sliders.

10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

11. All garments construction in STEAM Clothing 1, 2 and 3 and Unit 8 are to be made for the member except for Unit 7 –Sewing for Others.

Note: Separate entry classes, page 69 for Fashion Revue. Fashion Revue commentary is due to Extension office before July 15.

For those members who are exhibiting more than one item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

BEGINNING CLOTHING STEAM 1

Class 2801 Pillowcase Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Pillowcase illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

Class 2802 Pillow Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. Simple Pillow –No larger than 18” x 18” illustrating the skills learned in STEAM CLOTHING 1.
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page.
1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

F. An exhibit illustrating the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with **no more than five pattern** pieces without set-in sleeves, zippers, collars, or button holes.

Members can exhibit in one or more of the following classes:

Simple Top

| | | |
|------------|------------|------|
| Class 2803 | Simple Top | Jr. |
| Class 2804 | Simple Top | Int. |
| Class 2805 | Simple Top | Sr. |

Simple Bottom

| | | |
|------------|--|------|
| Class 2806 | Simple Bottom (pants, pajama bottoms, shorts, skirts,) | Jr. |
| Class 2807 | Simple Bottom (pants, pajama bottoms, shorts, skirts) | Int. |
| Class 2808 | Simple Bottom (pants, pajama bottoms, shorts, skirts) | Sr. |

Simple Dress

| | | |
|------------|--------------|------|
| Class 2809 | Simple Dress | Jr. |
| Class 2810 | Simple Dress | Int. |
| Class 2811 | Simple Dress | Sr. |

CLOTHING STEAM 2

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page.
1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

E. An exhibit illustrating the skills learned in STEAM CLOTHING 2. Exhibits may use any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, **cuffs** or button holes.

Members can exhibit in one or more of the following classes:

Top

| | | |
|------------|-----------------------|------|
| Class 2812 | Top (vest acceptable) | Jr. |
| Class 2813 | Top (vest acceptable) | Int. |
| Class 2814 | Top (vest acceptable) | Sr. |

Bottoms

| | | |
|------------|--------------------------|------|
| Class 2815 | Bottom (pants or shorts) | Jr. |
| Class 2816 | Bottom (pants or shorts) | Int. |
| Class 2817 | Bottom (pants or shorts) | Sr. |

Skirt

| | | |
|------------|-------|------|
| Class 2818 | Skirt | Jr. |
| Class 2819 | Skirt | Int. |

Class 2820 Skirt Sr.

Dress

Class 2821 Dress (not formal wear) Jr.

Class 2822 Dress (not formal wear) Int.

Class 2823 Dress (not formal wear) Sr.

Romper

Class 2824 Romper or Jumpsuit Jr.

Class 2825 Romper or Jumpsuit Int.

Class 2826 Romper or Jumpsuit Sr.

Two-Piece Outfit

Class 2827 Two-Piece Outfit Jr.

Class 2828 Two-Piece Outfit Int.

Class 2829 Two-Piece Outfit Sr.

SEWING FOR OTHERS—UNIT 7

Class 2830 Sewing for Others Unit 7 Jr.

Class 2831 Sewing for Others Unit 7 Int.

Class 2832 Sewing for Others Unit 7 Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
1. Why you chose to exhibit this item.
 2. Who you made the garment(s) for.
 3. Why, what new skills you learned this year.
 4. What you liked best about your project.
 5. What would you like to change?
 6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
 7. Will you continue to sew for others, why or why not?
 8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 9. What other work have you done in this project?

B. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made.
3. Care of garment exhibited

C. One garment or outfit which illustrates what was learned.

D. Project will be evaluated on the quality of construction techniques (75 percent) and a completed e-record (25 percent).

RECYCLED CLOTHING—UNIT 8

Class 2833 Recycled Clothing Unit 8 Jr.

Class 2834 Recycled Clothing Unit 8 Int.

Class 2835 Recycled Clothing Unit 8 Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

B. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

C. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

D. One garment or outfit which illustrates what was learned. Garment must contain fabric and be sewn.

E. Project evaluated on quality of construction techniques, creativity of adaption (75 percent) and completed e-record (25 percent).

ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate sewing skills beyond STEAM Clothing 2, for example: **rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).**

CLOTHING STEAM 3 COTTON

Class 2836 Cotton or Cotton Blend Int.

Class 2837 Cotton or Cotton Blend Sr.

Class 2838 Synthetics and Rayon Int.

Class 2839 Synthetics and Rayon Sr.

Class 2840 Wool and Wool Blend Int.

Class 2841 Wool and Wool Blend Sr.

Class 2842 Silk and Silk-Like Int.

Class 2843 Silk and Silk-Like Sr.

Class 2844 Specialty Fabrics Int.

Class 2845 Specialty Fabrics Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. **Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.**

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. A garment or outfit of fabric containing a majority of 50-100-percent cotton or synthetic or wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

Note: Separate entry classes, page 69 for Fashion Revue. Fashion Revue commentary is due to Extension office before July 15.

**CONSUMER SCIENCE
DIVISION 8**

ARTISTIC CLOTHING

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**
4. E-records---Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

Note: Separate entry classes, page 69 for Fashion Revue. Fashion Revue commentary is due to Extension office before July 15.

UPCYCLE YOUR STYLE—APPLIED

| | | |
|------------|---------|------|
| Class 2901 | Applied | Jr. |
| Class 2902 | Applied | Int. |
| Class 2903 | Applied | Sr. |

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliques, tie-dye.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE—STITCHED

| | | |
|------------|----------|------|
| Class 2904 | Stitched | Jr. |
| Class 2905 | Stitched | Int. |
| Class 2906 | Stitched | Sr. |

Exhibit will consist of the following

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué -stain stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE—COMBINATION

| | | |
|------------|-------------|------|
| Class 2907 | Combination | Jr. |
| Class 2908 | Combination | Int. |
| Class 2909 | Combination | Sr. |

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you

liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CREATIVE SEWING—UNIT 5

| | | |
|------------|--------------------|------|
| Class 2910 | Costumes | Jr. |
| Class 2911 | Costumes | Int. |
| Class 2912 | Costumes | Sr. |
| Class 2913 | All Other Exhibits | Jr. |
| Class 2914 | All Other Exhibits | Int. |
| Class 2915 | All Other Exhibits | Sr. |

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).

D. Project will be evaluated on creativity used in making your exhibit (45 percent), the quality of construction (30 percent) and completed e-record (25 percent).

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

CREATE YOUR OWN—UNIT 7

Class 2916 Create Your Own Exploration of Textiles and Clothing Int.

Class 2917 Create Your Own Exploration of Textiles and Clothing Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.

B. Include the following information on the Artistic Clothing page.

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. Optional: Constructed article or display related to special study. The standardized display board size is 4' x 3'.

D. Project will be evaluated on the quality of content from completed e-record and written description (50 percent), quality of construction for the item or quality of display board (50 percent).

BUYMANSHIP—UNIT 8

Class 2918 Buymanship Int.

Class 2919 Buymanship Sr.

Exhibit will consist of the following:

A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Two (2) activities are to be included in your e-record. Choose from the following:
 Self-assessment (Getting to Know Myself)
 Wardrobe Inventory
 Clothing Plan of Action
 Selecting Becoming Colors

C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Separate entry classes, page 69 for Fashion Revue. Fashion Revue commentary is due to Extension office before July 15.

CONSUMER SCIENCE DIVISION 8

FOODS AND NUTRITION

Note: Please read 4-H Project Exhibit Rules on page 2. Project Exhibit Rules

1. With these new foods manuals, a member may stay in the manuals for up to three years.

It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.

2. Include a copy of the recipe used and attach securely to the e-Record. No commercial mixes are to be used.

3. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.

4. Only completed e-Records and canned goods will be returned.

5. If recipe in manual is used, may need to adjust for high altitude.

6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.

7. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-record.**

8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.

9. **For those members who are exhibiting more than one item in a unit, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.**

COOKING 101 UNIT 1 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of two completed learning activities from the manual in the record book.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3001 No Bake Cookies Jr.

Class 3002 No Bake Cookies Int.

Class 3003 No Bake Cookies Sr.

E. Four no bake cookies of one recipe that is no-bake or made using stovetop or microwave.

Class 3004 Baked Bar Cookies Jr.

Class 3005 Baked Bar Cookies Int.

Class 3006 Baked Bar Cookies Sr.

E. Four baked bar cookies of one recipe.

Class 3007 Cookies Jr.

Class 3008 Cookies Int.

Class 3009 Cookies Sr.

E. Four baked, drop, or molded cookies of one recipe. (*Molded cookies* are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. (Snickerdoodles are an example of molded cookies).

COOKING 201 Unit 2 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3010 Quick Breads Jr.

Class 3011 Quick Breads Int.

Class 3012 Quick Breads Sr.

E. One loaf quick bread any size (Not yeast bread)

Class 3013 Scones Jr.

Class 3014 Scones Int.

Class 3015 Scones Sr.

E. Four scones of one recipe.

| | | |
|------------|---------|------|
| Class 3016 | Muffins | Jr. |
| Class 3017 | Muffins | Int. |
| Class 3018 | Muffins | Sr. |

E. Four muffins of one recipe.

COOKING 301 UNIT 3 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Shorten Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

| | | |
|------------|-----------------|------|
| Class 3019 | Shortened Cakes | Jr. |
| Class 3020 | Shortened Cakes | Int. |
| Class 3021 | Shortened Cakes | Sr. |

E. One shortened cake without frosting

| | | |
|------------|-------------|------|
| Class 3022 | Yeast Rolls | Jr. |
| Class 3023 | Yeast Rolls | Int. |
| Class 3024 | Yeast Rolls | Sr. |

E. Four kneaded yeast rolls of one variety and shape **or four cinnamon rolls.**

| | | |
|------------|----------------------|------|
| Class 3025 | Creative Yeast Bread | Jr. |
| Class 3026 | Creative Yeast Bread | Int. |
| Class 3027 | Creative Yeast Bread | Sr. |

E. One recipe creative yeast bread, i.e. French bread, braided bread, other specialty bread.

| | | |
|------------|----------------|------|
| Class 3028 | Party Planning | Jr. |
| Class 3029 | Party Planning | Int. |
| Class 3030 | Party Planning | Sr. |

E. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.

COOKING 401 UNIT 4 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

| | | |
|------------|-----------|------|
| Class 3031 | Flatbread | Jr. |
| Class 3032 | Flatbread | Int. |
| Class 3033 | Flatbread | Sr. |

E. Four flatbreads of one variety and shape

| | | |
|------------|------------------|------|
| Class 3034 | Double Crust Pie | Jr. |
| Class 3035 | Double Crust Pie | Int. |
| Class 3036 | Double Crust Pie | Sr. |

E. One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

| | | |
|------------|--------------------|------|
| Class 3037 | Celebration Meals | Jr. |
| Class 3038 | Celebration Meals | Int. |
| Class 3039 | Celebrations Meals | Sr. |

E. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReqs.pdf - look under Display Hints and Tips and Project Tips.

OUTDOOR COOKING AND LIVING—UNIT 25

| | | |
|------------|----------------------------|------|
| Class 3040 | Outdoor Cooking and Living | Jr. |
| Class 3041 | Outdoor Cooking and Living | Int. |
| Class 3042 | Outdoor Cooking and Living | Sr. |

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Location
3. Number of times
4. Special Concerns

C. One of the following:

- A box lunch of food-safe products or a representative of the product (pictures of food)
- One cup of instant drink mix, properly packaged
- A piece of equipment made by the exhibitor (no larger than 3'x 3' x 3') If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CULTURAL FOODS—UNIT 30

Class 3043 Cultural Foods Int.

Class 3044 Cultural Foods Sr.

Exhibit will consist of the following:

A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

D. Exhibit will be evaluated on the quality of content in the e-record and manual activities (50 percent) and the quality of the food product (50 percent).

Note: The food product *must be safe* to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 35

Class 3045 Passport to Foreign Cookery Int.

Class 3046 Passport to Foreign Cookery Sr.

Exhibit will consist of the following:

A. Completed e-Record and a notebook with research on selected country containing three parts:

1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc.

2. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
3. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. A food product with recipe that is representative of the country.

D. Exhibit will be evaluated on the quality of content in the e-record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: The food product *must be safe* to hold at room temperature during judging and display.

CONSUMER SCIENCE DIVISION 8

FOOD PRESERVATION

Note: Please read 4-H Project Exhibit Rules on page 2.

Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last state fair by the 4-H member.

2. All canned products must include the following information on the label:

- Name of product
- Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned
- Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
- Elevation at which processing was done
- Exact processing time
- Date processed

Examples:

| | |
|---------------------------|----------------------|
| PEACHES | GREEN BEANS |
| ascorbic acid dip | hot pack, ½ tsp salt |
| hot pack-thin syrup | pressure canned at |
| boiling water bath canned | 12 ½ pounds |
| 35 minutes at | 25 minutes at |
| 5,000 feet | 5,000 feet |
| September 2017 | July 2018 |

3. All dried foods must include the following information on the label:

- Name of product
- Pretreatment used, if any
- Name of additional ingredients added, if any
- Method of drying (oven, dehydrator, solar)
- Total drying time
- Date dried

Examples:

APRICOTS
ascorbic-acid-dipped
dehydrator-dried, 8 hours
July 2018

4. Standard canning jars must be used for all canned exhibits. (**The brand name, Ball or Kerr**, imprinted on the side of the jar identifies a standard jar.) **All jars must have new two-piece lids. Re-useable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from fair, they should be loosened.

6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.

7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.

8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING— UNITS 40 & 41

Class 3101 Freezing and Drying Jr.

Class 3102 Freezing and Drying Int.

Class 3103 Freezing and Drying Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

- Date
- Name of product
- Amount
- Preparation Method
- Preservation or processing method used.

C. Two of the following:

- Packaging for freezing and explanation of use.
- Rotation plan for using foods in the freezer.
- Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
- One-half cup of dried fruit.
- One-half cup of dried vegetable.

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BOILING WATER CANNING—UNIT 42

Class 3104 Boiling Water Canning Jr.

Class 3105 Boiling Water Canning Int.

Class 3106 Boiling Water Canning Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

- Date
- Name of product
- Amount
- Preparation Method
- Preservation or processing method used

C. Any three of the following:

- Two jars of canned fruits (different kind of fruit in each jar)
- One jar of canned fruit and one jar of canned vegetables
- One jar of tomato sauce
- One jar of pickled fruit or vegetable, including chutney

5. Two jars of jelly (both must be the same product)
6. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product)
7. One jar of pickled relish or salsa

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PRESSURE CANNING—UNIT 43

Class 3107 Pressure Canning Int.

Class 3108 Pressure Canning Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

1. Date
2. Name of product
3. Amount
4. Preparation Method
5. Preservation or processing method used.

C. Three of the following:

1. One jar of canned vegetables.
2. One jar of spaghetti sauce without meat
3. One jar of canned dried beans
4. One jar of tomato sauce
5. One jar of canned meat
6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**CONSUMER SCIENCE
DIVISION 8**

HERITAGE ARTS

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Articles will be interview judged on Saturday, July 28, at 8 a.m. in the Fellowship Hall. You must check-in with your exhibit and record book and dress-up for an interview.

2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foamcore board.

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.

Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.

Note: If you are making a wearable garment you may model in the Fashion Revue. Separate entry classes, page 69 for Fashion Revue. Fashion Revue commentary is due to Extension office before July 15.

CROCHET

| | | |
|------------|---------|------|
| Class 3201 | Crochet | Jr. |
| Class 3202 | Crochet | Int. |
| Class 3203 | Crochet | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—FIBER (Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)

| | | |
|------------|------------|------|
| Class 3204 | Fiber Arts | Jr. |
| Class 3205 | Fiber Arts | Int. |
| Class 3206 | Fiber Arts | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. If pattern was used, secure a copy of the pattern to the e-record.

C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

| | | |
|------------|----------------|------|
| Class 3207 | Non-Fiber Arts | Jr. |
| Class 3208 | Non-Fiber Arts | Int. |
| Class 3209 | Non-Fiber Arts | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. If pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic--specific to a culture, country or region. Examples; Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

KNITTING

| | | |
|------------|----------|------|
| Class 3210 | Knitting | Jr. |
| Class 3211 | Knitting | Int. |
| Class 3212 | Knitting | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NEEDLE ARTS

| | | |
|------------|-------------|------|
| Class 3213 | Needle Arts | Jr. |
| Class 3214 | Needle Arts | Int. |

Class 3215 Needle Arts Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 1

| | | |
|------------|-----------------|------|
| Class 3216 | Quilting Unit 1 | Jr. |
| Class 3217 | Quilting Unit 1 | Int. |
| Class 3218 | Quilting Unit 1 | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

1. Simple pieced quilt
2. Pillow sham
3. Two placemats or a table runner
4. Wall hanging
5. Unlined bag

D. Exhibited items must be quilted – hand, machined or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.

F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 2

| | | |
|------------|-----------------|------|
| Class 3219 | Quilting Unit 2 | Jr. |
| Class 3220 | Quilting Unit 2 | Int. |
| Class 3221 | Quilting Unit 2 | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. Include the skills (at least three) that you learned and used on your quilt.
5. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished quilt (minimum size 36"x 36" and no maximum). Quilt and record book should demonstrate at least three skills learned (examples include but not limited to layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling, and fabric selection).

D. Exhibit items must be quilted – hand, machine or tied.

E. Quilt must be finished with a separate straight or bias binding by machine or hand.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 3

| | | |
|------------|-----------------|------|
| Class 3222 | Quilting Unit 3 | Jr. |
| Class 3223 | Quilting Unit 3 | Int. |
| Class 3224 | Quilting Unit 3 | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. Include the skills (at least three) that you have learned and used in your quilt.
5. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

1. **One finished quilt (no minimum or maximum size).** Quilt should demonstrate at least three advanced skills learned (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).
2. A set of up to three coordinated pieces illustrating at least three advanced skills (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

D. Exhibited items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 4

| | | |
|------------|---------------------------------|------|
| Class 3225 | Quilting Unit 4-Original Design | Jr. |
| Class 3226 | Quilting Unit 4-Original Design | Int. |
| Class 3227 | Quilting Unit 4-Original Design | Sr. |

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references

- c. Seniors (14 and older) three or more references
- 3. Include the stitches per inch on your item.
- 4. Include the following:
 - a. Picture, sketch or description of inspiration.
 - b. Any sketches, drafts, computer generated designs or blocks.
 - c. Calculations, measurements and any adaptations or changes.
 - d. Process or steps descriptions

C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include **one** of the following:

- 1. Quilt for bed, wall, table or other display (no minimum or maximum size)
- 2. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**CONSUMER SCIENCE
DIVISION 8**

HOME ENVIRONMENT

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

UNITS 1 and 2, Home Environment

An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, etc.

A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

HOME ENVIRONMENT—UNIT 1

| | | |
|------------|-------------------------|------|
| Class 3301 | Home Environment Unit 1 | Jr. |
| Class 3302 | Home Environment Unit 1 | Int. |
| Class 3303 | Home Environment Unit 1 | Sr. |

Exhibit will consist of the following:

- A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page.

1. Provide pictures of other recycled items made during your project (a minimum of at least 2 photos). These are in addition to the photo required in the e-record.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):

1. Centerpiece for table
2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging 3'x 2'

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 2

| | | |
|------------|-------------------------|------|
| Class 3304 | Home Environment Unit 2 | Jr. |
| Class 3305 | Home Environment Unit 2 | Int. |
| Class 3306 | Home Environment Unit 2 | Sr. |

Exhibit will consist of the following:

- A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-Record.
- C. Include the following information on the Home Environment page.
 1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These photos are in addition to the required photos in the e-record.

D. Select from either A or one item from B for your exhibit.

- A. Standard communication board (bulletin board – 3' x 2')
- B. OR Select one exhibit item from the following (no furniture):
 1. Centerpiece for table
 2. Planter
 3. Room or desk organizer
 4. Decorative accessory for the home (see description)
 5. Household item (see description)
 6. Wall hanging 3'x 2'

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 3

| | | |
|------------|-------------------------|------|
| Class 3307 | Home Environment Unit 3 | Jr. |
| Class 3308 | Home Environment Unit 3 | Int. |
| Class 3309 | Home Environment Unit 3 | Sr. |

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
2. A statement on how you improved your family's safety or a family escape plan.

C. One item or set from the following:

1. A room design
2. A wall hanging 3' x 2'
3. One or set of two decorative pillow(s)
4. Table linen
5. Family escape plan

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 4

| | | |
|------------|-------------------------|------|
| Class 3310 | Home Environment Unit 4 | Jr. |
| Class 3311 | Home Environment Unit 4 | Int. |
| Class 3312 | Home Environment Unit 4 | Sr. |

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.

1. Provide pictures of other items made, refurbished or purchased during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.
2. Attach up to three photos showing exhibit item(s) in use. These are in addition to the photos required in the e-record.

C. An accessory (see definition under Units 1 and 2) which has been made, refurbished, or purchased to use in room or home (no furniture).

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 5

| | | |
|------------|-------------------------|------|
| Class 3313 | Home Environment Unit 5 | Jr. |
| Class 3314 | Home Environment Unit 5 | Int. |
| Class 3315 | Home Environment Unit 5 | Sr. |

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.

1. A brief description of the window treatment or bed covering you made or purchased.
2. How it fits into the design scheme of the room.
3. Attach up to 4 photos showing exhibit item(s) in use. These are in addition to the photos required in e-record.

C. One piece of a window treatment or bedcover made or purchased.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 6

| | | |
|------------|-------------------------|------|
| Class 3316 | Home Environment Unit 6 | Jr. |
| Class 3317 | Home Environment Unit 6 | Int. |
| Class 3318 | Home Environment Unit 6 | Sr. |

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Provide a brief description of how the piece fits into the room design.

C. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

D. Include the following information on the Home Environment page.

1. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

2. If exhibiting an item or article:

A drawing or copy of a plan for the article exhibited must be included in the Home Environment e-Record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, a list of materials used, and a description of any changes made in the article's specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings. The standardized display board size of 4' x 3' is to be used with 4-H projects.

D. Project will be evaluated on development of a plan, goals, accomplishments and evaluation and completion of e-record (50 percent), the quality of construction or educational value of exhibit (50 percent).

DESIGN YOUR OWN—UNIT 7

Class 3319 Design Your Own Unit 7 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.

B. Exhibit can either be an item, an article, a display board or a notebook representing what you have learned in your project.

C. Home Environment e-record must include the following information:

1. Written statement including the following information:
 - a. goals
 - b. plan
 - c. accomplishments
 - d. resources used
 - e. how you shared with others
 - f. how you will evaluate whether you reached your goals
 - g. evaluation of your project.

SECTION 7
DIVISION AWARDS
Award Donor Appreciation

Champions in these Project Areas will be announced and receive awards at the 4-H Fair Awards Program Saturday, August 4, at 6:30 p.m.

| | | |
|---|------------|--|
| Division 1 – Animal Science | | |
| CHAMPION ANIMAL SCIENCES <i>Veterinary Science / Horseless Horse / Cats</i> | Donated By | <i>Hi Plains Veterinary Clinic</i> |
| Division 3 – Mechanical Sciences | | |
| CHAMPION MECHANICAL SCIENCES <i>Computer / Electric / Small Engines</i> | Donated By | <i>Rick & Katee Kolm</i> |
| CHAMPION MODEL ROCKETRY | Donated By | <i>Thieman Family</i> |
| CHAMPION ROBOTICS | Donated By | <i>Central Coating, Inc.-Roy Hendrix</i> |
| Division 4- Natural Resources | | |
| CHAMPION NATURAL & ECOLOGICAL RESOURCES <i>Entomology / Outdoor Adventures / Sportfishing / Wildlife</i> | Donated By | <i>Agate & Double E! CD's</i> |
| CHAMPION JUNIOR SHOOTING SPORTS EXHIBIT | Donated By | <i>Duke Family</i> |
| CHAMPION INTERMEDIATE SHOOTING SPORTS EXHIBIT | Donated By | <i>Jim & Paula Burke</i> |
| CHAMPION SENIOR SHOOTING SPORTS EXHIBIT | Donated By | <i>Mr. Appliance of Douglas County, Vicki & Ken Hutson</i> |
| Division 5 – Communication, Arts & Leisure Sciences | | |
| CHAMPION COMMUNITY SCIENCES <i>Global Citizenship / Leadership / Home Environment</i> | Donated By | <i>"Got Hay", Ken Holder</i> |
| CHAMPION VISUAL ARTS & CERAMICS | Donated By | <i>Tammi Schneider-REMAX Accord</i> |
| CHAMPION LEATHERCRAFT BEGINNING | Donated By | <i>Kat Eyes - C/O Kathy Sweigart</i> |
| CHAMPION LEATHERCRAFT INTERMEDIATE/ADVANCED | Donated By | <i>Family of Ted & Carol Evanoika,</i> |
| CHAMPION PHOTOGRAPHY | Donated By | <i>Nutrition Plus, Jan Kochis</i> |
| CHAMPION SCRAPBOOKING | Donated By | <i>Elbert County Sheriff's Office-Shayne Heap</i> |
| CHAMPION WOODWORKING | Donated By | <i>Elbert County Abstract</i> |
| Division 6 – Consumer Science | | |
| CHAMPION CAKE DECORATING 1 BEGINNING UNIT 1 | Donated By | <i>Frank & Nancy Lea Messenger</i> |
| CHAMPION CAKE DECORATING 2&3 WITH TIPS UNIT 2 & 3 | Donated By | <i>Broussard Family</i> |
| CHAMPION CAKE DECORATING 4-12 ADVANCED UNITS 4-12 | Donated By | <i>Grant Family</i> |
| CHAMPION ARTISTIC CLOTHING INTERMEDIATE | Donated By | <i>Kat Eyes - Kathy Sweigart</i> |
| CHAMPION ARTISTIC CLOTHING JUNIOR | Donated By | <i>Kat Eyes - Kathy Sweigart</i> |
| CHAMPION ARTISTIC CLOTHING SENIOR | Donated By | <i>Hair by Herrick</i> |
| CHAMPION STEAM 1 BEGINNING CLOTHING CONSTRUCTION- | Donated By | <i>Oesch Family</i> |
| CHAMPION STEAM 2 & 3 ADVANCED CLOTHING CONSTRUCTION | Donated By | <i>Murphy Family</i> |
| CHAMPION HERITAGE ARTS | Donated By | <i>Heizenrader Family</i> |
| CHAMPION FOOD PRESERVATION | Donated By | <i>Priscilla & Maria Schnell</i> |
| CHAMPION FOODS AND NUTRITION | Donated By | <i>Young Homemakers</i> |
| CHAMPION FOODS SPECIALTY | Donated By | <i>Tammi Schneider-REMAX Accord</i> |

4-H COUNTY CAT CONTEST

Jocelyn Davis, Superintendent

Check-in: Saturday July 28, 4:00 p.m., Ag Building
Judging: Saturday, July 28, 4:30 p.m., Ag Building
Releasing: Saturday, July 28, immediately after show

Additional Rules

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. All cats must be clean and in good health (clear eyes and nose). The Superintendent reserves the right to remove any animal from the show deemed unhealthy. Claws must be clipped for safety.
3. No pregnant/nursing cats or kittens under 4 months old will be allowed.
4. It is recommended that all 4-H cats, other than pedigreed breeding animals, be spayed or neutered. All 4-H cats must have a valid certificate of rabies and distemper (FVRCP) vaccinations. Vaccine records must be uploaded into 4-H Online along with animal ID by May 1. Animals not up to date on vaccines will not be permitted. NO EXCEPTIONS.
5. Cats may be purebred or pets.
6. All cats must be harnessed and leashed when outside of cage. Exhibitors will provide litter, litter box, food and water, as well as cat cage.
7. Each exhibitor is responsible for bringing their cat to the show ring on time. Only 4-H members may show cats at the judging table.
8. Overall Cat Showman will be determined by the Showmanship Class (200 pts.) and the two highest scores from the following:
Cage Decoration (100 pts.)
Conformation (100 pts.)
Written Test (100 pts.)

4-H CAT SHOWMANSHIP

Class 2601 Senior Cat Showmanship (Age 14-18)
Class 2602 Intermediate Cat Showmanship (Age 11-13)
Class 2603 Junior Cat Showmanship (Age 8-10)

4-H CAT CONFORMATION

Class 2605 Kitten (4-8 months of age)
Class 2606 Purebred Cat (All breeds)
Class 2607 Pet Cat Long Hair
Class 2608 Pet Cat Short Hair
Class 2609 Senior Cat (Over 8 years old)

CAGE DECORATING

Class 2610 Junior
Class 2611 Intermediate
Class 2612 Senior

WRITTEN TEST

Note: Cat body part questions for written test will be taken from the 4-H Cat project manuals. Reference materials may not be used during the written test.

Class 2613 Unit 1 Perfect Pals
Class 2614 Unit 2 Climbing Up
Class 2615 Unit 3 Leaping Forward

CAT TOY OR EQUIPMENT

Note: Optional contest for fun. Exhibitors design and make their own cat toy or equipment. Exhibitors may enter more than one item.
Class 2616 Cat Toy or Equipment

Champion Cat Show Award
Reserve Cat Show Rosette

4-H DOG TRAILS

Tess Allen and Sara Lindauer, Superintendents

Saturday, July 28

Check in for 4-H dog, 7:30 a.m., Ag Building

4-H Dog Obedience, 8:00 a.m., Ag Building

4-H Dog Rally, Immediately Following Obedience, Ag Building

Judging of 4-H Dog Showmanship, immediately following Rally, Ag Building

Releasing: Immediately following each contest

General Contest Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. A 4-H Member must be enrolled in 4-H Dog Project and attend a minimum of three practices in the discipline in order to enter the Elbert County Fair Classes in a given discipline (rally, obedience, or showmanship). A 4-H Member must attend one 4-H dog show prior to Elbert County Fair to be in the running for championship.
3. Dates of approved current and effective vaccination of the dog for rabies and parvo-virus must be provided on the State 4-H Dog Health Certificate. Each entrant is required to complete the State Dog Identification on 4honline and have it on file in their Extension Office by May 1st.
4. If a member's dog does not receive Rabies immunizations as required by the state of Colorado for all 4-H Dog Project participants, a certificate from the members' veterinarian stating the reason must accompany the member to the 4-H State Dog Trial, and be presented to the General Superintendent. Proof of Rabies immunizations which are given by anyone who is not a Colorado State Licensed veterinarian, these immunizations will not be recognized by law should the dog bite someone. Proof of Parvovirus immunization must be provided in order to show at the Fair.
5. Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes "mistreatment", 4-H staff and/or officials will meet to decide appropriate action in each case.
6. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division and not the judge. The Superintendents will then take the question to the judge if warranted.
7. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of the Superintendents.
8. Protests must be submitted in writing and presented to the superintendent(s) within 24 hours after judging is announced. Protests will be handled first by the superintendent(s) and then reviewed by 4-H Office personnel. A fee of \$50 must accompany any protest. If the protest is upheld, the fee will be returned. If the protest is not upheld, the fee will be kept and deposited into the Dog Project Fund.
9. All entrants will be responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal from the Fair 4-H Dog Show and/or forfeiture of any placing.
10. Show management will have final decision authority. If needed, show management may request assistance with arbitration from a committee comprised of the show superintendents, the judge (if willing), and the leader and/or agent from county involved (if present).
11. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. The member will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate. If the clothing has been deemed inappropriate by a judge or Superintendent, the member can be denied the opportunity to show their dog until the clothing has been changed.
12. No dogs are allowed beyond the immediate vicinity of the Ag building.
13. Dogs must be on a leash at all times except when performing exercises of leash in the show ring.
14. Entrants will pick up their armbands the day of the show. Armband numbers will be the same for all dogs entered both days.
15. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated and no one will be allowed to set up in any other areas. Spectators must stay at least ten feet from the ring.
16. Member must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. No leased dogs will be allowed to show at State Fair. The member must have proof of ownership of the dog at the time of entry and provide that to the superintendents. The member, must provide the majority of care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.
17. Each exhibitor may exhibit a different dog in obedience, showmanship and rally provided they meet qualifications. A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time.

4-H DOG RALLY

CLASS 532 Rally Novice A
CLASS 533 Rally Novice B
CLASS 534 Rally Intermediate A
CLASS 535 Rally Intermediate B
CLASS 536 Rally Advanced A
CLASS 537 Rally Advanced B
CLASS 538 Rally Excellent A
CLASS 539 Rally Excellent B
CLASS 540 Rally Advanced/Excellent A
CLASS 541 Rally Advanced/Excellent B

Dog Rally Awards:

| | |
|-----------------------------|---------|
| Champion Dog Rally* | Award |
| Reserve Champion Dog Rally* | Rosette |

4-H DOG SHOWMANSHIP

Showmanship Classes will follow Rally.

Showmanship Class Eligibility Requirements: A test will be given to each contestant entered in Showmanship. The exhibitor is responsible for taking this test in a timely manner. Tests will be given before the start of the show and **MUST BE COMPLETED BY 11:00 AM**. If an exhibitor does not take the test by 11:00 AM, that portion of the showmanship score sheet will result in a score of zero.

CLASS 500 Junior Novice Showmanship

This class is for members who are 8 – 10 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

CLASS 501 Junior Open Showmanship

This class is for members who are 8-10 years old as of December 31 of the previous year and have previous experience in showmanship.

CLASS 502 Intermediate Novice Showmanship

This class is for members who are 11-13 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

CLASS 503 Intermediate Open Showmanship

This class is for members who are 11-13 years old as of December 31 of the previous year and have previous experience in showmanship.

CLASS 504 Intermediate Advanced Showmanship

This class is for members who are 11-13 years of age as of December 31 of the previous year. Any member who has placed 1 through 10 at a previous State Dog Trial Intermediate Open Showmanship must enter Intermediate Advanced Showmanship

CLASS 505 Senior Novice Showmanship

This class is for members who are 14-18 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

CLASS 506 Senior Open Showmanship

This class is for members who are 14-18 years old as of December 31 of the previous year and have previous experience in showmanship

CLASS 507 Senior Advanced Showmanship

This class is for members who are 14-18 years of age as of December 31 of the previous year. Any member who has placed 1 through 10 at a previous State Dog Trial in Senior Open Showmanship must enter Senior Advanced Showmanship

CLASS 508 MASTER SHOWMAN

Intermediate and Senior Grand Champion and Reserve Grand Champion Showman from any previous State 4-H Dog Trial are required to enter the Master Showman class. If the youth is in the intermediate age group, when they become a Senior (at age 14) they can either stay in the Master Showman class or move to the Senior Advanced class only. If the youth who has shown in Master Showman in past years should get a new dog, they may choose to either stay in the Master Showman class or to enter the Advanced class in whichever age division they belong in (intermediate or Senior). Once a youth has won Grand Champion Master Showman they are required to show in Master Showman for their remaining years as a 4-H member with the same dog they won Grand Champion.

Dog Showmanship Awards

| | |
|--|---------|
| Champion Senior Dog Showmanship* | Award |
| Reserve Champion Senior Dog Showmanship* | Rosette |
| Champion Intermediate Dog Showmanship* | Award |
| Reserve Champion Int. Dog Showmanship* | Rosette |
| Champion Junior Dog Showmanship* | Award |
| Reserve Champion Junior Dog Showmanship* | Rosette |

4-H DOG OBEDIENCE

Ribbons will be awarded to each exhibitor in the Obedience classes (except Puppy) on the basis:

Blue: 170 or more points earned, provided each class exercise received 50% or more of the maximum point value of that exercise.

Red: 140-169 points of those who earned more but did not qualify for a blue ribbon.

White: 139 or few points earned.

BEGINNER NOVICE OBEDIENCE DIVISION

- CLASS 509 Puppy Class
- CLASS 510 Beginning Novice A
- CLASS 511 Beginning Novice B
- CLASS 512 Beginning Novice C – 1 year
- CLASS 513 Beginner Novice C – 2 year

NOVICE OBEDIENCE DIVISION

- CLASS 514 Novice A
- CLASS 515 Novice B

GRADUATE NOVICE OBEDIENCE DIVISION

- CLASS 516 Pre Graduate Novice A
- CLASS 517 Pre Graduate Novice B
- CLASS 518 Graduate Novice A
- CLASS 519 Graduate Novice B

ADVANCED OBEDIENCE DIVISION

- CLASS 520 Open A
- CLASS 521 Open B
- CLASS 522 Graduate Open A
- CLASS 523 Graduate Open B
- CLASS 524 Utility A
- CLASS 525 Utility B

VETERAN'S DIVISION

- CLASS 526 Novice Veterans
- CLASS 527 Pre-Graduate Novice Veterans
- CLASS 528 Graduate Novice Veterans
- CLASS 529 Open Veterans
- CLASS 530 Graduate Open Veterans
- CLASS 531 Utility Veterans

Dog Obedience Awards

- Champion Dog Obedience* Award
- Reserve Champion Dog Obedience* Rosette

4-H Dog Trials Championship Grand and Reserve Grand Buckles

To be eligible for Grand Champion and Reserve Grand Champion Dog, the member must enter ANY Showmanship Class ANY Obedience Class; ANY Rally Class using the same dog. All three scores will be totaled for Grand Champion selection. Ties will be broken by the highest Showmanship Score, followed by a coin toss.

- Grand Champion Dog* Buckle
- Reserve Grand Champion Dog* Buckle

4-H FASHION REVUE CONTEST

Cynthe and Sarah McFarland, Superintendents

Judging & Fashion Revue: Saturday, July 28, 2:00 p.m., Fellowship Hall

Additional Contest Rules:

1. Members need to enter **Fashion Revue classes** in addition to the clothing classes if they want to be in the Fashion Revue.
2. **Commentaries must be submitted to the Extension Office by no later than July 15.**
3. E-mailed commentaries are preferred: lore.denson@colostate.edu or can bring to the Extension office or drop box as well.
4. Any errors or omissions regarding the Fashion Revue classes need to be addressed no later than 11:00 a.m. on the morning of clothing classes judging. **After 11:00 a.m., no changes or additions will be accepted to the Fashion Revue program.**
5. Three Senior models will be selected for participation in the State Contest. Members enrolled in Clothing (except Sewing for Others), Heritage Arts, Leathercraft, and Artistic Clothing, including Buymanship are eligible.
6. **All clothing worn in the Fashion Revue must meet the 4-H Dress code standards.**
7. Judging Guide
 - The Member
 - (Posture, Poise, Grooming, Attitude)
 - General Appearance
 - (Becomingness to member; choice of texture, color, and style; fit, construction as it contributes to the professional look; and accessories)

4-H Fashion Revue Clothing Construction & Heritage Arts Models

Garments must be sewn by the 4-H member. Commentary should include what was done or learned in project to achieve final result. Heritage Arts and sewn leather items must be wearable and meet dress code to be modeled by 4-H member and qualify for judging.

Junior (Age 8-10)

Class 1501 Junior Construction Clothing Model – All Units
Class 1591 Junior Heritage Arts Model – All Units

| | |
|---|---------|
| Champion Junior Clothing Model* | Award |
| Reserve Champion Junior Clothing Model* | Rosette |

Intermediate (Age 11 - 13)

Class 1521 Int. Construction Clothing Model – All Units
Class 1592 Int. Heritage Arts Model – All Units

| | |
|---|---------|
| Champion Intermediate Clothing Model* | Award |
| Reserve Champion Intermediate Clothing Model* | Rosette |

Senior (Age 14 & Over)

Class 1541 Senior Construction Clothing Model – All Units
Class 1593 Senior Heritage Arts Model – All Units

| | |
|---|---------|
| Champion Senior Clothing & State Model* | Award |
| Reserve Champion Senior Clothing Model* | Rosette |

4-H Fashion Revue Artistic Clothing Models

Garments may be made or purchased and then decorated. Commentary should include what was done or learned in project to achieve final result. BUYMANSHIP project is included in the Intermediate and Senior classes. Designated state model must be a senior age 14-18.

Junior (Age 8-10)

Class 1561 Junior Artistic Clothing Model

| | |
|--|---------|
| Champion Junior Artistic Clothing Model* | Award |
| Reserve Champion Junior Artistic Clothing Model* | Rosette |

Intermediate (Age 11-13)

Class 1571 Intermediate Artistic Clothing Model – All Units
Class 1572 Intermediate Buymanship Model

| | |
|---|---------|
| Champion Intermediate Artistic Clothing Model* | Award |
| Res. Champion Intermediate Artistic Clothing Model* | Rosette |

Senior (Age 14 & Over)

Class 1581 Senior Artistic Clothing Model
Class 1582 Senior Buymanship Model

| | |
|--|---------|
| Champion Senior Artistic Clothing & State Model* | Award |
| Reserve Champion Senior Artistic Clothing Model* | Rosette |

| | |
|------------------------------------|---------|
| Champion Buymanship & State Model* | Award |
| Reserve Champion Buymanship Model* | Rosette |

4-H ROCKET FLY DAY CONTEST

Chuck Schumacher, Superintendent

Contest date: Friday, August 3

Time: Registration/Check-in 7am
Launch begins at 7:30am sharp!

Location: North Road & Bridge yard on Fairgrounds

Criteria--Contest will include the following:

Written exam
Parts Identification
Rocket Launching and Safety

Following is a description of the events for the rocket fly day contest.

Written Examination

The purpose of the written examination is to determine the contestant understands of model rocketry design, construction and operation. The questions will be based on the information found in the Colorado 4-H model rocketry literature.

The question formats will be true/false and multiple choice.

For the senior division, the source material will include knowledge and skills associated with rockets up to and including level 6. For the junior division, knowledge and skill levels will include levels one through three model rockets. The senior division will require a greater depth of knowledge for success.

Parts Identification and Function

Contestants will demonstrate their knowledge of 1) model rocket parts and related equipment and 2) their function (senior division only). Before model rockets can be constructed and launched successfully by youth, they must know and understand the function of the rocket parts. Ten to 20 model rocket parts will be provided for identification and description of its function. Each participant will complete the Parts ID component individually.

Rocket Fly Day Contest Rules:

1. Exhibitors must fly a rocket pertaining to the skill level in which they are enrolled in.
2. Rockets in units 1-4 **must** be checked in with color panel (picture) from kit which indicates engine size, or catalog with proof of skill level and recommended first flight engine. Unit 6 must state the size of the first flight engine at check-in.
3. Level 4 rocketeers may use level IV or V rockets.
4. Rockets **must** be launched with FIRST FLIGHT ENGINES ONLY.
5. Rocketry members are asked to bring their own rocket. Each contestant will be required to launch their rocket twice (time and weather permitting).
6. Launching equipment will be set up. Members are to supply rocket, engines, igniters, parachutes and wading. A field box is advisable.
7. Event will be judged on construction, flight stability, range safety, chute deployment and landing. Rockets **must** be painted.

UNIT 1

| | | |
|-----------|-----------------------------|---------|
| Class 669 | UNIT 1 – Level 1 | Juniors |
| | Rocket with Balsa Wood Fins | |
| Class 670 | UNIT 1 – Level 1 | Seniors |
| | Rocket with Balsa Wood Fins | |

UNIT 2

| | | |
|-----------|-----------------------------|---------|
| Class 671 | UNIT 2 – Level 2 | Juniors |
| | Rocket with Balsa Wood Fins | |
| Class 672 | UNIT 2 – Level 2 | Seniors |
| | Rocket with Balsa Wood Fins | |

For Units 3-6 —finished fins of any type.

UNIT 3

| | | |
|-----------|------------------|---------|
| Class 673 | UNIT 3 – Level 3 | Juniors |
| Class 674 | UNIT 3 – Level 3 | Seniors |

UNIT 4

| | | |
|-----------|------------------|---------|
| Class 675 | UNIT 4 – Level 4 | Juniors |
| Class 676 | UNIT 4 – Level 4 | Seniors |

UNIT 6

| | | |
|-----------|------------------|---------|
| Class 677 | UNIT 6 – Level 6 | Juniors |
| Class 678 | UNIT 6 – Level 6 | Seniors |

This is a judged event. Please review the score sheet and Requirements, available at:
http://www.colorado4h.org/events_opportunities/state_fair/score_sheets/RocketFlyDayScoreSheet.pdf and
http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf

4-H Shooting Sports

2018 COUNTY SHOOT CONTESTS

Steve Villyard, Superintendent

Entries Due: July 1 in FairEntry.com If a 4-H member did not register in FairEntry, then they are NOT eligible to shoot at the county shoots.

Check in is ½ hour before shoot.

SATURDAY, July 7

8:00 a.m. ARCHERY; North end of Fairgrounds

SUNDAY, July 8

8:00 a.m. SHOTGUN;

WEDNESDAY, July 11

5:00 p.m. AIR PISTOL; Exhibit Building, Fairgrounds

SATURDAY, July 14

8:00 a.m. .22 RIFLE; Quail Run Sports

SUNDAY, July 15

11:00 a.m. AIR RIFLE; Exhibit Building, Fairgrounds

SATURDAY, July 21

8:00 a.m. MUZZLE LOADER; Quail Run Sports

10:00 a.m. .22 PISTOL & HIGH POWER PISTOL; Quail Run Sports

SATURDAY, July 28

9:00 a.m. HIGH POWER RIFLE; Quail Run Sports

MONDAY – July 30- *Separate general project class entries required for displays. See General project exhibit requirements pages 18-19.*

General Rules and Eligibility Requirements:

1. Only Elbert County 4-H members who are currently enrolled in the shooting sports specific discipline/venue under their 4HOnline profile are allowed to enter that specific County Shoot in Fair Entry Before July 1.
2. **Entries Due: July 1 in FairEntry.com If a 4-H member did not register in FairEntry, then they are NOT eligible to shoot at the county shoots.**
3. **Every 4-H project requires a record book, including shooting sports.** An up to date record book must be presented in a sturdy binder/notebook to the Extension office on one of the General Project Check-in dates/times in order to qualify for State Shoot Championships. All shooters are encouraged to **exhibit a display** at the Elbert County Fair. There are no interviews for 2018, only pre-check-in of General Projects and Record Books.

General Project (GP) Check-In Dates 1-3 p.m. on Friday, Saturday, and Sunday in the

Ag Building, Conference Room:

- **FRI.**, GP check-in **FRI.**, **July 27**, 1 – 3 p.m.
- **SAT.**, GP check-in **SAT.**, **July 28**, 1 – 3 p.m.
- **SUN.**, GP check-in **SUN.**, **July 29**, 1 – 3 p.m.

General Projects not checked in BEFORE July 29, 2pm will not be judged and will not qualify for competition.

4. A valid Colorado Hunter Safety Card must be uploaded in the 4-H member's 4Honline profile.
5. A minimum of *four practice shoots in each discipline/venue* they plan to participate are required. It is the 4-H member's responsibility to sign-in at practices and confirm tracked attendance.
6. Every 4-H member, with an adult, is required annually to attend one of the Orientation Meetings and pay the annual target fee.

7. Shooters are divided into two divisions: Junior and Senior. Junior shooters are age 8-13. Senior shooters are age 14-18. All ages are as of **January 1** of the current year.
8. In order to represent Elbert County at the State 4-H Shoot, shooters must have qualified at the County Fair shoot and will need to have their record book up to date.
9. Some classes are not eligible for State Fair. They are for County Level only.
10. Placing ribbons awarded to Junior and Seniors - 1st through 4th places, in all classes. The Shooting Sports Coordinator has developed a point system based on the shooters placing to determine Champions.
11. To qualify for All-Around Shooting Sports Champion, shooters must compete in two or more shooting sport venues. Shooters must also have their record books up to date and enter at least one shooting sport display. If more than one display is made, the display placing highest will be used in the scoring.

Equipment, Ammunition and Target Requirements:

All competitors are encouraged to use their own equipment, targets provided.

Elbert County Fair shoots follow the rules and regulations from the current Colorado 4-H Shooting Sports State Contest Rule Book:

<http://www.colorado4h.org/ss/forms/ss-rulebook.pdf>

Shooters must use personal appropriate protective gear while shooting.

Regardless of equipment choice, category limitations will apply as defined in the Colorado 4-H Shooting Sports Rule Book.

COUNTY COMPETITIVE SHOOT CLASSES:

ARCHERY

Archery - Compound Bow – Limited

Class 1231 Junior

Class 1232 Senior

Archery - Compound Bow – Unlimited

Class 1233 Junior

Class 1234 Senior

Archery - Compound Bow – Traditional

Class 1235 Junior

Class 1236 Senior

Archery - Compound Bow 3D

Class 1237 Junior

Class 1238 Senior

Archery Recurve /Long Bow – Limited

Class 1241 Junior

Class 1242 Senior

Archery – Recurve/Long Bow – Traditional

Class 1245 Junior

Class 1246 Senior

Archery – Recurve/Long Bow 3D

Class 1247 Junior

Class 1248 Senior

MUZZLE LOADING

Muzzle Loading – Traditional

Class 1271 Junior

Class 1272 Senior

Muzzle Loading – Open

Class 1273 Junior

Class 1274 Senior

Muzzle Loading - Primitive (County only)

Class 1275 Junior

Class 1276 Senior

Classes Continued...

PISTOLS

AIR PISTOL

Air Pistol – 10 Meter

Class 1211 Junior

Class 1212 Senior

Air Pistol – Silhouette (County only)

Class 1213 Junior

Class 1214 Senior

Air Pistol – Fun Shoot (County only)

Class 1215 Junior

Class 1216 Senior

HIGH POWER PISTOL

High Power Pistol Rim Fire

Class 1261 Junior

Class 1262 Senior

High Power Pistol Center Fire

Class 1264 Senior

RIFLES

.22 RIFLE

.22 Rifle – Hunt

Class 1201 Junior

Class 1202 Senior

.22 Rifle - Hunt Scoped

Class 1203 Junior

Class 1204 Senior

.22 Rifle – 4-Position Sporter

Class 1205 Junior

Class 1206 Senior

.22 Rifle - 3-Position International

Class 1207 Junior

Class 1208 Senior

AIR RIFLE

Air Rifle - Utility, 25'

Class 1221 Junior

Class 1222 Senior

Air Rifle - 3-Position Precision, 10 Meter

Class 1223 Junior

Class 1224 Senior

Air Rifle - 4-Olympic Offhand, 10 Meter

Class 1225 Junior

Class 1226 Senior

HIGH POWER RIFLE

High Power Rifle – Hunt (County Only)

Class 1251 Junior

Class 1252 Senior

High Power Rifle – Tactical (County Only)

Class 1253 Junior

Class 1254 Senior

SHOTGUN

Shotgun – Trap

Class 1285 Junior

Class 1286 Senior

Shotgun - Advanced –Shotgun Sporting Clays

Class 1281 Junior

Class 1282 Senior

Shotgun – American Skeet

Class 1283 Junior

Class 1284 Senior

SHOOTING SPORTS COMPETITIVE SHOOT CHAMPIONS:

(Offered in each discipline by age category)

| | |
|---|---------------|
| Champion Junior .22 Rifle* _____ | Buckle |
| Reserve Champion Junior .22 Rifle* | Rosette |
| Champion Senior .22 Rifle* _____ | Buckle |
| Reserve Champion Senior .22 Rifle* | Rosette |
| Champion Junior Air Rifle* _____ | Buckle |
| Reserve Champion Junior Air Rifle* | Rosette |
| Champion Senior Air Rifle* _____ | Buckle |
| Reserve Champion Senior Air Rifle* | Rosette |
| Champion Junior Shotgun* _____ | Buckle |
| Reserve Champion Junior Shotgun* | Rosette |
| Champion Senior Shotgun* _____ | Buckle |
| Reserve Champion Senior Shotgun* | Rosette |
| Champion Junior Archery* _____ | Buckle |
| Reserve Champion Junior Archery* | Rosette |
| Champion Senior Archery* _____ | Buckle |
| Reserve Champion Senior Archery* | Rosette |
| Champion Junior Muzzle Loading* _____ | Buckle |
| Reserve Champion Junior Muzzle Loading * | Rosette |
| Champion Senior Muzzle Loading* _____ | Buckle |
| Reserve Champion Senior Muzzle Loading * | Rosette |
| Champion Junior High Power Rifle* _____ | Buckle |
| Reserve Champion Junior High Power Rifle* | Rosette |
| Champion Senior High Power Rifle* _____ | Buckle |
| Reserve Champion Senior High Power Rifle* | Rosette |
| Champion Junior High Power Pistol* _____ | Buckle |
| Reserve Champion Junior High Power Pistol* | Rosette |
| Champion Senior High Power Pistol* _____ | Buckle |
| Reserve Champion Senior High Power Pistol* | Rosette |
| Champion Junior Air Pistol* _____ | Buckle |
| Reserve Champion Junior Air Pistol* | Rosette |
| Champion Senior Air Pistol* _____ | Buckle |
| Reserve Champion Senior Air Pistol* | Rosette |

Shooting Sports OVERALL Champions:

(Includes high score in combination of all exhibit classes and all competitive shoot classes awarded to overall highest combined scores.)

| | |
|--|---------------|
| All-Around Grand Champion Shooting Sports | Buckle |
| All-Around Reserve Grand Champion Shooting Sports | Buckle |

4-H ANIMAL DIVISION

Kali Benson, 4-H/Ag Agent, Overall Superintendent

The following is the premium schedule for all 4-H Animal classes:

| | | | |
|-------------------------------|-----|-----|-----|
| Animal Class Premium Schedule | 1st | 2nd | 3rd |
| All Animal Classes | \$3 | \$2 | \$1 |

Please read the animal section that applies to you.
You can print the whole book or just the pages you need.
Reference when registering for fair online at:
<http://elbertcounty.fairentry.com>

Division 20 4-H BEEF

Garrett Miller, Superintendent
Scott Maranville, Assistant Superintendent

Market & Breeding Beef to be displayed in the Beef Barn.
Optional Tack Check-in: Monday, July 30, 1:00– 7:00 p.m.
No Security provided. Leave tack in proper spaces, at own risk.
Market & Breeding Beef Check-in: Tuesday, July 31, 7 - 11:00 a.m.
Market Beef Weigh-in: Tuesday, July 31, 1:00. – 2:00 p.m.
Bill of sale or brand inspection (blue copy) will be required prior to weighing. This weight will be used for the sale and rate-of-gain contest where applicable.
Ultrasound Designation Due: Thursday, August 2, 7:00 a.m.
Market Animal Photos: During Market show
All Beef Show Judging: Thursday, August 2, 9:00 a.m., Arena

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Beef exhibitors who use the tie-outs are responsible for cleaning the area. This includes final clean-up. Beef are not to be tied to the warm up arena. Beef are to be brought back into to the back into the Beef barn by 9:00 a.m. and not to be tied out before 5:00 p.m.

4-H BEEF SHOWMANSHIP

Additional Rules:

1. Showmanship is encouraged of all beef project members. Complete blocking and / or fitting of beef animals for showmanship is optional. Beef animals may be shown in showmanship “blow-n-go” style. The judge will be notified that exhibitors have been given this option.
2. Show attire for showmanship classes (strongly suggested for all classes): long sleeved shirt, show halter, show stick, grooming comb, no open-toed shoes, and no white pants.
3. Beef Novice Showmanship classes are for first year beef members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.

4-H BEEF SHOWMANSHIP

| | |
|------------|---|
| Class 2001 | Senior Beef Showmanship* (Age 14-18) |
| Class 2002 | Intermediate Beef Showmanship* (Age 11-13) |
| Class 2003 | Junior Beef Showmanship* (age 8-10) |
| Class 2004 | Novice Beef Showmanship* (1st yr. in Project) |

| | |
|---|--------------|
| Champion Senior Beef Showmanship* | Award |
| Reserve Champion Senior Beef Showmanship* | Rosette |
| Champion Intermediate Beef Showmanship* | Award |
| Reserve Champion Intermediate Beef Showmanship* | Rosette |
| Champion Junior Beef Showmanship* | Award |
| Reserve Champion Junior Beef Showmanship* | Rosette |
| Champion Novice Beef Showmanship* | Rosette |
| Reserve Champion Novice Beef Showmanship* | Rosette |

4-H MARKET BEEF

Additional Rules:

1. The classes of market beef and prospect beef will be divided by weight with no breed divisions. The weight division will be determined and posted after weigh-in.
2. Any beef market animal that weighs less than 1100 lbs. will be in the prospect class.
3. Beef weighing less than 1100 lbs. may NOT sell at the Junior Market Sale and cannot compete for Grand or Reserve Grand Champion Market Awards. Beef weighing more than 1400 lbs. may still compete and sell, but will only be paid for up to 1400 lbs.
4. Animals shown in market classes may not be shown in a breeding class.
5. Pen-of-three is a club exhibit only. Number of entries per club is unlimited, but must coordinate with barn superintendent. Pen-of-three animals should be similar in their type and kind.
6. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring Weigh-in and Fair AND by designation of ultrasound animal at fair.
7. Grand Champion and Reserve Grand Champion Market Beef shall be chosen from the class winners (and second to Grand Champion) of the Market Steer and Market Heifer classes. There shall be no separate award for Champion Market Heifer or Market Steer.
8. PLEASE NOTE: The Friends of Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Beef Contest.

| | |
|------------|---------------|
| Class 2006 | Market Steer |
| Class 2007 | Market Heifer |

Club Exhibit, Pen-of-Three Beef - coordinate with barn superintendent, no premium.

| | |
|-------------------------------------|---------------|
| Grand Champion Market Beef* | Buckle |
| Reserve Grand Champion Market Beef* | Buckle |
| Champion Prospect Beef* | Award |
| Reserve Champion Prospect Beef* | Rosette |

4-H BREEDING BEEF

Additional Rules:

1. There will be no breed division in 4-H. There will be selection of Grand Champion and Reserve Grand Champion All Breeds Female.
2. Animals shown in breeding classes may not be shown in a market class.
3. Statement of age of animals must satisfy both judge & superintendent.
4. No intact males shall be kept on the Fairgrounds with the exception of cow/calf pairs and/or nursing bull calves. There are no classes for intact males with the exception of nursing bull calves shown in the Cow & Calf class.
5. Any nursing calves where the mother is not being shown may leave the fairgrounds after the show is finished.
6. All breeding animals will be shown in the age classification listed below without separation into breeds:

Junior Calf – Calved on or after January 1, 2018

Senior Calf – Calved between September 1 and December 31, 2017

Summer Yearling – Calved between May 1 and August 31, 2017

Spring Yearling – Calved between March 1 and April 30, 2017

Junior Yearling – Calved between January 1 and February 28, 2017

Senior Yearling – Calved between September 1 and December 31, 2016

- Class 2009 Junior Heifer Calf
Class 2010 Senior Heifer Calf
Class 2011 Summer Yearling Heifer
Class 2012 Spring Yearling Heifer
Class 2013 Junior Yearling Heifer
Class 2014 Senior Yearling Heifer
Class 2016 Cow & Calf (calf born 2018)
Class 2017 Club Exhibit, Three Females

Grand Champion All Breeds Beef Female* Buckle
Reserve Grand Champion All Breeds Beef Female* Buckle

4-H BEEF FITTING CONTEST

Ric Miller, Superintendent

Entries due: Thursday, August 2, 4:00 p.m.

Judging: Friday, August 3, 3:00 p.m.

Rules:

1. There is no limit to the number of teams a club may enter.
2. Contestants must be enrolled in a 4-H Beef (market or breeding) project.
3. There is a maximum of two seniors on each team, with at least one junior or intermediate member.

Class 2005 Beef Fitting Team

Grand Champion Beef Fitting Team* Buckles
Reserve Grand Champion Beef Fitting Team* Awards

Division 25 4-H HORSE

Talynn Allen, Superintendent

Check In Opens: Sunday, July 29, 7:30 a.m.
Judging: Sunday, July 29, 8:00 a.m., Main Arena
Halter and Showmanship, English Performance Classes and Western Performance
Classes: all day, Main Arena
Trail: 10:00-2:00 p.m. Warm Up Arena

Working Ranch Horse/Roping: Monday, July 30, 8:30 a.m., Main Arena

4-H Gymkhana: Friday, August 3, 9:00 a.m., Main Arena

Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Horses must have IDs entered in 4honline.com by May 1.
3. All rules of the show shall be governed by the current Colorado 4-H Horse Rule Book.
4. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing at halter, they must have passed the halter section. Participants in the Novice Walk/Trot class must have passed the applicable sections. Working Ranch Horse, Roping and Hunter Hack participants must have passed Level 2. Regardless of division entered, all 4-H Horse members showing at County Fair **must participate in no less than 3 approved practices.**
5. 4-H participants in their first project year or less must attend a horse clinic and/or a horse show prior to this year's Fair.
6. Horse Novice classes are for first year horse members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
7. If there are 12 or more contestants in a class, the class may be split. The top five places from each group will be entered into a final for top placings.
8. Any horse that is uncontrollable while on the fairgrounds will be dismissed.
9. If a participant's equipment breaks, there will be no re-ride granted.
10. No animals under the age of three shall be exhibited. Junior Horses are those 3-5 years of age. Senior Horses are those 6 years and older, age of horse as of January 1 of the current year. No stallions will be shown.
11. Only the 4-H member will be allowed to ride their horse while on the fairgrounds.
12. Horse must be properly and completely tacked before riding.
4-H member will be dressed in appropriate attire while horseback.
Tack and Attire:
Personal Attire: English Dress Code will be enforced in English Performance Classes and Western Dress Code will be enforced in all Western Performance Classes, Showmanship, Halter, Gymkhana, Working Ranch Horse and Roping according to the current 4-H Colorado Horse Rule Book.
Tack: English Equipment rules will be enforced in English Performance Classes and Western Equipment rules will be enforced in all Western Performance Classes, Showmanship, Halter, Gymkhana, Working Ranch Horse and Roping according to the current 4-H Colorado Horse Rule book.
13. 4-H members should perform all caretaking, grooming, and other related activities regarding their horse and stall that can be done safely.
14. Any abuse of livestock or horses will result in automatic expulsion from the event.

15. Class orders will be posted. Classes may not run in the order printed in the fairbook.
16. Grand Champion awards will be given to the 4-Hers with the highest total points/scores accumulated with one horse-one rider basis. EXCEPTION: Grand and Reserve Champion All Around Horseman is based only on the rider.
17. Grand Champion awards will be given per age division in Performance and Gymkhana classes.

High Point Award System:

Points by placing # of entries per age group:

| # of horses | 1st | 2nd | 3rd | 4th | 5th | 6th |
|-------------|-----|-----|-----|-----|-----|-----|
| 6or> | 6 | 5 | 4 | 3 | 2 | 1 |
| 5 | 5 | 4 | 3 | 2 | 1 | |
| 4 | 4 | 3 | 2 | 1 | | |
| 3 | 3 | 2 | 1 | | | |
| 2 | 2 | 1 | | | | |
| 1 | 1 | | | | | |

4-H HORSE SHOWMANSHIP

- Class 2501 Senior Horse Showmanship (Age 14-18)
 Class 2502 Intermediate Horse Showmanship (Age 11-13)
 Class 2503 Junior Horse Showmanship (Age 8-10)
 Class 2504 Novice Horse Showmanship (1st yr. in Project)

| | |
|--|--------------|
| Champion Senior Horse Showmanship* | Award |
| Reserve Champion Senior Horse Showmanship* | Rosette |
| Champion Intermediate Horse Showmanship* | Award |
| Reserve Champion Intermediate Horse Showmanship* | Rosette |
| Champion Junior Horse Showmanship* | Award |
| Reserve Champion Junior Horse Showmanship* | Rosette |
| Champion Novice Horse Showmanship* | Rosette |
| Reserve Champion Novice Horse Showmanship* | Rosette |

4-H HORSE HALTER

- Class 2505 Junior Gelding, (Horse Age 3-5 years old)
 Class 2506 Senior Gelding, (Horse Age 6 years old and older)
 Class 2507 Junior Mare, (Horse Age 3-5 years old)
 Class 2508 Senior Mare, (Horse Age 6 years old and older)

| | |
|---------------------------------|---------------|
| Grand Champion Mare* | Buckle |
| Reserve Grand Champion Mare* | Buckle |
| Grand Champion Gelding* | Buckle |
| Reserve Grand Champion Gelding* | Buckle |

4-H HORSE PERFORMANCE

Additional Rules:

1. Please see the 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. No Chaps allowed in the horsemanship class.
3. Guidelines and rules for the horse performance classes will be taken from the current Colorado 4-H Horse Show Rule Book, available from the extension office at cost.
4. Exhibitors may NOT exhibit in both the Ranch Pleasure and Western Pleasure classes. Horses that have placed in a Western Pleasure class may NOT be exhibited in the Ranch Pleasure Class.
5. Trail Class will be run simultaneously with other classes.
6. Grand Champion Performance Awards are calculated on a one horse-one rider basis from both Western and English classes. If a rider only rides one discipline and still has the highest total points, they are still eligible for grand champion awards. Showmanship and Pleasure Classes do not count towards Grand and Reserve Champion Performance awards. If a tie exists, showmanship will be used as a tie breaker, followed by coin toss.
7. All exhibitors entering Hunter Hack are required to pass the Level 2 English, the Jumping Competency Test, and have the approval of the horse leaders to jump.
8. A helmet with harness type chin strap is required for all Hunter Hack Classes – non chin strapped hunt caps are not allowed.
9. Height of jumps in Hunter Hack class will be determined by show management based on entries. Max height of 2'6" will not be exceeded.
10. Hunter Hack jumps may be cross rails or straight rails as determined by show management.

SENIOR HORSE PERFORMANCE

- Class 2523 Senior Hunter Hack (Jumping Class)
- Class 2520 Senior English Show Hack
- Class 2543 Senior Trail
- Class 2513 Senior Hunt Seat Equitation
- Class 2517 Senior English Control
- Class 2509 Senior Hunter Under Saddle
- Class 2530 Senior Western Horsemanship
- Class 2526 Senior Western Pleasure (not ranch)
- Class 2538 Senior Ranch Pleasure
- Class 2547 Senior Western Riding
- Class 2550 Senior Reining

INTERMEDIATE HORSE PERFORMANCE

- Class 2524 Intermediate Hunter Hack (Jumping Class)
- Class 2521 Intermediate English Show Hack
- Class 2544 Intermediate Trail
- Class 2514 Intermediate Hunt Seat Equitation
- Class 2518 Intermediate English Control
- Class 2510 Intermediate Hunter Under Saddle
- Class 2531 Intermediate Western Horsemanship
- Class 2527 Intermediate Western Pleasure (not ranch)
- Class 2539 Intermediate Ranch Pleasure
- Class 2548 Intermediate Western Riding
- Class 2551 Intermediate Reining

JUNIOR HORSE PERFORMANCE

Class 2525 Junior Hunter Hack (Jumping Class)
Class 2522 Junior English Show Hack
Class 2545 Junior Trail
Class 2515 Junior Hunt Seat Equitation
Class 2519 Junior English Control
Class 2511 Junior Hunter Under Saddle
Class 2532 Junior Western Horsemanship
Class 2528 Junior Western Pleasure (not ranch)
Class 2540 Junior Ranch Pleasure
Class 2549 Junior Western Riding
Class 2552 Junior Reining

NOVICE HORSE PERFORMANCE

Class 2546 Novice Trail
Class 2516 Novice English Equitation
Class 2512 Novice English Pleasure
Class 2533 Novice Horsemanship
Class 2529 Novice Western Pleasure
Class 2541 Novice Ranch Pleasure
Class 2542 Novice Walk/Trot

| | |
|---|---------|
| Grand Champion Senior Horse Performance | Buckle |
| Reserve Grand Champion Senior Horse Performance | Award |
| Grand Champion Intermediate Horse Performance | Buckle |
| Reserve Grand Champion Int. Horse Performance | Award |
| Grand Champion Junior Horse Performance | Buckle |
| Reserve Grand Champion Junior Horse Performance | Award |
| Grand Champion Novice Horse Performance | Rosette |
| Reserve Grand Champion Novice Horse Performance | Rosette |

4-H GYMKHANA

Vicki Hutson & Sarah Lindauer, Superintendents

Check-in: Friday, August 3, 8:30 a.m., Main Arena

Judging: Friday, August 3, 9:00 a.m., Main Arena

Additional Rules:

See 4-H Division Rules and Special Contest Rules Section for more information.

Participants in 4-H Gymkhana Events must be enrolled in the Horse Project.

Grand Champion Gymkhana awards will be given to the 4-Hers with the highest total points accumulated on a one horse – one rider basis in the gymkhana classes. Awards will be given in the Junior, Intermediate, and Senior Divisions. Tie-breaker will be fastest overall time, followed by a coin toss.

State 4-H rules require any participant in the gymkhana to wear an approved helmet.

For flag race, if member circles the barrel, the pattern in broken and the ride is considered a no time.

SENIOR HORSE GYMKHANA

Class 2553 Senior Barrel Racing

Class 2557 Senior Flags

Class 2561 Senior Pole Bending

Class 2565 Senior Keyhole Race

INTERMEDIATE HORSE GYMKHANA

Class 2554 Intermediate Barrel Racing

Class 2558 Intermediate Flags

Class 2562 Intermediate Pole Bending

Class 2566 Intermediate Keyhole Race

JUNIOR HORSE GYMKHANA

Class 2555 Junior Barrel Racing

Class 2559 Junior Flags

Class 2563 Junior Pole Bending

Class 2567 Junior Keyhole Race

NOVICE HORSE GYMKHANA

Class 2556 Novice Barrel Racing

Class 2560 Novice Flags

Class 2564 Novice Pole Bending

Class 2568 Novice Keyhole Race

| | |
|--|---------|
| Grand Champion Senior Horse Gymkhana | Buckle |
| Reserve Grand Champion Senior Horse Gymkhana | Award |
| Grand Champion Intermediate Horse Gymkhana | Buckle |
| Reserve Grand Champion Int. Horse Gymkhana | Award |
| Grand Champion Junior Horse Gymkhana | Buckle |
| Reserve Grand Champion Junior Horse Gymkhana | Award |
| Grand Champion Novice Horse Gymkhana | Rosette |
| Reserve Grand Champion Novice Horse Gymkhana | Rosette |

4-H WORKING RANCH HORSE/ROPING
Talynn Allen and Buddy Strachan, Superintendents

Check-in: Monday, July 30, 8:30, Judging: 9:00 a.m., Arena

Additional Rules:

1. 4-H Working Ranch Horse and Cattle Events are open to 4-Hers enrolled in the Activity Group.
2. Classes are divided: Junior (8-13), and Senior (14-18) divisions.
3. All 4-H participants in non-cattle classes must have passed Level 1 Ranch Horse test prior to exhibiting at fair. All 4-H participants in cattle classes must have passed Level 2 Working Ranch Horse Tests and have approval of 4-H Horse leaders. Members may be required to pass additional safety tests and attend no less than 3 approved practices.
4. Any abuse of livestock or horses will result in automatic expulsion from the event.
5. The Working Ranch Horse Divisions will be conducted according to the rules published in the current State 4-H Horse Show Rule Book.
6. Tack and Attire: Western Dress Code and equipment, according to the current 4-H Colorado Horse Rule Book. If a rider's equipment breaks, there will be no re-ride granted in any class. Any horse with open sores or bleeding apparently caused by tack, equipment, or rough handling shall be eliminated from competition and shall not be placed.
7. Working Ranch Horse classes are based upon a score system. Scoring, penalty points, and rules for all classes are followed according to the Colorado 4-H Horse Show Rule Book.
8. Grand Champion Working Ranch Horse awards will be given to the 4-Hers with the highest total raw scores accumulated on a one horse – one rider basis in the Working Ranch Horse classes. Ties will be broken by highest placing in Ranch Trail, followed by a coin toss.
9. Roping class entries will be determined by the Roping Superintendent. Ground roping is for 4-H members not yet ready to be horseback and rope. Sled roping is for 4-H members approved to be horseback and roping, but not yet ready for live cattle. Team roping will not be split out into heading/ heeling.
10. Roping is a county only activity. Participants must have attended no less than 3 practices and have approval of Roping leaders for class selection.

4-H WORKING RANCH HORSE

Working Ranch Horse - Non-Cattle Classes

Class 2569 Senior Ranch Riding (Age 14-18)
Class 2577 Senior Ranch Trail
Class 2571 Junior Ranch Riding (Age 8-13)
Class 2579 Junior Ranch Trail

Working Ranch Horse – Cattle Classes

Class 2581 Senior Individual Cow Work
Class 2585 Senior Ranch Cutting
Class 2583 Junior Individual Cow Work
Class 2587 Junior Ranch Cutting

| | |
|--|--------|
| Grand Champion Sr. Working Ranch Horse | Buckle |
| Reserve Grand Champion Sr. Working Ranch Horse | Award |
| Grand Champion Jr. Working Ranch Horse | Buckle |
| Reserve Grand Champion Jr. Working Ranch Horse | Award |

4-H ROPING

Class 2590 Ground Roping
Class 2588 Sled Roping
Class 2589 Team Roping

| | |
|--------------------------------|---------|
| Champion Ground Roper* | Award |
| Reserve Champion Ground Roper* | Rosette |
| Champion Sled Roper* | Award |
| Reserve Champion Sled Roper* | Rosette |
| Champion Team Roper* | Award |
| Reserve Champion Team Roper* | Rosette |

4-H HORSE ALL AROUND HORSEMAN COMPETITION Compilation of All Horse Classes: Showmanship; Halter; Performance; Gymkhana; Working Ranch Horse; and Roping

Rules:

1. Do not enter the All Around Horseman Competition.
2. All classes entered will count towards the All Around Horseman Award.
3. Exhibitors must show their own animal(s) in all horse classes.
4. Points for this award will be calculated based on the rider. You may ride different horses for each division.
5. Points will be based on the 6-5-4-3-2-1 scale, per number of entries per class. For Ranch Horse Classes, raw scores will be added to the total points earned on the sliding scale.
6. In the case of a tie, the tie will be broken based on the most 1st places, followed by the number of divisions second. If a tie still exists, the tie will be broken by a coin toss.

| | |
|--|--------|
| Grand Champion All-Around Horseman | Buckle |
| Reserve Grand Champion All-Around Horseman | Buckle |

Division 23 4-H SHEEP

J.W. Zion, Superintendent, Jake Koepke –Assistant Superintendent

Breeding Sheep Check-in: Wednesday, August 1, 1:00 – 1:30 p.m.
Breeding Sheep Judging: Wednesday, August 1, following the 4-H Goat Shows, Open Pavilion
Breeding Sheep released after the show
Optional Tack Check-in: Monday, July 30, 1:00 – 7:00 p.m.
Note: No Security provided. Leave tack in proper spaces, at own risk.
Market Lamb Check-in: Tuesday, July 31, 7:00– 11:00 a.m.
Market Weigh-in: Tuesday, July 31, 12:00 p.m. – 1:00 p.m.
Ultrasound Designation Due: Wednesday, August 1, 7:00 a.m.
Market Animal Photos: During Market Show
Judging Market Lambs: Wednesday, August 1, 8:00 a.m., Open Pavilion

Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Show attire for showmanship classes (strongly suggested for all classes): no open-toed shoes, no hats, and no white pants.
3. Sheep Novice Showmanship classes are for first year sheep members only, regardless of age. Winners in this class are for first year sheep members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
4. All sheep being exhibited MUST have a USDA scrapie tag at spring weigh-in and Fair weigh-in.

4-H SHEEP SHOWMANSHIP

Class 2301 Senior Sheep Showmanship (Age 14-18)
Class 2302 Intermediate Sheep Showmanship (Age 11-13)
Class 2303 Junior Sheep Showmanship (Age 8-10)
Class 2304 Novice Sheep Showmanship (1st Yr. in Project)

| | |
|--|---------|
| Champion Senior Sheep Showmanship* | Award |
| Reserve Champion Senior Sheep Showmanship | Rosette |
| Champion Intermediate Sheep Showmanship* | Award |
| Reserve Champion Intermediate Sheep Showmanship* | Rosette |
| Champion Junior Sheep Showmanship* | Award |
| Reserve Champion Junior Sheep Showmanship* | Rosette |
| Champion Novice Sheep Showmanship* | Rosette |
| Reserve Champion Novice Sheep Showmanship* | Rosette |

4-H MARKET LAMB

Additional Rules:

1. Market Lambs should be slick sheared or have wool that is ¼" or less in length before being weighed at fair.
2. The classes of market lambs and prospect lambs will be divided by weights designated below and determined after the fair weigh-in. Classes will be posted at the Fair office.
3. Market Lambs weighing less than 100 lbs. will be shown in prospect classes. Lambs under 100 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Grand Champion round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Pen-of-Three is a club exhibit only. Number of entries per club is unlimited, but coordinate with barn superintendent, no premium.. Pen-of-Three animals should be similar in their type and kind.
6. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge lambs, as determined by the judge, may be disqualified.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at spring and Fair Weigh-ins and be designation of ultrasound animal.
8. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Lamb Contest.

Class 2305 Market Lamb

Club Exhibit, Pen-of-Three Lambs coordinate with barn superintendent, no premium.

| | |
|-------------------------------------|---------|
| Grand Champion Market Lamb* | Buckle |
| Reserve Grand Champion Market Lamb* | Buckle |
| Champion Prospect Lamb* | Award |
| Reserve Champion Prospect Lamb* | Rosette |

4-H BREEDING SHEEP

Additional Rules:

1. There will be no breed division. There will be selection of Grand Champion and Reserve Grand Champion Breeding Ewe.
2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classifications listed below without separation into breeds.
4. No intact male sheep shall be exhibited on the fairgrounds.
5. Breeding ewes shall be removed from the Fairgrounds after the breeding show is completed.
6. No lactating ewes allowed.

Class 2306 Ewe Lambs Dropped on or after January 1, 2018

Class 2307 Yearling Ewes Dropped on or after Jan. 1, 2017 and before Jan. 1, 2018

Class 2308 Aged Ewes Dropped on or after Jan. 1, 2016 and before Jan. 1, 2017

| | |
|--------------------------------------|--------|
| Grand Champion Breeding Ewe* | Buckle |
| Reserve Grand Champion Breeding Ewe* | Buckle |

Division 22
4-H MARKET GOATS

Sara Patterson, Superintendent

MARKET GOATS:

Market Goat Optional Tack Check-in: Monday, **July 30**, 1-7:00 p.m.
Note: No security provided. Leave tack in proper spaces, at own risk.

Market Goat Check-in: Tuesday, **July 31**, 7:00– 11:00 a.m.

Market Goat Weigh-in: Tuesday, July 31, 12:00 p.m. – 1:00 p.m.

Ultrasound Designation Due: Wednesday, **August 1**, 12:00 p.m.

Judging (Market & Showmanship Classes):

Wednesday, August 1, 1:00 p.m., Open Pavilion (After Lambs)

Market Animal Photos: During Market Goat Show

General Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, etc.
2. Animals must be disease-free. Any animal exhibiting symptoms of CAE, abscesses, or other diseases will not be allowed on the grounds. Animals will be inspected upon arrival. ***This includes Market Goats on Tuesday, and Breeding/Utility Goats on Thursday.***
3. Show attire: closed-toed shoes or boots, no hats and no white pants, except for dairy. Dairy classes only: white shirt, white pants; belt in either white, black, or brown.
4. Lead equipment is a collar or small link chain, properly fitted.
5. Market Goat Showmanship is for market goat members only.
6. All Breeding and Utility Goats members may enter separate showmanship. Breeding and utility goats are not stalled on the fairgrounds at any time. Breeding and utility goats arrive by trailer and check-in **outside** the market goat barn. Only market goats are allowed inside the market goat barn.
7. Goat members may not be entered in more than one showmanship class within the breeding and market sections.
8. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than novice class, but may not compete in both.
9. Due to space considerations, only Market Goats will stay on the fairgrounds through the Fair.
10. No more than three market goats per exhibitor can be stalled at the fairgrounds.
11. Bedding straw is not allowed.
12. No bucks allowed on the fairgrounds.
13. Goats may not be exhibited with horns, except where breed standard allows. Kid's scales should be healed or appear to be free of infection.

4-H MARKET GOAT SHOWMANSHIP

| | |
|------------|--|
| Class 2201 | Senior Market Goat Showmanship (Age 14-18) |
| Class 2202 | Int. Market Goat Showmanship (Age 11-13) |
| Class 2203 | Junior Market Goat Showmanship (Age 8-10) |
| Class 2204 | Novice Market Goat Showmanship (1st year) |

| | |
|---|--------------|
| Champion Senior Market Goat Showmanship* | Award |
| Reserve Champion Senior Market Goat Showmanship* | Rosette |
| Champion Intermediate Market Goat Showmanship* | Award |
| Reserve Champion Int. Market Goat Showmanship* | Rosette |
| Champion Junior Market Goat Showmanship* | Award |
| Reserve Champion Junior Market Goat Showmanship* | Rosette |
| Champion Novice Market Goat Showmanship* | Rosette |
| Reserve Champion Novice Market Goat Showmanship* | Rosette |

4-H MARKET GOAT

Additional Rules for Market Goats:

1. The classes of market goats and prospect goats will be divided by weights designated below and determined after the weigh-in. Classes will be posted at the Fair Office.
2. Market kids weighing less than 60 lbs. will be shown in prospect classes. Upper limit is 120 lbs. for kids. Kids under 60 lbs. and over 120 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Champion Round.
3. Market kids should be carrying temporary incisors (milk teeth) or may have lost one or both milk teeth but there shall be no evidence of breaking of skin or eruption of permanent front teeth. Market kids shall not be over 1 year of age.
4. Market kids should be clipped 3/8" or less from knee and hock up.
5. Animals shown in market classes may not be shown in a breeding class.
6. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge goats, as determined by the judge, may be disqualified.

Class 2205 Market Goat

| | |
|-------------------------------------|---------------|
| Grand Champion Market Goat* | Buckle |
| Reserve Grand Champion Market Goat* | Buckle |

4-H BREEDING & UTILITY GOATS

Sara Patterson, Superintendent

Debra Samhouri, Assistant Superintendent

BREEDING AND UTILITY GOATS:

Breeding & Utility Goat Check-in: Thursday, August 2, 12 noon.

Judging (Breeding & Utility Classes including showmanship):

Thursday, August 2, 12:30 p.m., Open Pavilion

Utility Goat Obstacle Course, Pavilion, (immediately following Goat Show)

All Breeding and Utility Goats released after the show. **No Stalling**

See previous page for Goat Schedule and General Rules.

1. All Breeding and Utility Goats members may enter separate showmanship. Breeding and utility goats are not stalled on the fairgrounds at any time. Breeding and utility goats arrive by trailer and check-in **outside** the market goat barn. Only market goats are allowed inside the market goat barn.
2. Goat members may not be entered in more than one showmanship class within the breeding and market sections.
3. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than novice class, but may not compete in both.
4. Due to space considerations, only Market Goats will stay on the fairgrounds through the Fair.

4-H BREEDING & UTILITY GOAT SHOWMANSHIP

Class 2405 Sr. Breeding & Utility Goat Showmanship (14-18)

Class 2406 Int. Breeding & Utility Goat Showmanship (11-13)

Class 2407 Jr. Breeding & Utility Goat Showmanship (8-10)

Class 2408 Novice Breeding & Utility Goat Showmanship

Champion Sr. Breeding & Utility Goat Showmanship* Award

Res. Champion Sr. Breeding & Utility Goat Showmanship Rosette

Champion Int. Breeding & Utility Goat Showmanship* Award

Res. Champion Int. Breeding & Utility Goat Showmanship* Rosette

Champion Jr. Breeding & Utility Goat Showmanship* Award

Res. Champion Jr. Breeding & Utility Goat Showmanship* Rosette

Champion Novice Breeding & Utility Goat Showmanship* Rosette

Res. Champ. Novice Breeding & Utility Goat Showmanship Rosette

4-H GOAT BREEDING

Additional Rules for Breeding Goats:

1. Any non-milking dairy doe must be entered into the correct Dairy Class or the Utility Class. Even if the doe is not milking, she is to be entered into the correct breed/age group and judged against the milking does.
2. A separate breed class will be allowed for any breed if there are more than five of the same breed in the class, along with other breeds.

Class 2206 Meat Breed Does under 6 mo. (Boer, Kiko, Tennessee Feinting Goats) (0-6 mo.)

Class 2207 Meat Breed Does 6 mo-1yr (Boer, Kiko, Tennessee Feinting Goats) (6 mo.- 1 yr.)

Class 2208 Meat Breed Does over 1 yr (Boer, Kiko, Tennessee Feinting Goats) (over 1 yr.)

Class 2209 Dairy Doe Kids (birth through 6 mo.)

Class 2210 Dairy Doe Kids (7 mo. through 1 yr.)

Class 2211 Dairy Yearling Does (over 1 yr. but not 2 yr.)

Class 2212 Dairy Milking or Dry Does (2 - 3 yr.)

Class 2213 Dairy Milking or Dry Does (4 yr. & over)

Class 2214 Pygmy Does – Under 1 yr.

Class 2215 Pygmy Does – Over 1 yr.

Class 2216 Fiber Does – Under 1 yr. (Fiber, etc.)

Class 2217 Fiber Does – Over 1 yr. (Fiber, etc.)

| | |
|--|---------|
| Champion Best Dairy Goat Udder | Rosette |
| Reserve Champion Best Dairy Goat Udder | Rosette |
| Grand Champion Breeding Goat* | Buckle |
| Reserve Grand Champion Breeding Goat* | Buckle |

4-H GOAT UTILITY GOAT

Additional Rules for Utility Goats:

1. Utility Goat is open to all goats regardless of breed or sex. If entered in Utility, goat may not be shown in any other Confirmation class. Utility goats do not need to be shaved. It is optional.
2. The Utility Goat class is an obstacle course. Goats will be judged on how well the exhibitor and the animal work together on the course and length of time to complete the course.
3. The obstacle course is designed and set up to have the exhibitor demonstrate their ability to take the goat through obstacles that would be encountered if the goat were taken on a hike. Each obstacle will be challenging but safe.
4. Exhibitor in obstacle classes should wear clothing they don't mind getting dirty since it is possible that they will be crawling under things with their goat.
5. Before the course portion begins, both exhibitors and the judge will walk the course. At this time, exhibitors will be free to ask questions about the course and memorize it. The pattern course shall be posted the morning of the show.
6. During the course, the goat should be handled without excessive pulling or jerking. Talking the goat through the course is permitted, but screaming is not.
7. There will be a maximum of five points per obstacle with at least ten obstacles in the contest.

Class 2218 Utility Goat – Under 1 yr.

Class 2219 Utility Goat – Over 1 yr.

| | |
|--------------------------------------|--------|
| Grand Champion Utility Goat* | Buckle |
| Reserve Grand Champion Utility Goat* | Buckle |

Division 24 4-H SWINE

Jeffrey Aleman & Dan Carpenter, Superintendents

Optional Tack Check-in: Monday, July 30, 1:00 p.m. – 7:00 p.m.

Note: No Security provided. Leave tack in proper spaces, at own risk.

Market Swine Check-in & Weigh-in: Tuesday, July 31, 7:00 a.m. – 11:00 a.m. *(Animals will be weighed and tagged if necessary as they are unloaded at the grounds.)*

Breeding Swine Check-in: Tuesday, July 31, 4:30 p.m.

Breeding Swine Judging: Tuesday, July 31, 5:00 p.m. (check-out following show)

Showmanship Judging: Tuesday, July 31, 6:30 p.m., Open Pavilion

Ultrasound Designation & Pen-of-Three Entry Due: Wednesday, August 1 2:30 p.m.

Market Judging: Wednesday, August 1, 3:30 p.m., Open Pavilion

Market Animal Photos: During Market Show

Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Any market hog that weighs less than 230 lbs. is automatically entered as a prospect.
3. There is an upper weight limit of 285 lbs. Hogs weighing less than 230 lbs. or more than 285 lbs. WILL NOT SELL at the Junior Market Sale nor will they be in the Grand Champion Round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Market swine will be weighed during check-in. They will be weighed as they are unloaded. Market swine must be clean and free of lice and/or worms at check-in. Those exhibitors with unclean swine or swine that exhibit signs of lice and/or worms will be required to remedy the situation or face disqualification from the Fair.
6. Show attire for showmanship classes (strongly suggested for all classes): Cane or hog bat. No open-toes shoes, no hats, and no white pants.
7. Swine Novice Showmanship classes are for first year swine members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
8. Pen-of-Three is a club exhibit ONLY. Limit one exhibit per club. Pen-of-Three animals should be similar in their type and kind. coordinate with barn superintendent, no premium.
9. Classes of market swine and prospect swine will be divided by weight with no breed divisions. The weight divisions will be determined and posted in the barn area after weigh -in.

4-H SWINE SHOWMANSHIP

| | |
|------------|---|
| Class 2401 | Senior Swine Showmanship (Age 14-18) |
| Class 2402 | Intermediate Swine Showmanship (Age 11-13) |
| Class 2403 | Junior Swine Showmanship (Age 8-10) |
| Class 2404 | Novice Swine Showmanship (1st yr. in Project) |

| | |
|--|---------|
| Champion Senior Swine Showmanship* | Award |
| Reserve Champion Senior Swine Showmanship* | Rosette |
| Champion Intermediate Swine Showmanship* | Award |
| Reserve Champion Intermediate Swine Showmanship* | Rosette |
| Champion Junior Swine Showmanship* | Award |
| Reserve Champion Junior Swine Showmanship* | Rosette |
| Champion Novice Swine Showmanship* | Rosette |
| Reserve Champion Novice Swine Showmanship* | Rosette |

4-H MARKET SWINE

Class 2405 Market Swine
Pen-of-Three Swine coordinate with barn superintendent, no premium.

| | |
|--------------------------------------|---------|
| Grand Champion Market Swine* | Buckle |
| Reserve Grand Champion Market Swine* | Buckle |
| Champion Prospect Swine* | Award |
| Reserve Champion Prospect Swine* | Rosette |

4-H BREEDING SWINE

1. There will be no breed division. There will be selection of Grand Champion and Reserve Grand Champion Breeding Swine.
2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classification listed below without separation into breeds.
4. No intact male swine shall be exhibited on the fair.
5. Breeding swine shall be removed from the Fairgrounds after the breeding show is completed.

| | |
|------------|--|
| Class 2406 | Junior gilts, under 6 months of age (born Feb. 1, 2018 or after) |
| Class 2407 | Senior gilts, under 1 year of age but more than 6 months of age (born July 31, 2017 to January 31, 2018) |
| Class 2408 | Sows, over 1 year of age (born before July 31, 2017) |

| | |
|--|--------|
| Grand Champion Breeding Swine* | Buckle |
| Reserve Grand Champion Breeding Swine* | Buckle |

Division 21 4-H DAIRY

Rod & Kathleen Koepke, Superintendents

Optional Tack Check-in: Monday, July 30, 1:00 – 7:00 p.m.

Note: No security provided. Leave tack in proper spaces, at own risk.

Check-in: Tuesday, July 31, 7:00 – 11:00 a.m.

Judging: Thursday, August 2, 8:00 a.m., Arena

Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. There will be no breed division in Dairy.
3. Statement of age of animals must satisfy both judge and superintendent.
4. Animals will be classified according to the following ages:

Junior Calf – calved between December 1, 2017 and February 28, 2018

Senior Calf – Calved between September 1 and November 30, 2017

Junior Yearling – Calved between March 1 and August 31, 2017

Senior Yearling – calved between September 1, 2016 and February 28, 2017

Cows, 2 years – calved between September 1, 2015 and August 31, 2016

Cows, aged – calved before August 31, 2015

5. Showmanship attire for showmanship classes: preferable white attire, show halter, no open-toed shoes, and no hat.
6. Dairy will be included in the 2018 Round Robin competition.

4-H DAIRY SHOWMANSHIP

Class 2101 Senior Dairy Showmanship (Ages 14-18)

Class 2112 Intermediate Dairy Showmanship (Ages 11-13)

Class 2103 Junior Dairy Showmanship (Ages 8-10)

| | |
|--|---------|
| Champion Senior Dairy Showmanship* | Award |
| Reserve Champion Senior Dairy Showmanship* | Rosette |
| Champion Int. Dairy Showmanship* | Award |
| Reserve Champion Int. Dairy Showmanship* | Rosette |
| Champion Junior Dairy Showmanship* | Award |
| Reserve Champion Junior Dairy Showmanship* | Rosette |

4-H DAIRY CATTLE

Class 2105 Junior Heifer Calves

Class 2106 Senior Heifer Calves

Class 2107 Junior Yearling Heifers

Class 2108 Senior Yearling Heifers

Class 2109 Cows, 2 years old

Class 2110 Cows, Aged

| | |
|--------------------------------------|--------|
| Grand Champion Dairy Female* | Buckle |
| Reserve Grand Champion Dairy Female* | Buckle |

Division 28
4-H RABBITS & CAVIES

Kim Tervort, Superintendent

Check in: Wednesday, August 1, 5 – 9:00 p.m.

Judging: Thursday, August 2, 9:00 a.m., Rabbit Barn

Market Animal Photos: During Market Show

Showmanship: Thursday, August 2, 10:00 a.m., Wool Barn

FUN Show: Friday, August 3, 4:00 p.m., Ag Building

Rabbit Hopping Agility, Dress a Bunny Costume Contest, and Rabbit Photography Ag Building

Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Any market rabbit that weighs less than 3 ½ lbs. is automatically entered as a prospect. There is an upper weight limit of 5 ½ lbs. Rabbits that weigh-in less than 3 ½ lbs. or more than 5 ½ lbs. WILL NOT SELL at the Junior Market Sale nor will they be judged in the Grand Champion Round.
3. Market rabbits will be weighed during check-in as they are unloaded.
4. Breeding and Pet Rabbits must have an ear tattoo prior to June 1. If the rabbits are not old enough to have a tattoo at that time, then the litter must be registered and then tattooed at the Market Rabbit Tattoo Day in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
5. Only purebred animals are eligible for placing in breed and fur classes.
6. Best of Breed and Best Opposite will be selected in each breed class.
7. Rabbits under the age of 6 weeks will not be allowed in the barn.
8. It is the responsibility of the 4-H exhibitor or their designated substitute to bring their entry to the show table. It is not the responsibility of show personnel.
9. Classes will be called twice. Once judging begins, late arrivals to the table will be scratched. The class will not be re-judged for late arrivals.
10. Exhibitors are responsible for accurate and complete entry information. Inaccurate and incomplete entries will not be allowed to delay the process of judging during the show.
11. Rabbit Novice Showmanship classes are for first year rabbit members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
12. There will be no rabbits allowed in the barn that are not entered and shown at the Fair.
13. Any rabbit deemed unhealthy at any time during the Fair will be removed from the barn and sent home with the approval of the superintendent and a fair board member as per the rules. Exhibitors who protest the decision may contact a veterinarian at their own expense and provide the veterinarian's written recommendation to the Superintendent in a timely matter so as not to delay Rabbit contests, shows, or other Fair events.

4-H RABBIT/CAVY SHOWMANSHIP

- Class 2801 Senior Rabbit/Cavy Showmanship (Age 14-18)
Class 2802 Intermediate Rabbit/Cavy Showmanship (Age 11-13)
Class 2803 Junior Rabbit/Cavy Showmanship (Age 8-10)
Class 2804 Novice Rabbit/Cavy Showmanship (1st yr. in project)

| | |
|---|--------------|
| Champion Senior Rabbit/Cavy Showmanship* | Award |
| Reserve Champion Senior Rabbit/Cavy Showmanship* | Rosette |
| Champion Intermediate Rabbit/Cavy Showmanship* | Award |
| Reserve Champion Int. Rabbit/Cavy Showmanship* | Rosette |
| Champion Junior Rabbit/Cavy Showmanship* | Award |
| Reserve Champion Junior Rabbit/Cavy Showmanship* | Rosette |
| Champion Novice Rabbit/Cavy Showmanship* | Rosette |
| Reserve Champion Novice Rabbit/Cavy Showmanship* | Rosette |

4-H BREEDING RABBITS

Class 6 breeding rabbits will have an intermediate class. Those breeds include: American, Giant Angora, Beveren, Blanc de Hotot, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D'Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox. All other classes will have junior and senior classes only.

- Class 2807 Fur
Class 2808 Wool
Class 2809 Junior Buck
Class 2810 Junior Doe
Class 2811 Intermediate Buck (for Class 6 rabbits)
Class 2812 Intermediate Doe (for Class 6 rabbits)
Class 2813 Senior Buck
Class 2814 Senior Doe

| | |
|--|---------------|
| Grand Champion Purebred Rabbit | Buckle |
| Reserve Grand Champion Purebred Rabbit | Buckle |

4-H MARKET RABBITS

Additional Market Rabbit Rules:

1. Market rabbits must have an ear tattoo and be registered at the Market Tattoo clinic held in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
2. Only purebred animals are eligible for placing, including meat pen and market fryer classes.
3. In meat pen classes, all rabbits should be the same breed and variety. Rabbits should show uniform body type. Rabbits must be between 6-10 weeks of age. Exhibitors must own birth doe(s) by May 1. Limit 2 meat pens per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
4. Market Fryers shall be between 6 to 10 weeks of age. Fryers weight must be no less than 3 ½ lbs. and no more than 5 ½ lbs. Exhibitor must own birth doe by June 1. Limit 3 fryers per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
5. Meat pen rabbits may not be entered as fryers and fryers may not be entered as meat pens. Also, meat pen rabbits and fryers may not be entered in breed, fur, or wool classes. 4-H exhibitor must own birth doe of market exhibit.
6. Meat Exhibit consists of meat pen or fryer.

- Class 2805 Meat Pen
Class 2806 Commercial Market Fryer

| | |
|---|---------------|
| Grand Champion Rabbit Meat Exhibit* | Buckle |
| Reserve Grand Champion Rabbit Meat Exhibit* | Buckle |

4-H CAVIES & PET RABBITS

Additional Cavy Rules:

Cavies must have ear tag. No cavies will be allowed to check in or show at the Fair without an ear tag in place.

Only purebred animals are eligible for placing.

Cavies do not have market classes and are not eligible for the Junior Market Sale.

Class 2815 Cavy Boar

Class 2816 Cavy Sow

Additional Pet Rabbit Rules:

Breeding and Market Rabbits cannot be transferred into the Pet Rabbit Class during fair.

Pet Rabbits are not eligible to enter either Breeding or Market Rabbit classes.

Class 2817 Pet Rabbit

| | |
|------------------------------------|---------|
| Grand Champion Cavy* | Rosette |
| Reserve Grand Champion Cavy* | Rosette |
| Grand Champion Pet Rabbit* | Rosette |
| Reserve Grand Champion Pet Rabbit* | Rosette |

Rabbit FUN

Friday, August 3rd, 4:00 p.m. Rabbit FUN Show: in the Ag Building

Additional Guidelines for FUN class entry:

1. 4-H members or enrolled cloverbuds participating in the Rabbit Hopping Agility must have attended a minimum of three practices before fair.
2. Dress-a-Bunny is for 4-H members and enrolled cloverbuds only.
3. Rabbit photography display is pictures of your rabbit and you with your rabbit. Pictures can be taken by 4-H member or family. No professional photographs please.

Coordinate with barn superintendent, no premium, no pre-fair entry.

- **Rabbit Hopping Agility**
- **Dress a Bunny Costume Contest**
- **Rabbit Photography Display**

Placing and participation ribbons only. No premium money or awards.

7:00 p.m. All Rabbit Class Awards, dessert pot-luck, Mason Lodge, Kiowa CO

Division 27
4-H POULTRY
Chickens, Ducks, Geese, Pigeons, Turkeys, & Game Birds
John Baker, Superintendent

Check-in Opens: Wednesday, August 1, 4:00 - 7:00 p.m.
Market Animal Photos: During Market Show
Judging: Thursday, August 2, 8:00 a.m., Poultry Barn

Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Please note: Market poultry must have been tagged at the Spring Tagging to be eligible for show.
3. All turkeys and show fowl must be in the exhibitor's possession by June 1.
4. Any bird showing evidence of parasites or disease will be immediately removed from the fairgrounds.
5. Fowl can be entered in one class only. For example: pullet in Pen-of-Three Class cannot be entered as a pullet also.
6. Birds will be shown and judged at the owner's risk in the proper division and class for breed, variety, age, and sex only.
7. All birds must be mature and fully feathered. Exceptions may be accepted if unforeseen circumstance is encountered and approved by the superintendent.
8. Age categories of birds are as follows:
Hen/Cock – bird 1 yr. and older
Pullet/Cockerel – bird under 1 yr. old
Young Tom/Hen Turkey – bird under 1 yr. old
Yearling Tom/Hen Turkey – bird over 1 yr.
9. Meat bird weights (weights are for each individual bird) are as follows:
Poultry (Chicken) Meat Pens – 4 ½ - 6 lbs (fryers)
Poultry (Chicken) Meat Pens - 6.1 lbs. up to new 2018 limit of 12 lbs. (broilers)
Turkeys – over 14 lbs and not to exceed new 2018 limit of 34 lbs.
10. If there are enough entries of the same breed in a class or if it can be divided into heavy and light breeds, this will be done.
11. For all divisions of chickens, turkeys, ducks, geese, and pigeons; all birds must be identified by leg bands conforming to the entry form on arrival at the show.
12. Birds must be properly fed and cared for daily or premiums will be forfeited.
13. There shall be no substitutions of birds after check-in, unless approved by superintendent and substitutions are the same breed, variety and gender.
14. There will be limits on the amount of entries as follows:
Members are allowed to enter 3 Market Turkeys and 2 pens of 3 Market Chickens at Fair
Maximum Poultry Entries:
Junior: 6 total entries
Intermediate: 10 total entries
Senior: 14 total entries
15. All 4-H Members entering any poultry class must show one bird in proper show attire before the judge during the judging of that class. Proper show attire: Neat, clean, long pants, long sleeved shirt, no open-toes shoes, and no hats.
16. Poultry Novice Showmanship classes are for first year poultry members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class are not eligible for Round Robin competition. First year members have the option of completing in their appropriate age division rather than the novice class but they may not compete in both.

4-H POULTRY SHOWMANSHIP

- Class 2701 Senior Poultry Showmanship (Age 14-18)
Class 2702 Intermediate Poultry Showmanship (Age 11-13)
Class 2703 Junior Poultry Showmanship (Age 8-10)
Class 2704 Novice Poultry Showmanship (1st year in project)

| | |
|--|----------------|
| Champion Senior Poultry Showmanship* | Award |
| Reserve Champion Senior Poultry Showmanship* | Rosette |
| Champion Intermediate Poultry Showmanship* | Award |
| Reserve Champion Intermediate Poultry Showmanship* | Rosette |
| Champion Junior Poultry Showmanship* | Award |
| Reserve Champion Junior Poultry Showmanship* | Rosette |
| Champion Novice Poultry Showmanship* | Rosette |
| Reserve Champion Novice Poultry Showmanship* | Rosette |

4-H SHOW BIRDS

4-H BREEDING CHICKENS

- Class 2707 ½ Dozen eggs

Large Fowl Breeds

- Class 2708 Cock, Standard Breeds
Class 2709 Cockerel, Standard Breeds
Class 2710 Hen, Standard Breeds
Class 2711 Pullet, Standard Breeds
Class 2712 Large Fowl Breeding Poultry Trio (1 male, 2 females, same breed)
Class 2713 Pen-of-Three – Laying Females

Bantam Breeds

- Class 2714 Cock, Bantam Breeds
Class 2715 Cockerel, Bantam Breeds
Class 2716 Hen, Bantam Breeds
Class 2717 Pullet, Bantam Breeds
Class 2718 Bantam Breeding Poultry Trio (1 male, 2 females, same breed)

| | |
|---|---------------|
| Grand Champion Large Fowl Chicken | Buckle |
| Reserve Grand Champion Large Fowl Chicken | Award |
| Grand Champion Bantam Chicken | Buckle |
| Reserve Grand Champion Bantam Chicken | Award |

4-H ALL OTHER BREEDING AND SHOW FOWL

4-H Waterfowl

Ducks and Geese pairs must be of the same breed

- Class 2719 1 Drake
Class 2720 1 Duck
Class 2721 Pair of Ducks (1 drake, 1 duck)
Class 2722 1 Gander
Class 2723 1 Goose
Class 2724 Pair of Geese (1 gander, 1 goose)

4-H ALL OTHER BREEDING AND SHOW FOWL continued...

4-H Pigeons

Class 2725 Adult Cock
Class 2726 Adult Hen
Class 2272 Young Cock
Class 2728 Young Hen

4-H Show Turkeys

Class 2729 Young Hen
Class 2730 Young Tom
Class 2731 Yearling Tom
Class 2732 Young Hen

4-H Game Birds

Class 2733 Adult Cock
Class 2734 Adult Hen
Class 2735 Young Cock
Class 2736 Young Hen

Grand Champion Other Show Fowl Buckle
Reserve Grand Champion Other Show Fowl Award

4-H MARKET BIRDS

4-H Market Chickens

Class 2705 Poultry Meat Pen
(Pen-of-Three, same breed, and sex, commercial)

4-H Market Turkeys

Class 2706 Market Turkey
(Any sex, under 1 yr., Market)

Grand Champion Market Poultry Buckle
Reserve Grand Champion Market Poultry Buckle

NOTE: Grand and Reserve Champion Best of Show are selected from all the breeding and market poultry classes

Grand Champion Best of Show* Buckle
Reserve Grand Champion Best of Show* Buckle

4-H ROUND ROBIN SHOWMANSHIP CONTEST

Chris Carnahan, Superintendent

Check-in: Saturday August 4, 7:30 a.m. Judging: 8:00 a.m.

Rules:

1. Do not enter the Round Robin competition prior to winning at the Fair. To qualify, a member must enter on an entry form in one of the specific showmanship classes (beef, dairy, horse, sheep, swine, goat, dog, rabbit, or poultry) July 1st. These classes are listed within each category of the fair book. Entries are completed after all showmanship classes are completed.
2. Members that win Champion in their species showmanship classes are then eligible to compete in the Round Robin Contest. Novice Showman are not eligible to compete in the Round Robin Showmanship Contest. If a member qualifies in more than one species, the Reserve Champion or third place showman may be "pulled" in.
3. Exhibitors must show their own animal in showmanship classes.
4. For health and safety reasons, animals to be used in the Round Robin contest will be at the discretion of the specie superintendents.
5. Any 4-H member winning first in the Junior or Intermediate division of a species has the option to move up to the next highest age division in following years, but the member is not required to do so.
6. Showmanship attire has been recommended for each species.
7. NOTE: The appearance of the animal and the exhibitor's actions while in the show ring are the primary considerations. However, the exhibitor's appearance cannot be overlooked as a sloppy appearance detracts from a good animal and good showmanship. Neatness, cleanliness, and being well groomed add points.
8. If an exhibitor is eligible to compete with two or more species for the Round Robin Contest, they must designate which species they will compete with by 5:00 p.m. on Friday, August 3, or the Extension Office will make that decision.
9. In cases where there is no exhibitor in an age division for a certain species it shall not prohibit that species from being shown in the other age divisions. The superintendent may find an animal that can be shown in that division at their discretion. Otherwise that species will simply not be included in the contest for that age division.
10. If an exhibitor chooses not to participate in a round for a certain species, the exhibitor will receive a score of zero for that species and be disqualified from the contest. The exhibitor will be allowed to participate in the other rounds to further their own experience.
11. The lowest score from a species round will be dropped from each exhibitor's score. However, the exhibitor must make a valid attempt to show that species. If the exhibitor does not make a valid attempt to show the animal, the exhibitor will receive a zero for that round and be disqualified from the contest.

Senior Round Robin Showmanship
Intermediate Round Robin Showmanship
Junior Round Robin Showmanship

| | |
|---|--------|
| Grand Champion Senior Round Robin Showman | Buckle |
| Runner-Up Senior Round Robin Showman | Award |
| Grand Champion Intermediate Round Robin Showman | Buckle |
| Runner-Up Intermediate Round Robin Showman | Award |
| Grand Champion Junior Round Robin Showman | Buckle |
| Runner-Up Junior Round Robin Showman | Award |

4-H MARKET BEEF, LAMB, SWINE & GOAT RATE-OF-GAIN, ULTRASOUND, & SUPREME CONTESTS

Kali Benson, 4-H/Ag Agent, Superintendent,
Dan Carpenter & Vicky Whitman, Assistant Superintendents

Special Awards Night, Sunday, September 30, at 4 p.m., Fairgrounds Exhibit Hall to announce the winners of these awards at the county wide 4-H Achievement Awards Banquet.

RATE-OF-GAIN CONTEST

1. To be eligible for rate-of-gain, animals must have been weighed in at the spring weigh-in for each species.
2. Final weight will be the weight taken at Elbert County Fair weigh-in.
3. Contestants will be scored on the daily rate-of-gain using the species formula below.
4. BEEF: Beef weighing less than 1100 lbs. are not eligible for the Rate-of-Gain Contest. The beef animal with less than 1.5 lbs. daily gain will be given 0 points. Animals gaining more than 1.5 lbs. per day will receive 6.6 points for every 1 lb. daily gain over the base. 4.5 lbs. per day will equal 20 points.
5. LAMBS: Lambs weighing less than 100 lbs. are not eligible for the Rate-of-Gain Contest. The lamb with less than or equal to 0.10 lbs. daily gain will be given 0 points. Animals gaining more than 0.1 lbs. per day will receive 2 points for every 0.1 lbs. daily gain over the base. 1.1 lbs. per day will equal 20 points.
6. GOATS: Market kids weighing less than 60 lbs. or more than 120 lbs. are not eligible for the Rate-of-Gain Contest. The goat animal with less than or equal to 0.1 lbs. daily gain will be given 0 points. Animals gaining greater than 0.1 lbs. per day will receive 3 points for every 0.1 lbs. daily gain over the base. 0.86 lbs. per day equals 20 points.
7. No entry is required for this contest. Members are automatically entered upon weigh-in.
8. No intact males or crypt orchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.
9. In the event of a tie in the Rate-of-Gain Contest, Grand Champion will be awarded to the heavier animal recorded at spring weigh-in.

NO SWINE RATE OF GAIN

| | |
|----------------------------------|--------|
| Grand Champion Beef Rate-of-Gain | Buckle |
| Grand Champion Lamb Rate-of-Gain | Buckle |
| Grand Champion Goat Rate-of-Gain | Buckle |

ULTRASOUND CONTEST

1. To enter this contest, exhibitors must designate an ultrasound animal. Animals may later be with-drawn, but once withdrawn, may not be re-entered or substitutions made. Designation for the Ultrasound contest will be made at fair weigh-in, at least one hour prior to the start of the particular species market show.
2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Fair Board in this year to be eligible to compete in the Ultrasound Contest.
3. There is a limit of one ultrasound animal per exhibitor for each species.
4. Beef under 1100 lbs., lambs under 100 lbs., swine under 230 lbs., and goats under 60 lbs. at the fair weigh-in will automatically go into the prospect class for that species, and be ineligible for the Ultrasound Contest. Animals weighing more than the maximum weights (swine 285 lbs. and goats 120 lbs.) will be ineligible for the Ultrasound Contest.
5. The Grand and Reserve Grand Champion Market Animals for each species will both be ultrasounded regardless of designation as an ultrasound animal. If the Grand or Reserve Grand Champion is not designated as an ultrasound animal, there will be a notation as to how the animal would have placed in the contest if it had been designated.
6. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.
7. In the event of a tie in the Ultrasound Contest, Grand Champion will be awarded as follows: Beef, Sheep, and Goats to the larger Rib Eye area; Swine to the larger Loin Eye area.
8. Beef Ultrasound Contest Additional Rules:
Ultrasounded beef will be ranked according to a value system. Emphasis is placed on (but not limited to) marbling, rib eye area, yield grade, and back fat.
9. Swine Ultrasound Contest Additional Rules:
Ultrasounded swine will be ranked according to a value system. Emphasis is placed on (but not limited to) loin eye area, weight, and back fat.
10. Lamb Ultrasound Contest Additional Rules:
Ultrasounded lambs will be ranked according to a value system. Emphasis is placed on (but not limited to) leg score, rib eye area, yield grade, and fat thickness.
11. Goat Ultrasound Contest Additional Rules:
Ultrasounded goat will be ranked according to a value system. Emphasis for goat carcass ranking will be placed on (but not limited to) sq. inches of rib eye area per 100 lbs. of live weight.

Grand Champion Beef Ultrasound
Grand Champion Swine Ultrasound
Grand Champion Lamb Ultrasound
Grand Champion Goat Ultrasound

Buckle
Buckle
Buckle
Buckle

SUPREME CONTEST

1. The Supreme (Beef, Lamb, or Goat) Contest will consist of three divisions: live placing, Rate-of-Gain, and Ultrasound contest. Exhibitors must compete in all three divisions to be eligible for the Supreme Contest. The Supreme Swine Contest will consist of two divisions: live placing and ultrasound contest.
2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Fair Board in this year to be eligible to compete in the Supreme Contest.
3. The scores from live placing, Rate-of-Gain, and Ultrasound will be totaled for the Supreme (Beef, Swine, Lamb, or Goat) Awards.
4. Each division shall be limited to a maximum of 20 points. In the Beef Rate-of-Gain division, 4.5 lbs. per day of gain shall equal 20 points. In the Lamb Rate-of-Gain division, 1.1 lbs. per day of gain shall equal 20 points. In the Swine Rate-of-Gain division 2.4 lbs. per day shall equal 20 points. In the Goat Rate-of-Gain division 0.87 lbs. per day shall equal 20 points.
5. Any animal receiving a zero in any of the divisions (live placing, Rate-of-Gain, or Ultrasound) will be disqualified from the Supreme competition for that species.
6. Beef under 1100 lbs., lambs under 100 lbs., swine under 230 lbs., and goats under 60 lbs. at the fair weigh-in will automatically go into the prospect class for that species, and be disqualified from the Supreme Contest. Animals weighing more than the maximum weights (swine 285 lbs., and goats 120 lbs.) will be disqualified from the Supreme Contest.
7. Live placing points will be determined during the Market Class placings. There will be no separate class for live ultrasound placing. Points will be based on the following:

| | |
|---------------------|-----------|
| 1st in Weight Class | 10 points |
| 2nd | 9 points |
| 3rd | 8 points |
| 4th | 7 points |
| 5th | 6 points |
| 6th & below | 5 points |
8. Two additional points will be awarded if your ultrasound designated animal is Grand Champion Market Animal. One additional point if your ultrasound designated animal is Reserve Grand Champion Market Animal.
9. Check rules under each of the four divisions for additional information and requirements.
10. No entry is required for this contest. Members are automatically entered upon weigh-in and designation of ultrasound animal.
11. All Supreme, Ultrasound, and Rate-of-Gain results will stand if there are no objections lodged within two weeks after the awards.
12. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

| | |
|-------------------------------------|---------------|
| Grand Champion Supreme Beef | Buckle |
| Grand Champion Supreme Swine | Buckle |
| Grand Champion Supreme Lamb | Buckle |
| Grand Champion Supreme Goat | Buckle |

Additional premiums are donated by
FRIENDS OF THE FAIR FOR SUPREME CONTESTS

| Supreme Premium Schedule | 1st | 2nd | 3rd |
|---------------------------|-------|-------|------|
| Supreme Beef, Swine, Lamb | \$200 | \$100 | \$50 |
| Supreme Goat | \$100 | \$50 | \$25 |

Premium money will be mailed to winners two weeks following the announcement of results.

Elbert County Junior Market Sale

Dan Carpenter, Linda Almquist, Ric Miller, Debbie Ullom, Ben Duke, Pat Kelley, and Vicky Whitman, Superintendents
Saturday, August 4, 1:00 p.m., Pavilion

1. The following animals must sell at the Junior Market Sale: Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Champion and Reserve Grand Champion Market Goat, Champion and Reserve Grand Champion Poultry Meat Pen, Champion and Reserve Champion Market Turkey, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.

The exception to this will be if members are not in good standing (See Rule #2) or do not meet residency rules (See Rule #3).

2. Only 4-H and FFA Members in Good Standing with the Elbert County 4-H Program or their FFA Chapter and in Good Standing with the Elbert County Fair Board (not previously banned or suspended) are eligible for the Elbert County Junior Market Sale.

Exhibitors not meeting these requirements will not sell.

3. Only 4-H and FFA Members who meet at least one of the following residency requirements will be allowed to sell in the Junior Market Sale: 1) they must reside in Elbert County; 2) their legal guardians must pay Elbert County real estate taxes; 3) this is the member's first year as a 4-H member in Colorado or first year in an Elbert County FFA Chapter; or 4) have been a Member in Good Standing in Elbert County 4-H or FFA for at least one year.

4. An exhibitor selling in the Junior Market Sale must be a Member in Good Standing and have completed the Wholesome Meat requirements.

5. Only one animal or meat pen exhibitor may be sold with the exception of the following situation:

An exhibitor having more than one animal among the Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Champion and Reserve Champion Market Goat, Champion and Reserve Champion Poultry Meat Pen, Champion and Reserve Market Turkey, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.

6. Any market animal that did not make weight and was judged as a prospect is not eligible for the market sale. Market animals above the designated weight limit are not eligible for the market sale.

7. All Market Livestock will be weighed at designated times at the fairgrounds. See Fair Schedule for day and time. These weights will be used as the basis for sale for Beef, Lambs, and Swine. Goats, Turkeys, and single Rabbits (not pens), shall sell by the head. Poultry and Rabbit Pens shall sell by the pen, not the head.

8. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors be in compliance. Exhibitors of all market animal entries must certify their compliance with the manufacturer's pre-market withdrawal periods specified for any and all drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at fair. Any exhibitor selling in the Junior Market Sale will forfeit any sale receipts and premiums from any animal that is condemned due to the presence of illegal drugs, chemicals, or disease. Violators of the Wholesome Meat Act may also be subject to other fines or punishment from the USDA.

9. If an animal carcass is condemned due to exhibitor negligence or actions, the exhibitor will not be paid for the animal.

10. **DESIGNATION OF MARKET SALE ANIMAL MUST BE GIVEN TO THE FAIR OFFICE BY 5:00 P.M. ON THURSDAY, AUGUST 2. IF ANIMAL IS NOT DESIGNATED BY THIS TIME, YOU WILL NOT SELL AT THE JUNIOR MARKET SALE! THE ANIMAL MUST BE DESIGNATED BY**

THE SELLER, IN PERSON, AT THE FAIR OFFICE. THE DESIGNATION CANNOT BE DONE BY ANOTHER PERSON.

11. A Certificate of Origin Label (COOL) Form is required for each animal that is sold at the Fair. Sellers at the Junior Market sale must fill out a new COOL Form and turn it in when designating the animal they will sell.

12. **ULTIMATELY, IT IS THE RESPONSIBILITY OF THE SELLER TO GET THEIR MARKET SALE PHOTO TAKEN. MARKET SALE PHOTOS WILL GENERALLY BE TAKEN AT THE MARKET SHOWS. HOWEVER, IF FOR SOME REASON, THE PHOTO IS NOT TAKEN THEN, THE SELLER MUST MAKE ARRANGEMENTS TO HAVE THEIR PHOTO TAKEN BY 6:00 P.M. ON Thursday, AUGUST 2.**

13. A sale fee of 4% + \$30 (plaque fee) per head will be charged. Fees will be used to advertise the sale.

14. Exhibitors may sell their ultrasound animal in the Market Sale but they are not required to.

15. The Fair Board shall set up a committee each year to solicit buyers for the market sale prior to the sale. 4-H members are encouraged to help solicit buyers by use of personal contacts, letters, barbecue tickets, etc.

16. All exhibitors are required to show their own animals in the sale unless an exception has been granted by the regular July Elbert County Fair Board meeting by a quorum of the Fair Board, or on an emergency basis by special meeting by a quorum of the Fair Board.

17. Sellers must exhibit a market animal, in a market animal class, in the species that they wish to sell. They must have personally show the animal, in a market animal class, that they wish to sell unless they were unable to do so because of more than one entry in the class.

18. Any seller not in the proper line-up and ready to sell when auctioneer calls their animal will be moved to another place in the sale lineup; the sale will not hold or wait for any seller not in the proper place at the proper time. Order of the Junior Market Sale is at the discretion of the Market Sale Committee.

19. BBQ complimentary tickets turned in will be deducted from the sale check.

20. White quality animals will NOT sell. This relates to quality only, using the Danish Awards system, no class placing. Animals must have been exhibited in a 4-H Market Class.

21. Animals sold in the Junior Market Sale are intended for slaughter. They cannot be further exhibited or retained by the seller.

22. Load-out of Market Sale animals shall be at the times and places designated by the Fair Board and/or Market Sale Committee. Sellers are responsible for the complete care and feeding of the animals until such time as they are loaded out.

23. Sellers are strongly encouraged to pick up their sale sheets as soon as possible. They should review them, especially in regard to price and buyer.

24. **Sellers must turn in their Buyer Thank-You Note by Friday, August 10. If Thank-You Notes are not turned in, sale checks will be held by market sale committee until the thank you note is verified.**

25. Any discrepancy in price and/or buyer must be reported to the Junior Market Sale Committee prior to 3:00 p.m. on Monday, August 6. Any decision regarding a discrepancy will be based on the Committee's recording only. Decisions made by the Committee will be final.

26. Violations of any of the Elbert County Fair or Junior Market Sale Rules may be grounds for declaring the sale void and/or may be grounds for future suspension or debarment from the Junior Market Sale.

Violations of rules will be dealt with at a public meeting of the Elbert County Fair Board. Prior notice will be provided to those persons alleged to have violated rules. Appeals of decisions by the Fair Board shall be heard by the Elbert County Board of County Commissioners, if an appeal is made within 30 days of the Fair Board's decision.

ELBERT COUNTY FAIR GENERAL RULES

The following rules apply to all 4-H and Open Class Divisions in the fair book. Exhibitors are responsible for reading and understanding fair rules (general rules, schedules, deadlines, notes, division rules, and class rules) wherever printed in the fair book.

Where the term "Fair Official" is used that shall mean an Extension Agent, Fair Board member, or Superintendent.

Fair Board reserves the right to make any changes as necessary.

Entering:

1. Check entry forms and website for due dates. Any entry fees paid during the fair must be paid in **cash**.
2. **NO LATE ENTRIES ACCEPTED, UNLESS NOTED.** See Summary of Entry Deadlines for more information.
3. All entries must be entered in the name of the owner.
4. If in doubt as to what class an item or animal is to be entered, contact the Elbert County Extension Office at (303) 621-3162, Monday through Thursday, before sending in the entry. In some divisions, exhibits entered in the wrong class will be disqualified.
5. All exhibits entered at the fair are done so at the owner's risk and the management will not be responsible for damages or injuries to persons and/or animals or property or for any loss whatsoever.
6. It is recommended that all exhibits have the name of the exhibitor attached if feasible. All exhibits must bear the entry tags/cards provided. **Exhibitors are encouraged to fill out entry tags before check-in. Entry tags are available at the Extension Office.**

Exhibiting:

1. All exhibits will be under the control and direction of the Fair Board while on exhibition.
2. All animals exhibited or brought to the fairgrounds must be disease free. The Fair Board reserves the right to reject any unhealthy stock, upon recommendation of a licensed veterinarian. See 4-H Division for additional requirements for 4-H Animals.
3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethically fitted animals, violating Elbert County General Rules, or violating 4-H rules.
4. Feed and bedding must be supplied by the exhibitor as well as buckets and feed troughs.
5. Beef, sheep, swine, dairy, horses, and small animals may use wood chips, which must be provided by the exhibitor. **NO STRAW ALLOWED BECAUSE OF INSURANCE** (with the exception of lactating dairy cows).
6. All livestock exhibitors must display stock in the designated show areas and must exhibit livestock for the official judges when requested.
7. **ALL EXHIBITS MUST REMAIN ON EXHIBIT UNTIL 3:00 P.M. SUNDAY OF THE FAIR, UNLESS OTHER AUTHORIZATION HAS BEEN ISSUED BY THE FAIR BOARD. JUNIOR MARKET SALE ANIMALS WILL BE LOADED OUT AT THE DISCRETION OF THE MARKET SALE COMMITTEE.**
8. Additional classes may be added if there is a need and if there are at least 5 exhibitors (3 exhibitors in the Open Class Division). The Fair Board reserves the right for superintendents to combine classes if there is not enough competition.
9. It will be at the discretion of the Fair Board as to the removal of any animal that cannot be shown or handled.
10. Judges, at their discretion, may dismiss unmanageable animals from a class.

Judging:

1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.
2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.
4. In the 4-H and Open Class divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H division and of acceptable quality in the Open Class division, as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors selected to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

Releasing:

1. All exhibits will be released after 3:00 p.m. the last day of the fair, unless a different release time is stated for that section. If exhibits are removed prior to this time, without official permission of the Fair Board, all premiums will be forfeited for all exhibits.
2. All livestock exhibitors must clean stalls or pens to receive "Clean Stall/Pen" approval. Premiums will not be paid without approval.

Premiums:

1. Where exhibitors can exhibit more than one per class, the exhibitor may receive more than one award (ribbon). Exhibitors may receive no more than two premiums per class.
2. **Cash premiums will be paid during the fair on Sunday at the Fair Office from 3:00 to 5:00 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.**
3. **Violation of any Elbert County Fair rule may result in loss of awards and/or premiums.**

Miscellaneous:

1. Any exhibitor found guilty of any practice deemed unethical by the Fair Board will forfeit all premium monies and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair Board. Exhibitors may petition the Fair Board for reinstatement.
2. The Fair Board will provide attendants and watchmen to take all possible precautions for the safe keeping and protection of all articles/animals or exhibits, but will not be responsible for loss, damage, or injury of any kind while the same is on exhibition.
3. **CAUTION:** Smoking is prohibited in the exhibit barns and buildings. Drinking of alcoholic beverages is prohibited in the exhibiting area.
4. Every effort will be made to run events on schedule. If an event is delayed by more than 30 minutes, that event may be rescheduled so as not to conflict with previously scheduled events.

Protests:

5. A formal protest must be made in writing to the fair office within 12 hours of announcement of contest results. Such protest must state plainly the cause of complaint or appeal and be accompanied by a **\$25.00 fee**. The protest committee shall consist of the President of the Fair Board, a representative from Extension Office, and the superintendent of the division involved. In the event the complaint is justified, the \$25.00 will be returned and necessary action taken. If the committee rules against the complaint, the \$25.00 fee will be forfeited.

4-H/FFA DIVISION RULES

Overall 4-H Superintendent:

Kali Benson, Elbert County 4-H /AG Agent & County Director

In addition to Elbert County Fair General Rules and Specific Class Rules, the following 4-H and FFA Division Rules apply. All exhibitors are responsible for reading and understanding ALL fair rules, (General, Department, Section and Class rules) as published and posted.

ENTERING:

Qualified Members:

1. Only Elbert County 4-H members actively enrolled through 4honline.com may enter in the 4-H Division and must be in good standing to compete for awards. FairEntry requires 4-H member's current project enrollment to enter a 4-H Class of competition.
2. Only students in an Elbert County FFA program may compete in an appropriate Class under the 4-H Senior Age Division. These exhibitors must have completed the requirements of their specific programs and must adhere to Elbert County General Rules as well as 4H/FFA Rules.
3. Exhibitors who are members of 4-H and FFA are expected to complete the requirements of both programs.
4. Record Books are required for every 4-H project. Project record books not completed will cause the member to be ineligible to enroll in that project the following year.
 - Livestock records must be current, pre-checked by club leader before fair, completed post fair, and final sign-off by club leader in September.
 - Shooting Sports records must be current and submitted at designated general project check-in dates/times. Current records are required to qualify for state.
 - All General Project records must be complete, labeled, and submitted with exhibit at designated general project check-in date/time.

Class and Age Divisions:

5. Most 4-H CLASSES are based on the 4-H Member's age. 4-H age is determined by how old the member was on December 31.

4-H Member Age Divisions Are:

- Cloverbud = Ages 5-7
- Junior = Ages 8-10
- Intermediate = Ages 11-13
- Senior = Ages 14-18

*

CLASS Age Exceptions:

- If only two age divisions, the split will be:
(Junior: Ages 8-13 and Senior: Ages 14-18)
- Animal ages apply to breeding livestock and some animal Classes.
- Novice Classes are for first year exhibitors in that animal project, regardless of 4-H member age.

Fair Entry And Fees:

6. **All 4-H Fair Entries Are Due By July 1 -**
 - **4-H members must enter fair online** through **FairEntry**, using same login as your 4HOnline account.
 - Once all entries for all exhibitors in the family have been completed, then **CONTINUE TO PAYMENT** to finalize and submit your family's entries.
 - **PRINT** out your invoice, **PAYABLE TO ECEF**, deliver your invoice and payment to the Extension office **BEFORE JULY 1**.
 - **Your invoice and payment must be received BEFORE July 1 in order for your 4-H member and projects to be officially entered in the Elbert County Fair.**
 - **\$5 Basic Entry Fee - Per 4-H Member**
 - **\$5 Vet Inspection Fee - per market species: Beef, Sheep, Swine, Goat.** *This fee is charged once to EACH species regardless of number of actual animals in that species. For example if the 4-H member has market beef and market swine then the vet inspection fee will be \$10 total. If the 4-H member has all four species then their vet inspection fee will be \$20 total.*
 - **\$10 Ultrasound Fee - per market animal.** *The 4-H member must enter a minimum of one market animal per species in order to designate for the supreme contest at the fair office during county fair.*
7. Late Entries only taken in person at the Extension office. The regular entry fees, plus an **additional \$150 late entry fee will be due in CASH**. No 4-H/FFA fair entries accepted after the Monday Superintendents' pre-fair meeting.

8. **LIVESTOCK EXHIBITORS:**

1. Cooperation with judges, fair officials, other exhibitors, the general public, etc., is expected.
2. Exhibitors should be conscious of their appearance and actions in view of the general public.
3. All 4-H/FFA animals housed on the fairgrounds must have a Health Inspection. This service is available for each species according to the Fair Schedule.
4. Any animal deemed unhealthy any time during the Fair will be removed from the Fairgrounds with the approval of the superintendent and the Fair Board. Exhibitors who protest the decision may contact a veterinarian at their own expense and provide written recommendations in a timely manner as to not delay any Fair events.
5. Market beef must be in possession of the exhibitor by April 1 of the current year and ID entered in 4HOnline by May 1.
6. All Beef, Dairy Cattle, Horse, and Dog must have ID's in 4HOnline by May 1 in order to be entered in county fair through FairEntry.
7. All other livestock: Goats, Sheep, Swine, Poultry, and Rabbits (birth doe of any meat rabbits), must be in the exhibitor's possession and ID's in 4HOnline by June 1 in order to be entered in county fair through FairEntry Exception will be Show Birds that may be ID'ed directly in Fair Entry at time of entry.
8. Ownership of the animal should be designated at the time of weigh-in at the spring weigh-in for that species. However, in any case, designation of ownership must be made within one week from the spring weigh-in for the animal to be eligible for Rate-of-Gain, Ultrasound, and Supreme Contests.
9. At Fair weigh-in, exhibitors will be limited to the number of market animals weighed-in and exhibited. Market Beef, Lambs, and Goats will be limited to three (3). Market Swine will be limited to two (2). See Poultry and Rabbit Division Rules for limits for those species.
10. Re-weigh requests will be granted only immediately following the balancing of the scales. No other animals will be weighed between. Re-weigh animals will not be permitted to leave the weigh area.
11. In all species, the same animal may NOT be shown in both a market/meat class and a breeding/show class.
12. Intact males or cryptorchids will not be accepted for beef, sheep, swine, goat, and horse classes and will be disqualified.
13. All market beef, lamb, goat, and swine to be entered in the Rate-of-Gain, Ultrasound, and Supreme Contests at the Elbert County Fair should be weighed in and tagged at the spring weigh-in for that species. Animals that are not weighed in and identified at the spring weigh-in will not be eligible to compete in the Supreme Contest, Ultrasound Contest, Rate-of-Gain Contest, or the Grand Champion Class. Exhibitors whose animals not weighed in at the spring weigh-in are required to make arrangements with the Extension Office to have their animals tagged for fair.
14. Limit of one designated ultrasound animal per species per exhibitor for contest purposes.
15. EXHIBITORS MUST SHOW THEIR OWN ANIMAL IN SHOWMANSHIP CLASSES. Exception: Novice exhibitors may show another animal in cases where safety is an issue. Exhibitors will be required to sign up with the tag number of their Showmanship animal at Fair.

PROPER CARE OF LIVESTOCK AT THE FAIR:

1. All livestock will be properly cared for throughout the duration of the Fair. Any violation of this may be cause for removal of animals, forfeiture of prizes, forfeiture of sales monies, and/or other penalties.
2. If an animal becomes sick or injured, a representative of the Fair Board will make an attempt to contact the exhibitor using the emergency number(s) provided by the member on their entry form. If the member cannot be reached, a veterinarian will be contacted at the exhibitor's expense.
3. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors are in compliance. Exhibitors of all animal entries (except dog and horse) must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. **Certification will be required upon weigh-in at the show.** Any exhibitor found to have violated this rule will forfeit premiums for this animal and the sale of the animal in the Junior Market Sale will be declared void.
4. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, **showing of unethically fitted animals**, violating Elbert County General Rules, or violating 4-H/FFA rules.
5. All livestock will be provided with fresh, clean water. A water container, with water, must be visible and available for watering on a regular basis in each penned or stalled area at all times. Elbert County Fair officials reserve the right, at their discretion, to contact a veterinarian to determine if water should be given.
6. Drenching of water and electrolytes (unless otherwise directed by a veterinarian) will be allowed for sheep and goats only in the sheep and goat barns. No stomach pumping devices will be allowed, unless directed and administered by a veterinarian.
7. All livestock, except Rabbits and Poultry, will be fed twice daily; once prior to 9:00 a.m. and the second time after 5:00 p.m. Rabbits and Poultry will be fed at least daily.
8. Injecting an animal shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal's health requires.
9. Beef, Dairy, Goats, Sheep, and Horses should be exercised at least once a day.
10. Beef and Dairy will be haltered and tied when in the barns or at tie-out spaces. **Night ties are required for night tying.**
11. All livestock will be clean and as properly groomed as possible at all times.
12. Comfort of the animal is a primary concern. Therefore, fans and appropriate insect control are allowed.
13. Exhibitors are expected to keep barns, pens, bedding, wash rack area, and grounds clean and free of trash.
14. Stall/pen signs must be displayed for the public to see easily. Stall/pen signs can be picked up at the fair office. Stall/pen space is assigned by species superintendent. Exhibitors are required to stall/pen animals as assigned or risk disqualification.

JUDGING - (LIVESTOCK EXHIBITORS):

1. All classes (including Showmanship) will be awarded four places based on the American System. Champion and Reserve Champion will be awarded as indicated by the fair book.
2. Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.
3. Poor quality, underweight, and prospect animals will not be allowed to sell in the Elbert County Junior Market Sale.
4. **Exhibitors should take care to dress appropriately for the species they are showing. Exhibitors are also strongly encouraged to dress tastefully so as to represent the agriculture industry in the best possible way.**
5. Cloverbud 4-H: State 4-H guidelines apply. Special ribbons are awarded during the fair at Fair Board sponsored non-competitive activities.

4-H GENERAL PROJECTS EXHIBITS:

1. **Check-in:** General 4-H Projects must be checked in at designated times as published to be judged and exhibited at the Elbert County Fair.
2. 4-H'ers who do not exhibit their projects at the Elbert County Fair must submit their project e-record and completed manual to the Elbert County Extension Office or Main Leader by September 1 to earn project completion for the current year. Projects not completed will cause the member to be ineligible to enroll in that project the following year. **NOTE:** *Project will be reviewed, but it will not be judged.*
3. **Label Projects and Record Books Before Check-in:** Each exhibit piece and e-Record and other materials MUST be labeled before check-in.
Label Information:
ELBERT COUNTY,
EXHIBITOR NAME,
4-H AGE,
DEPARTMENT, DIVISION, AND CLASS.
4. **4-H Displays:** Display Boards are the ONLY display boards that can be used for 4-H projects. Display Boards should be the standardized size of 3 feet high X 4 feet wide. NO wooden display cases are allowed, except where specified Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReg.pdf - look under Display Hints and Tips and Project Tips.
5. All exhibits must be displayed and remain on display for the duration of the Elbert County Fair. Exhibits will be released on the last Sunday of fair at 3 pm and must be picked up at that time. The management will not be responsible for loss or damage to exhibits left unclaimed.
6. Any exhibit qualifying for state fair remaining with the Extension office must have a signed release and be properly packaged for transport to state fair.

JUDGING - (General 4-H Project Exhibits):

1. The Danish System will be used to GRADE the 4-H exhibits for QUALITY first. This system uses product standards and fulfillment of exhibit requirements to grade each exhibit.
Blue - Exhibit meets exhibit requirements and is of high quality.
Red - Exhibit meets exhibit requirements but is of average quality.
White - Exhibit does not meet all exhibit requirements and/or is below average quality; (needs improvement).
2. Following Danish grading, the American System will be used to RANK the 4-H exhibits. Ranking is competition among exhibitors in a class, establishing 1st-4th places. Regardless of number of entries in a class, place ranking cannot exceed quality. A red or white quality exhibit do not qualify for a first place ranking.
3. **Exhibits placing first in their class qualify to go to the Colorado State Fair.** This does not apply to those projects designated as County Only Projects. Any exhibit qualifying for state fair remaining with the Extension office must have a signed release and be properly packaged for transport to state fair.
4. A DIVISION County Champion and Reserve Champion is chosen by the judge from all the first place exhibits in classes in that division per the Champion listing at the end of general project exhibit requirements.
5. Cloverbud 4-H: State 4-H guidelines apply. Special ribbons are awarded during the fair at Fair Board sponsored non-competitive activities.

ALL 4-H PREMIUMS AND AWARDS:

1. Premiums are paid on the American System of placing for 1st-3rd places only, as designated in the fair book. Champions receive awards or buckles as designated in the fair book and not additional premiums. Premiums will not be paid on Cloverbud activities, or other county only fun activities.
2. Cash premiums will be paid during the fair on the last Sunday at the Fair Office when announced after 3pm and close-out at 5pm. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless required paperwork completed and filed with Extension prior to Jr. Market Sale.
3. 4-H Exhibitors must meet certain requirements to sign-out and receive premiums:
 - Award/Buckle winners must have written Thank You notes to donors.
 - Animal project members must have clean stall sheets signed by barn superintendent.
 - Market Sellers must complete a market comparison worksheet.
4. Some awards will be presented at the time of show. These are denoted * in the fair book. All other awards will be presented at Awards Night, except Supreme, Ultrasound, and Rate-of Gain, which will be presented at a separate time.

MISCELLANEOUS:

Although some Units are divided into Junior and Senior Classes or Junior, Intermediate, and Senior Classes in this Fair Book, the Fair Board and Superintendents of each Division reserve the right to combine classes if there are not enough entries to justify the split. Exhibitors may still be eligible to compete at the State Fair level within their age division.

2018 ELBERT COUNTY FAIR 4-H SCHEDULE

MONDAY, June 4

4-H Online FairEntry OPENS

Go to <http://elbertcounty.fairentry.com>

“Find Your Fair” 2018 Elbert County Fair Login with your 4HOnline account email and password

1. **PRINT:** your checkout invoice.
2. **PAY:** Make your total entry fee payable to: ECEF
3. **DELIVER:** Mail or drop off your printed invoice and payment to the Extension office BEFORE JULY 1.

Mail: Elbert County Extension, P.O. Box 189, Kiowa, CO 80117
Drop Box: Extension office, 95 Ute Ave., Fairgrounds Ag Building, Kiowa

ALWAYS DUE BY: July 1

(Should be completed prior, as July 1 is the final closing date!)

- **DUE BY JULY 1: 4-H Member in Good Standing**
- **DUE BY JULY 1: All 4-H FairEntry Online Registration and Fees**

SHOOTING SPORTS ELBERT COUNTY 4-H SHOOTS BEGIN:

Check in is ½ hour before every County Shoot.

SATURDAY, July 7 -4-H County Shoot

8:00 a.m. **ARCHERY**; North end of Fairgrounds

SUNDAY, July 8 4-H County Shoot

8:00 a.m. **SHOTGUN**;

WEDNESDAY, July 11 4-H County Shoot

5:00 p.m. **AIR PISTOL**; Exhibit Building, Fairgrounds

SATURDAY, July 14 4-H County Shoot

8:00 a.m. **.22 RIFLE**; Quail Run Sports

SUNDAY, July 15 4-H County Shoot

11:00 a.m. **AIR RIFLE**; Exhibit Building, Fairgrounds

- **DUE BY JULY 15: 4-H Leaders Council Scholarship applications**
- **DUE BY JULY 15: 4-H Fashion Revue commentaries**

MONDAY, July 16

7:00 p.m. FAIR BOARD meeting

SATURDAY, July 21 4-H County Shoot

8:00 a.m. **MUZZLE LOADER**; Quail Run Sports

10:00 a.m. **.22 PISTOL & HIGH POWER PISTOL**; Quail Run Sports

MONDAY, July 23

- **4-H Livestock Record Books must be up-to-date**

7:00 P.M. **SUPERINTENDENTS' MEETING** – Dinner Served, Exhibit Hall

2018 ELBERT COUNTY FAIR 4-H SCHEDULE

FRIDAY, July 27

8:00 a.m. Clean and Set-Up Day

(4-H, FCE, and other volunteers)

1:00 p.m. – 3:00 p.m. **General Project Check-In**, Ag Building
Conference Room

NEW 2018 – NO PROJECT INTERVIEWS

EXCEPT: All Sewing, Heritage Arts, Foods and Cake Decorating will have traditional project check-in and interview Judging.

All Other General Projects must be turned into the Extension office at scheduled pre-date times and will not interview.

General Projects (GP) not checked in by specified dates and times will not be judged and will not qualify for competition. ALL project exhibits and record books must be labeled upon arrival.

General Project (GP) Check-In Dates 1-3 p.m. on Friday, Saturday, and Sunday in the Ag Building, Conference Room:

- **FRI., GP check-in FRI., July 27, 1 – 3 p.m.**
- **SAT., July 28: Mandatory ALL SEWING & HERITAGE ARTS PROJECTS MUST Check-in at Fellowship Hall at 8 a.m. on Saturday, July 28 and will have project interviews** in the morning, followed by Fashion Revue at 2pm. Sewing and Heritage Arts projects not checked in by 10 a.m. will not be judged.
- **SAT., GP check-in SAT., July 28, 1 – 3 p.m.**
- **SUN., GP check-in SUN., July 29, 1 – 3 p.m.**
General Projects not checked in BEFORE July 29, 2pm will not be judged and will not qualify for competition.
- **MON. July 30: MANDATORY ALL FOODS & CAKE DECORATING Check-in 8AM on Monday, July 30 and have project interview in the morning.** Food/Cake projects not checked in by 10 a.m. will not be judged.

SATURDAY, July 28 – 4-H KICK-OFF DAY

8:00 a.m.

- **4-H Dog Show; Obedience, Rally, & Showmanship,** Ag Building (Small Fry Dog Class Offered)
- **ALL 4-H Sewing Related Projects Check-in and Judging: 4-H STEAM Clothing Construction, Artistic Clothing, and All Heritage Arts;** Fellowship Hall (*Interviews on a first-come, first-serve basis; dog/shooting sports crossover project members should arrive early*),

SATURDAY, July 28 4-H County Shoot

9:00 a.m. **HIGH POWER RIFLE;** Quail Run Sports

1:00 p.m. – 3:00 p.m. **General Project Check-In**, Ag Building
Conference Room

1:30 p.m. Check-in & Enter Kiddie Style Show, Fellowship Hall

2:00 p.m. **4-H Fashion Revue Show**, Fellowship Hall

4:30 p.m. **4-H Cat Show**, Ag Building, Bay (following Dog Trials)

2018 ELBERT COUNTY FAIR 4-H SCHEDULE

SUNDAY, July 29 – HORSE SHOW DAY

7:30 a.m. Check-in 4-H Horse Show

Small Fry Pony Class

8:00 a.m. 4-H Horse Showmanship, Halter, Performance, and Trail Classes in both arenas – all day.

1:00 p.m. – 3:00 p.m. General Project Check-In, Ag Building

Conference Room

1:00 p.m. Superintendents and 4-H Volunteers Set-up for 4-H & Open Class Exhibits, Ag Building

MONDAY, July 30 - 4-H MOVE-IN DAY

8:00 a.m. 4-H Judging of all General projects *(except those that were judged on Saturday, July 28), Ag Building,*

Food & Cake Deco projects must be checked in before 10:00 a.m.

Cloverbud interviews on Friday, August 3.

8:30 a.m. Check-in for 4-H Working Ranch Horse, Main Arena

9:00 a.m. 4-H Working Ranch Horse followed by Roping, Main Arena

Optional TACK check-in for Beef, Sheep, Swine, & Goat Barns *(no security provided)*

TUESDAY, July 31 - CHECK-IN DAY

7:00 a.m. – 11:00 a.m.

MANDATORY 4-H Livestock Health & Check-in for: Swine, Lambs, Goats, Beef, and Dairy Cattle.

7:00 a.m. – 11:00 a.m.

Weigh-in for 4-H Market Swine

8:00 a.m. – 11:30 a.m.

Check-in and Entry of Open Class General Exhibits, Ag Building, South Doors

11:30 a.m. – 12:30 p.m.

Weigh-in for 4-H Market Lambs & 4-H Market Goats

1:00 p.m. Judging of Open Class Exhibits and FCE Bake Sale, Ag Building

1:00 p.m. – 2:00 p.m.

Weigh-in for 4-H Market Beef

4:30 p.m. Check in 4-H Swine Breeding Show, Open Pavilion

5:00 p.m. 4-H Swine Breeding Show, Open Pavilion

(No stalling of breeding swine, released after show.)

6:30 p.m. 4-H Swine Showmanship, Pavilion

WEDNESDAY, August 1 – EXHIBITS OPENING DAY

7:00 a.m. 4-H Market Lamb Ultrasound designations due

8:00 a.m. 4-H Sheep Showmanship, Open Pavilion

4-H Market Lamb Show, Open Pavilion

Small Fry Lamb Class, Open Pavilion

9:00 a.m. – 7:00 p.m.

4-H and Open Class General Exhibits, Ag Building

10:00 a.m. 4-H Market Goat Ultrasound designations due

½ hour after 4-H Market Lamb Show

4-H Market Goat Show, Open Pavilion

Small Fry Goat Class, Open Pavilion

½ hour after 4-H Goat Show

4-H Breeding Sheep Show, Open Pavilion

2:30 p.m. 4-H Market Swine Pen-of-Three entries due

4-H Market Swine Ultrasound designations due

3:30 p.m. 4-H Market Swine Show, Open Pavilion
4:00 p.m. – 7:00 p.m. Check-in for 4-H Poultry
5:00 p.m. - 9:00 p.m. Check-in for 4-H Rabbits/Cavies

THURSDAY, August 2- SENIOR & VETERANS' DAY

7:00 a.m. 4-H Market Beef Ultrasound designations due
8:00 a.m. 4-H Dairy Showmanship & Show, Arena
9:00 a.m. 4-H Beef Showmanship, Arena
4-H Market Beef Show, Arena
4-H Breeding Beef Show, Arena
Small Fry Calf Class, Arena
8:00 a.m. 4-H Poultry Show, Poultry Barn
Small Fry Poultry Class, Poultry Barn
9:00 a.m. 4-H Rabbit/Cavy Classes, Rabbit Barn
9:00 a.m. – 7:00 p.m. 4-H and Open Class General Exhibits, Ag Building
10:00 a.m. 4-H Rabbit/Cavy Showmanship Classes, Wool Barn
12:00 Noon Check-in All Breeding and Utility Goats *No stalling. Breeding/Utility Goats released after the show.*
12:30 p.m.
4-H Breeding & Utility Goat Showmanship, Open Pavilion
4-H Breeding Goat Show, Open Pavilion
4-H Utility Goat Obstacle Course, Open Pavilion
4:00 p.m. 4-H Beef Fitting Contest Entries Due
5:00 p.m. **DESIGNATION OF SALE ANIMAL DUE TO OFFICE**
6:00 p.m. Deadline for Market Sale pictures

FRIDAY, August 3 – FUN DAY FRIDAY

7:30 a.m. 4-H Rocket Fly Day, Far northwest fairgrounds lot
Followed by: 4-H Rocketry Written Testing, Ag Building
8:00 a.m. 4-H Ultrasound of Beef, Swine, Lambs, and Goats
9:00 a.m. - 4-H Cloverbud Interviews, Ag Building
9:00 a.m. – 7:00 p.m. 4- H and Open Class General Exhibits, Ag Building
9:00 a.m. 4-H Horse Gymkhana, Main Arena
12:00 Noon Designation for 4-H Round Robin Showmanship Contest due, Fair Office
12:00 p.m. Farm Olympics, Warm Up Arena
3:00 p.m. 4-H Beef Fitting Contest, Outdoor Stage Area
(Open Pavilion if inclement weather)
Following 4-H Contest will be the Adult Beef Showmanship Contest, Outdoor Stage Area
4:00 p.m. 4-H Rabbit FUN Show in Ag Building:
Rabbit Hopping Agility, Dress a Bunny Costume Contest, and Rabbit Photography Display.
7:00 p.m. 4-H Rabbit Awards, dessert pot-luck, Kiowa Mason Lodge, south of fairgrounds
8:30 p.m. – 11:30 p.m. Family Fair Dance, Horse Pavilion, \$5 per person, Sponsored by 4-H Youth Council

SATURDAY, August 4 – MARKET SALE DAY

8:00 a.m. Check-in for 4-H Round Robin Showmanship, Warm-up Arena
8:30 a.m. 4-H Round Robin Showmanship Contest; Warm-up Arena
9:00 a.m. – 7:00 p.m. 4- H and Open Class General Exhibits, Ag Building
11:00 a.m. EDCLA Barbecue, Horse Pavilion, \$10 charge
1:00 p.m. **JUNIOR MARKET SALE**, Open Pavilion
6:30 p.m. or ½ hour following sale: 4-H AWARDS, Open Pavilion

SUNDAY, August 5 - FAMILY DAY

9:00 a.m. – 3:00 p.m.

4- H and Open Class General Exhibits, Ag Building

10:30 a.m. Check-in & Line-up for Parade, Elbert County Courthouse

3:00 p.m. Release of all exhibits, loadout, and clean up.

3:00 p.m. – 5:00 p.m. Premium pay out, Fair Office

5:00 p.m. Buildings locked. Any exhibits not picked up are not the responsibility of the Fair Board or Extension Office.

MONDAY, August 6

8:00 a.m. Clean-Up Day (4-H, FCE, and other volunteers)

THURSDAY, August 9

DUE BEFORE 5 P.M. – ALL STATE FAIR 4-H Project Exhibits will be loaded. *It is the 4-H member's responsibility to have their project submitted and packed for transport. Foods and Cakes will be accepted Tuesday, Aug 14 and before 7AM on Wednesday, Aug 15. The transport vehicle will leave for state fairgrounds in Pueblo at 7:30AM.*

FRIDAY, August 10

Thank you notes for Market Sale buyers due to Main Leaders

FRIDAY, August 31

4-H Achievement Award Forms Due to the EXTENSION office.

SEPTEMBER

Livestock Record Books due to club leaders

SATURDAY, September 15

LEMBKE SCHOLARSHIP APPLICATIONS DUE

SUNDAY, SEPTEMBER 30

4:00 p.m. COUNTY WIDE 4-H ACHIEVEMENT AWARDS

BANQUET: Lembke Scholars; Achievement Awards, State

Fair Recognitions, and Supreme, Ultrasound, & Rate-of-Gain

Awards, Kiowa, Exhibit Hall